

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

June, 2006

MEG-3 : BRITISH NOVEL

Time : 3 hours

Maximum Marks : 100

Note : Answer any **five** questions. All questions carry equal marks.

1. Fielding's sympathies are really with the male characters; the women are secondary. Do you agree ? Give reasons. 20
2. Which characters does Austen identify with pride and which ones with prejudice ? Are the two terms linked ? Give your views and discuss. 20
3. Is Heathcliff a Romantic hero ? Argue with illustrations from the text. 20
4. It has been argued that *Great Expectations* is a fairy tale that has gone wrong. What are the fairy tale elements and how are they disturbed ? Explain and discuss. 20
5. Dorothea is marked by her vocation for improving things. Which male character/s do you think correspond to her vision of life and vocation ? Explain and discuss. 20

6. How does Marlow shape our reading of Kurtz ? Discuss the narrative mode in *Heart of Darkness*. 20
7. Discuss *A Portrait* as an example of stream-of-consciousness technique. 20
8. Explain the title *A Passage to India* and discuss its main features. 20
9. What perspectives does Muriel Spark's novel offer on education and art ? Give illustrations from the text to support your discussion. 20