

**2005**  
**ENGLISH**  
**Paper II**  
**(Literature)**

*Time : 3 Hours ]*

*[ Maximum Marks : 300*

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**INSTRUCTIONS**

*Candidates should attempt all questions from Part A, B and C. Part D attempt any **three** out of five questions.*

*The number of marks carried by each question is indicated at the end of the question.*

*Answers must be written in English.*

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**PART A**

4×5=20

*Answer each question in about 50 words. Each question carries 5 marks.*

1. (a) What is the Miltonic Simile ?
- (b) Explain the Epigraph to *The Waste Land*.
- (c) Explain briefly Yeats' theory of gyres.
- (d) Write a brief note on the significance of the title of *As You Like It*.

[Turn over

**PART B**

10×10=100

*Answer each question in about 100 words. Each question carries 10 marks.*

1. Annotate with reference to the context the following passage :

“Alas the day ! What shall I do with my doublet and hose ? What did he when thou Saw'st him ? What said he ? How look'd he ? Wherein went he ? What makes he here ? Did he ask for me ? Where remains he ? How parted he with thee ? And when shalt thou see him again ? Answer me in one word.”

2. Annotate with reference to the context the following passage :

“And, like bright metal, on a sullen ground,  
My reformation, glittering o'er my fault,  
Shall show more goodly and attract more eyes  
Than that which hath no foil to set it off.  
I'll so offend to make offence a skill;  
Redeeming time when men think least I will.”

3. Annotate with reference to context the following passage :

“I know thee not, old man. Fall to thy prayers.  
How ill white hairs become a fool and jester !  
I have long dreamt of such a kind of man,  
So surfeit-swelled, so old, and so profane;  
But, being awak'd, I do despise my dreams.

4. Annotate with reference to context the following passage :

“You taught me language, and my  
profit on't  
Is, I know how to curse. The red plague  
rid you  
For learning me your language.

5. Annotate with reference to context the following passage :

“Get thee to a nunnery. Why wouldst thou be a  
breeder of sinners ? I am myself indifferent honest,  
but yet I could accuse me of such things that it were  
better my mother had not borne me.”

6. Annotate with reference to context the following passage :

“O O O O that Shakespeherian Rag-  
It's so elegant  
So intelligent

7. Annotate with reference to context the following passage :

“These fragments I have shored against my ruins  
Why then Ile fit you. Hieronyma's mad againe.  
Datta Dayadhvan Damyata.  
Shantih Shantih Shantih

8. Annotate with reference to context the following passage :

“Nine times the space that measures day and night  
To mortal men, he with his horrid crew,  
Lay vanquished, rolling in the fiery gulf,  
Confounded though immortal.”

9. Annotate with reference to context the following passage :

“A starlit or a moonlit dome disdains  
All that man is,  
All mere complexities,  
The fury and the mire of human veins”

10. Annotate with reference to context the following passage :

“It's certain that fine women eat  
A crazy salad with their meat  
Whereby the thorn of Plenty is undone”

**PART C**

6×15=90

*Answer each question in about 150 words. Each question carries 15 marks.*

1. Write a critical appreciation of Hamlet's 'To be or not to be' soliloquy.
2. Explain the role of Ariel in *The Tempest*.
3. Examine the Epic conventions used by Milton in *Paradise Lost*.
4. Discuss the 'Spots of time' passages in *The Prelude*.
5. Give an appraisal of the character of Frank Churchill in *Emma*.
6. Write a brief note on the theme of human relationships in *The Rainbow*.