

**MASTER'S DEGREE PROGRAMME IN  
ENGLISH**

**Term-End Examination**

**June, 2006**

**MEG-5 : LITERARY CRITICISM AND  
THEORY**

*Time : 3 hours*

*Maximum Marks : 100*

---

**Note** :- Question no. 1 is **compulsory**. Answer **five** questions in all. All questions carry equal marks.

---

---

1. Write short notes of about 250 words each on any **four** of the following : 4×5=20
- (a) Romanticism
  - (b) Function of criticism (Arnold **or** Eliot)
  - (c) The Use of Myth
  - (d) Deconstruction
  - (e) 'Dhvani'
  - (f) New Historicism
2. Mimesis always retained the sense of 'making' a copy of the original. Explain. 20

3. Comment on the role assigned by Wordsworth and Coleridge to the Imagination. 20
4. How does Eliot relate tradition to impersonality ? Explain in the light of his idea of 'historical sense'. 20
5. Write a critical note on the essentials of Marxist literary theory or Freudian Psychoanalysis. 20
6. What is the distinction between sex and gender ? What relation has this to feminist literary criticism ? 20
7. List the three orders put forward by Lacan as the basis of his theory of psychoanalysis. 20
8. Does 'signification' remain a strikingly fluid process in contemporary theory ? Give an answer in the light of deconstruction. 20