Signature and Name of Invigilator	Answer Sheet No.:
	(To be filled by the Candidate
1. (Signature)	Roll No.
(Name)	
2. (Signature)	,
(Name)	(In words)
	Test Booklet No.
J-3006	PAPER – II

ENGLISH

Number of Pages in this Booklet: 8

Time: $1\frac{1}{4}$ hours

Instructions for the Candidates

- 1. Write your roll number in the space provided on the top of this
- This paper consists of fifty multiple-choice type of questions.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below:
 - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open
 - Tally the number of pages and number of questions in (ii) the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the question booklet will be replaced nor any extra time will be given.
 - After this verification is over, the Serial No. of the booklet should be entered in the Answer-sheets and the Serial No. of Answer Sheet should be entered on this Booklet.
- Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the oval as indicated below on the correct response against each item.

Example: A B





where (C) is the correct response.

- Your responses to the items are to be indicated in the Answer Sheet given inside the Paper I booklet only. If you mark at any place other than in the ovals in the Answer Sheet, it will not be evaluated.
- 6. Read instructions given inside carefully.
- Rough Work is to be done in the end of this booklet. 7.
- If you write your name or put any mark on any part of the test booklet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
- 9. You have to return the test question booklet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.
- 10. Use only Blue/Black Ball point pen.
- 11. Use of any calculator or log table etc., is prohibited.
- 12. There is NO negative marking.

Number of Questions in this Booklet: 50 परीक्षार्थियों के लिए निर्देश

[Maximum Marks: 100

- 1. पहले पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए।
- 2. इस प्रश्न-पत्र में पचास बहविकल्पीय प्रश्न हैं।
- 3. परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी। पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे जिसकी जाँच आपको अवश्य करनी है:
 - प्रश्न-पुस्तिका खोलने के लिए उसके कवर पेज पर लगी कागज की सील को फाड़ लें। खुली हुई या बिना स्टीकर-सील की पुस्तिका स्वीकार न करें।
 - कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चैक कर लें कि ये पूरे हैं। दोषपूर्ण पुस्तिका जिनमें पृष्ठ / प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें। इसके लिए आपको पाँच मिनट दिये जायेंगे। उसके बाद न तो आपकी प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा।
 - (iii) इस जाँच के बाद प्रश्न-प्स्तिका की ऋम संख्या उत्तर-पत्रक पर अंकित करें और उत्तर-पत्रक की ऋम संख्या इस प्रश्न-पुस्तिका पर अंकित कर
- प्रत्येक प्रश्न के लिए चार उत्तर विकल्प (A), (B), (C) तथा (D) दिये गये हैं। आपको सही उत्तर के दीर्घवृत्त को पेन से भरकर काला करना है जैसा कि नीचे दिखाया गया है।

उदाहरण : A B **D** जबकि (C) सही उत्तर है।

- प्रश्नों के उत्तर **केवल प्रश्न पत्र I के अन्दर दिये गये** उत्तर-पत्रक पर ही अंकित करने हैं। यदि आप उत्तर पत्रक पर दिये गये दीर्घवृत्त के अलावा किसी अन्य स्थान पर उत्तर चिन्हांकित करते है, तो उसका मुल्यांकन नहीं होगा।
- 6. अन्दर दिये गये निर्देशों को ध्यानपूर्वक पहें।
- 7. कच्चा काम (Rough Work) इस पुस्तिका के अन्तिम पृष्ठ पर करें।
- यदि आप उत्तर-पुस्तिका पर अपना नाम या ऐसा कोई भी निशान जिससे आपकी पहचान हो सके, किसी भी भाग पर दर्शाते या अंकित करते हैं तो परीक्षा के लिये अयोग्य घोषित कर दिये जायेंगे।
- 9. आपको परीक्षा समाप्त होने पर उत्तर-पुस्तिका निरीक्षक महोदय को लौटाना आवश्यक है और परीक्षा समाप्ति के बाद अपने साथ परीक्षा भवन से बाहर न
- 10. केवल नीले / काले बाल प्वाईंट पैन का ही इस्तेमाल करें।
- 11. किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है।
- 12. गलत उत्तर के लिए अंक नहीं काटे जायेंगे।

ENGLISH

PAPER-II

Note: This paper contains **fifty** (50) multiple-choice questions, each question carrying **two** (2) marks. Attempt **all** of them.

1.	Which one of the following author - book pair is correctly matched?								
	(A) J.M.	Coetzee - <u>Shame</u>	((B)	Saul 1	Bellro	- <u>Herzog</u>		
	(C) Salma	an Rushdie - <u>Dis</u>	grace ((D)	Elfrie	de Jel	inek - <u>The</u>	<u>Pianis</u>	<u>t</u>
2.	Which nov	el has a nameles	s narrator ?						
	(A) <u>Invis</u>	<u>ible Man</u>	((B)	The C	Grape	s of Wrath		
	(C) Moby	<u> Dick</u>	((D)	Anna	Kare	<u>enina</u>		
3.	Samuel Bed	ckett wrote :							
	(A) Endg	<u>ame</u>			(B)	<u>Volp</u>	<u>one</u>		
	(C) Moth	er Courage and	Her Children	<u>l</u>	(D)	A Do	oll's House		
4.	Willy Loma	an is a character	in:						
	(A) <u>A Do</u>	ll's House	((B)	The C	Cherry	y Orchard		
	(C) <u>Waiti</u>	ing for Godot	((D)	The I	<u>Death</u>	of a Salesr	<u>nan</u>	
5.	The Plough	n and the Stars w	vas written by	7 :					
	(A) G.B.	Shaw	((B)	J.M. 5	Synge			
	(C) Sean	O'casey	((D)	Lady	Greg	ory		
6.	The subtitle	e of Dryden's <u>Al</u>	osalom and A	<u>chito</u>	phel i	s:			
	(A) There	e was no subtitle			_	(B)	A satire		
	(C) A sat	ire on the True I	Blue Protestan	ıt Poe	ets	(D)	A poem		
7.	Who of the	following is not	a periodical o	essay	vist?				
	(A) Jonat	han Swift	((B)	Josep	h Ad	dison		
	(C) Richa	ard Steele	((D)	Lance	elot A	andrews		
8.	John Evely	n and Samuel Pe	epys were the	famo	ous w	riters	of:		
	(A) essay		editorials		(C)	letter		(D)	diaries

9.	Samuel Butlers <u>Hudibras</u> is modeled upon :								
	(A)	"Annus Mirabilis"	(B)	<u>Endymion</u>					
	(C)	Don Quixote	(D)	Pilgrim's Progress					
10.	Who was the last of the Christian Humanists?								
	(A)	Oliver Cromowell	(B)	John Milton					
	(C)	John Bunyan	(D)	Richard Crashaw					
11.	The	narrative of Raja Rao's <u>Kanthapu</u>	<u>ra</u> is b	ased on :					
	(A)	Puranas	(B)	Shastras					
	(C)	The Ramayana	(D)	The Mahabharata					
12.	Which of the following author - book pair is correctly matched ?								
	(A)	David Malouf - The City of Djin	<u>ıs</u>						
	(B)	C.L.R. James - The English Patie	<u>ent</u>						
	(C) Shashi Tharoor - <u>Trotter Nama</u>								
	(D)	Arundhati Roy - Algebra of Infi	nite Ju	stice					
13.	Who wrote "A tiger does not proclaim its tigretude" ?								
	(A)	Ngugi (B) Achebe		(C) Soyinka (D) Derek Walcott					
14.	"Jindiworobak" movement relates to :								
	(A)	Australian literature	(B)	Canadian literature					
	(C)	New Zealand literature	(D)	Caribbean literature					
15.	The	Montreal group of poets champic	ned th	ne cause of :					
	(A)	Nature poetry	(B)	Symbolish poetry					
	(C)	Imagist poetry	(D)	Modernist poetry					
16.	The figure of the "Abyssinian maid" appears in :								
	(A)	"Frost at midnight"	(B)	"Christabel"					
	(C)	"Kubla Khan"	(D)	"Dejection : an Ode"					
17.		eridges statement that imagination " ees to :	'dissol [,]	ves, diffuses, dissipates in order to recreate'					
	(A)	fancy	(B)	primary imagination					
	(C)	secondary imagination	(D)	esemplastic imagination					

3

P.T.O.

J - 3006

18.	18. "Did he who made the Lamb made thee" appears in :					
	(A)	"The Tyger"	(B)	"Chimney Sweeper"		
	(C)	"London"	(D)	"Introduction"		
19.	"Ess	ays of Elia" are :				
	(A)	political ideology	(B)	economic disparity		
	(C)	literary criticism	(D)	personal impressions		
20.	Who	among the following is a writer o	f histo	orical romances ?		
	(A)	Emily Bronte	(B)	Jane Austen		
	(C)	Walter Scott	(D)	Walter Savage Lander		
21.	Whi	ch of the following thinker - conce	pt pai	rs is rightly matched ?		
	(A)	Stanley Fish - Reader Response				
	(B)	Jacques Devida - New Historicism	n			
	(C)	Northrop Frye - Practical Criticis	m			
	(D)	I.A. Richards - Archetypal Critici	sm			
22.	Whic	ch of the following thinker - conce	pt pai	rs is rightly matched ?		
	(A)	Vaman - Dhwanyaloka	(B)	Bharata - Natya Shastra		
	(C)	Mamata - Vakrokti	(D)	Abhinava Gupta - Kavya Alankar		
23.	Choo	ose the correct sequence of the follo	owing	schools of criticism:		
	(A)	Structuralism, New Criticism, De	const	ruction, Reader Response		
	(B)	New Criticism, Structuralism, De	const	ruction, Reader Response		
	(C)	Reader Response, Deconstruction	, Stru	cturalism, New Criticism		
	(D)	Deconstruction, New Criticism, S	Structi	ıralism, Reader Response		
24.	"Per	ipetia" means :				
	(A)	purgation of emotion	(B)	tragic flaw		
	(C)	reversal of fortune	(D)	recognition of error		
25.	"Gyı	nocriticism" focuses on :				
	(A)	Criticism on women		(B) Criticism by women		
	(C)	Criticism of male writers by wom	nen w	riters (D) Women as writers		

26.	Whi	Which of the following sequences is correct?								
	(A) Vanity Fair, Henry Esmond, Middlemarch, The Return of the Native									
	(B) Henry Esmond, Vanity Fair, Middlemarch, The Return of the Native									
	(C)	(C) Middlemarch, The Return of the Native, Vanity Fair, Henry Esmond								
	(D)	The Return of the Nat	ive, Middle	marc	h, Var	nity Fair, Hen	ry Esmon	d		
27.	Que	en Victoria's reign, after	r whom the	Victo	orian j	period is name	ed, spans	:		
	(A)	1833 - 1901 (B)	1837 - 190	1	(C)	1840 - 1905	(D)	1842 - 190)5	
28.	Pre - Raphaelite poetry is mainly concerned with :									
	(A)	narrative and style		(B)	narr	ative and nat	ure			
	(C)	form and design		(D)	form	n and value				
29.	The	concept of "mad woma	n in the att	ic" ca	n be	traced to:				
	(A)	The Tenant of Wildfell	l Hall	(B)	Ville	<u>ette</u>				
	(C)	Wuthering Heights		(D)	<u>Jane</u>	<u>Eyre</u>				
30.	Who among the Victorians is called "the prophet of modern society"?									
	(A)	Ruskin (B)	Carlyle		(C)	Macaulay	(D)	Arnold		
31.	Who	among the following is	s not a pilgi	rim in	The	Canterbury Ta	ales ?			
	(A)	the Haberdasher		(B)	the [Tapyser				
	(C)	the Blacksmith		(D)	the S	Summoner				
32.	Boso	ola is the executioner in	:							
	(A)	The Spanish Tragedy		(B)	<u>The</u>	Duchess of M	<u>lalfi</u>			
	(C)	The White Devil		(D)	<u>The</u>	Jew of Malta				
33.	The	mystery plays deal with	ı:							
	(A)	the life of Christ		(B)	the 1	New Testamer	nt			
	(C)	Psalms		(D)	Apo	crypha				
34.	The	<u>Faerie Queene</u> is based	on :							
	(A)	<u>Utopia</u>		(B)	Totte	elis Miscellany	<u>Z</u>			
	(C)	Morte d'Arthur		(D)	<u>Orla</u>	indo Furioso				

5

P.T.O.

J - 3006

35.	Choose the correct chronological sequence of the following plays:									
	(A) <u>King Lear</u> , <u>Othello</u> , <u>Macbeth</u> , <u>Hamlet</u>									
	(B)	B) <u>Othello</u> , <u>Macbeth</u> , <u>King Lear</u> , <u>Hamlet</u>								
	(C) Hamlet, Othello, King Lear, Macbeth									
	(D)	Hamlet, King Lear, Othello, Mac	<u>ebeth</u>							
36.	Роре	e's "Essay on Criticism" sums up t	he art	of poetry as taught first by:						
	(A)	Aristotle (B) Horace		(C) Longinus (D) Plato						
37.	Swif	t's <u>Tale of a Tub</u> is a satire on :								
	(A)	science and philosophy	(B)	art and morality						
	(C)	dogma and superstition	(D)	fake morals and manners						
38.	Dr. J	Johnson started :								
	(A)	The Postman	(B)	The Spectator						
	(C)	The Rambler	(D)	The Tatler						
39.	Who	among the following cautioned a	ıgainst	the dangers of popular liberty ?						
	(A)	Mary Wollstonecraft	(B)	Edmund Burke						
	(C)	Thomas Hobbes	(D)	John Locke						
40.	Which famous American classic opens with "Call me Ishmael"?									
	(A)	Rip Van Winkle	(B)	The Scarlet Letter						
	(C)	The Grapes of Wrath	(D)	Moby Dick						
41.	Allei	n Ginsberg's vision of America is i	nspire	d by :						
	(A)	Walt Whitman	(B)	Robert Frost						
	(C)	Ralph Waldo Emerson	(D)	Edgar A. Poe						
42.	Who	among the following represents	the Sri	Lankan diaspora ?						
	(A)	M.G. Vassanji	(B)	Cyril Debydeen						
	(C)	Michael Ondaatje	(D)	Arnold H. Itwaru						
43.	<u>Out</u>	of Africa is a film adaptation of a	work	by:						
	(A)	Alice Walker	(B)	Margaret Lawrence						
	(C)	Margaret Atwood	(D)	Alice Munro						

44.	. The Empire writes Back was written by :									
	(A)	Bill Ashcroft, Helen Tiffin, Ngugi Wa Thinngo								
	(B)	(B) Bill Ashcroft, Helen Tiffin, Stephen Slemon								
	(C)	C) Bill Ashcroft, Gareth Griffiths, Chinua Achebe								
	(D)	Bill Ashcroft, H	lelen T	Tiffin, Garetl	n Grif	fiths				
45.	The	theatre of cruelty	is as	sociated wit	h :					
	(A)	Stanislavosky			(B)	Grot	ovsky			
	(C)	Antonin Artan	d		(D)	Eugi	no Barba			
46.	A pa	article is :								
	(A)	a patchwork of	word	ls, sentences	, pass	ages				
	(B)	a satirical poen	າ							
	(C)	(C) a love song								
	(D)	a collection of l	ines fr	om differen	t poer	ns				
47.	"Car	eless she is with	artful	Care/Affec	eting t	o seer	n unaffected" is	an exa	mple of :	
	(A)	irony	(B)	paradox		(C)	simile	(D)	metaphor	
48.	A m	etrical foot conta	ining	a stressed, f	ollowe	ed by	an unstressed, s	yllable	is:	
	(A)	anapaest	(B)	iamb		(C)	trochee	(D)	dactyl	
49.	The	rhyme scheme o	f a Spe	enserian son	net is	:				
	(A)	abba, cbcb, cdc	d, ee		(B)	abab	, bccb, ccdd, ee			
	(C)	aabb, bcbc, ccd	d, ee		(D)	abab	, bcbc, cdcd, ee			
50.	Usin	g the expression	"Crov	wn" for the	mona	rchy i	s an example of	:		
	(A)	Metonymy	(B)	Synecdoch		(C)	Irony	(D)	Metaphor	

Space For Rough Work

J-3006 8