

# ENGLISH 2007

1. What happens to Lear and Cordelia during the battle?
  - (a) They are separated from one another
  - (b) Edmund takes them captive
  - (c) They are both killed
  - (d) Cordelia is killed and Lear is taken captive
  
2. How does Regan die?
  - (a) Edgar kill her
  - (b) Edmund poi on her
  - (c) She kill herself
  - (d) Goneril poisons her.
  
3. In order to help himself catch the fish, what does Santiago do ?
  - (a) He promises to pay more attention to Manolin upon his return
  - (b) He decides to recite ten Hail Marys and ten Our Fathers
  - (c) He lightens the boat by throwing all unnecessary weight overboard
  - (d) He tie the skiff to a-buoy so that the fish cannot pull it further out to sea
  
4. How does Santiago feel about the fish he is doing battle with?
  - (a) He has sympathy and a strange appreciation for it
  - (b) He loathes it and curses it
  - (c) He sees it simply as food
  - (d) He i frustrated and curses its ability to cause him so much pain
  
5. Which of the following is not significant about the photograph of Aziz's wife?
  - (a) That Aziz shows Fielding the photograph shows the high regard Aziz has for him
  - (b) The photograph is used as evidence against Aziz during the trial
  - (c) The photograph emphasizes the importance of Islamic tradition for Aziz
  - (d) Fielding's response to the photograph shows that he actually does not respect Aziz
  
6. What is the significance of Forster's description of the Marabar Caves as a place where a visitor "is not sure whether he has had an interesting experience or even an experience at all" ?
  - (a) This is a description of Adela's visit in general as well as her expedition to the caves
  - (b) This relates to Mrs. Moore's growing disillusion with her faith
  - (c) This relates to the equal difficulty in interpreting the events concentrating Aziz and Adela at the cave
  - (d) This foreshadows Adela's hallucinations

7. Who says the following: "I think you will be natural with me, as I find it impossible to be conventional with you; and then your looks and movements will have more vivacity and variety than they dare offer now. I see at intervals the glance of a curious sort of bird through the close-set bars of a cage: a vivid, restless, resolute captive is there, were it but free, it would soar cloud high".

- (a) Mr. Brocklehurst
- (b) St. John Rivers
- (c) Mr. Rochester
- (d) Mr. Richard Mason

8. Who says the following: "I have a Master to serve whose kingdom is not of this world: my mission is to mortify in these girls the lusts of the flesh, to teach them to clothe themselves with shamefacedness and sobriety, not with braided hair and costly' apparel."

- (a) John Reed
- (b) Mr. Brocklehurst
- (c) Mr. Rochester
- (d) St. John Rivers

9. The Defarges kept the door to Dr. Manette's room locked because

- (a) they felt he could not handle the idea of freedom
- (b) they wished to protect him from the J acquerie
- (c) they were afraid he might wander off
- (d) they were afraid he might instigate the inmates to revolt

10. In Chapter 4, Dickens uses a metaphor in which he compares a raging sea to :

- (a) the dangers of life in the 18th century
- (b) the French Revolution'
- (c) the brutality of the aristocratic class
- (d) the king's repressive laws

11. In Charley's requiem for Willy, he said:

- (a) "A salesman is got to dream, boy. It comes with the territory"
- (b) "Nobody's worth nothin' dead"
- (c) "He had his damn priorities all mixed up"
- (d) "He wanted nothin' from me"

12. When Willy says, "They'll come from Maine, Massachusetts, Vermont, New Hampshire ! All the old timers with the strange license plates," he is talking about:

- (a) the New England customers for Biffs sporting goods
- (b) his own funeral
- (c) his imaginary induction into the Salesman's Hall of Fame
- (d) playing pro football

13. Who said the following and to whom: "If we do meet again, we'll smile indeed; If not, 'tis true this parting was well made."

- (a) Caesar to Brutus

- (b) Antony to Caesar
- (c) Cassius to Brutus
- (d) Portia to herself

14. Who said the following: "Caesar, thou art revenged, Even with the sword that killed thee."

- (a) Cassius
- (b) Brutus
- (c) Lepidus
- (d) Octavius

15. Viola has left her in the care of a sea captain.

- (a) money
- (b) father
- (c) woman's clothes
- (d) yellow stockings

16. Who says the following: "Will there still be sugar after the rebellion" ?

- (a) Old Major
- (b) Squealer
- (c) Snowball
- (d) Mollie

17. How does Napoleon express his contempt for Snowball's windmill plans?

- (a) By spitting on them
- (b) By giving a scathing speech
- (c) By urinating on them
- (d) By writing Snowball a letter

18. "At this point a police inspector came into the crowd with a brown envelope in his hand."

This statement is from

- (a) *Shooting an Elephant*
- (b) *Engine Trouble*
- (c) *Trooper Silas Tomkyn Comberbacke*
- (d) *A Plea for Gas Lamps*

19. Old Major symbolises

- (a) Nothing
- (b) The adherence to dominance of Man
- (c) The intellectual and abstract vision of the revolution
- (d) The old animals

20. When did Ramanujan first arrive in England to meet Hardy

- (a) In 1941
- (b) In 1914
- (c) In 1904
- (d) In 1900

21. Who says in *The Rising Moon*: "I'd sooner be alone. Would any man come this way and you making all that talk? It is better the place be quiet"?

- (a) Man
- (b) Policeman X
- (c) Policeman B
- (d) Sergeant

22. "But you'll excuse my mentioning it, miss: there was some talk down at the Gunners' barracks that the old gentleman was not looked after quite well as he might be." This statement occurs in

- (a) *Arms and the Man*
- (b) *Trooper Silas Tomkyn Comberbacke*
- (c) *Waterloo*
- (d) *The Proposal*

23. Which poem are these lines from ? "And you, great sculptor-so, you gave/A score of years to Art, her slave,"

- (a) *The Blessed Damozel*
- (b) *The Last Ride Together*
- (c) *Gather Ye Rosebuds*
- (d) *My Last Duchess*

24. The conjuror dances on the Quick Man's

- (a) hat
- (b) handkerchief
- (c) celluloid collar
- (d) overcoat

25. Take the odd one out

- (a) William Wordsworth
- (b) ST Coleridge
- (c) John Milton
- (d) John Keats

26. Whose quote is this "I cannot see the wisdom of walking and talking at the same time. When I am in the country I wish to vegetate like the country" ?

- (a) William Hazlitt
- (b) RL Stevenson
- (c) Francis Bacon
- (d) JB Priestley

27. Who says these words in *Arms and the Man*: "Now, now, now, it must be angry Wow, wow, wow: not on your first"?

- (a) Raina
- (b) Catherine
- (c) Catherine and Raina
- (d) Raina and Petkoff

28. "I would marry the man I loved, which no other queen in Europe has the courage to do. If I loved you, though you would be as far beneath me as I am beneath you, I would dare to be the equal of my inferior." This statement occurs In :

- (a) *Arms and the Man*
- (b) *Galileo*
- (c) *The Guide*
- (d) *A Tale of Two Cities*

29. "Quite true, quite true. I always was that sort of chap. I'm very sorry." Who says this to whom ?

- (a) Sergius to Raina
- (b) Bluntschli to Sergius
- (c) Sergius to Bluntschli
- (d) Bluntschli to Petkoff

30. What is the reaction of the Vatican when they learn about Galileo's discoveries ?

- (a) They sue him in the Florentine Court
- (b) They approve of his discoveries
- (c) They accuse him of blasphemy
- (d) They don't react at all

31. Who becomes the son-in-law of Galileo ?

- (a) Andrea
- (b) New Pope Urban XII
- (c) Copernicus
- (d) Ludovico

32. Identify the meter that has 'one accentuated syllable followed by an un accentuated syllable'

- (a) iamb
- (b) anapest
- (c) dactyl
- (d) trochee

33. What is the following an example of "Where, O death, is your victory ?/Where, O death, is your sting" ?

- (a) Personification
- (b) Apostrophe
- (c) Metonymy
- (d) Ellipsis

34. "Someone gave him a Bible, and in it he found some teachings of Jesus which he liked very much because they were so like certain ideals in the Gita." This statement is from :

- (a) *Muhammad Ali*
- (b) *Jawaharlal Nehru*
- (c) *Mahatma Gandhi*
- (d) *H.J. Bhabha*

35. When did Martin Luther King organise the Southern Christian Leadership Conference ?

- (a) In January 1957

- (b) In June 1957
- (c) In September 1957
- (d) In December 1957

36. Which one of these poems of Wordsworth was influenced by Thomas Wilkinson's *Tours to the British Mountains* ?

- (a) *Resolution and Independence*
- (b) *Nutting*
- (c) *The Solitary Reaper*
- (d) *She Dwelt Among Untrodden Ways*

37. Who is the author of *The Temple: A Pilgrimage of Love*?

- (a) Kamala Das
- (b) Nissim Ezekiel
- (c) Dylan Thomas
- (d) Sarojini Naidu

38. "Though I never renewed my acquaintance with him. I often saw him, for he filled some inferior office in one of the courts of law at Edinburgh." This quote occurs in :

- (a) *With the Photographer*
- (b) *On Habits*
- (c) *Hardy and Ramanujan*
- (d) *J. C. Bose*

39. Which of these books is "not" by Bertrand Russell ?

- (a) *The Strange Case of Dr. Jekyll and Mr. Hyde*
- (b) *The Principles of Mathematics*
- (c) *The Analysis of Mind*
- (d) *A History of Western Philosophy*

40. "For my part, I justify this encouragement of smiling rather than tearful children; I do not wish to pay for tears anywhere but on the stage; but I am prepared to deal largely in the opposite commodity." This quote is from:

- (a) *Dream Children*
- (b) *Jawaharlal Nehru*
- (c) *An Apology for Idlers*
- (d) *A Happy Man*

41. Identify the odd one

- (a) Emile Bronte
- (b) Charlotte Bronte
- (c) Jane Austen
- (d) Charles Dickens

42. William Shakespeare is *not* the author of :

- (a) *Titus Andronicus*
- (b) *Taming of the Shrew*
- (c) *Hamlet*

(d) *White Devil*

43. Which of the following are Thomas Hardy books ?

- (a) *The Poor Man and the Lady*
- (b) *The Return of the Native*
- (c) *Choittee*
- (d) None of the above

44. Editor George Woodcock labels the most unconvincing character in *A Tale of Two Cities*

- (a) Lucie
- (b) Carton
- (c) Darnay
- (d) Madame Defarge

45. After their engagement, what does Rochester do that irritates Jane?

- (a) He insists on buying her lavish dresses and jewels
- (b) He hides his earlier marriage from her
- (c) He does not give her any gift
- (d) He steals his bracelet

46. What does the split between Snowball and Napoleon represent?

- (a) The two political parties that shared leadership in the western world
- (b) The cold war ideology that pervaded relations between the east and the west
- (c) The end of a strong friendship
- (d) The two divisions of post-revolutionary government

47. Which of the following is *not* a character in Brecht's *Life of Galileo* ?

- (a) Andrea
- (b) Lodovico
- (c) Copernicus
- (d) Curator

48. Portia is nervous in Act II, Scene 4, because

- (a) She fears that her husband is involved in a wicked plot
- (b) That the wound in her leg is infected
- (c) Lucius has gotten lost
- (d) Ligarius had died

49. Who says this in *Death of a Salesman*: "A man is not a bird, to come and go with springtime"?

- (a) Biff
- (b) Linda
- (c) Willy
- (d) Hap

50. Which character presides over the trial of Aziz ?

- (a) Mr. Das
- (b) Mr. McBryde
- (c) Nawab Bahadur
- (d) Mr. Turton

51. What does the idiom "to be all mouth and no trousers" mean?

- (a) To be sad about something
- (b) To talk a lot doing something but never do it
- (c) To have something in the mouth without wearing any trousers
- (d) To eat without wearing trousers

52. What does "to be down in the mouth" mean ?

- (a) To be sad
- (b) To be happy
- (c) To have something stuck in the throat
- (d) To have swelling in the mouth

53. When Lear tells Regan that Goneril has wronged him, what does Regan advise him to do ?

- (a) Kills himself
- (b) He sets out in search of Cordelia
- (c) Go to Goneril and ask her forgiveness
- (d) Complain to Goneril's husband

54. 'Mock epic' is the term associated with:

- (a) Narayan's *The Guide*
- (b) Dickens' *A Tale of Two Cities*
- (c) Hemingway's *The Old Man and the Sea*
- (d) Fielding's *Joseph Andrews*

55. What essay does this quote occur in? "The Gospels all through couple stoutness and slowness. They point out what is perfectly obvious, yet seldom realized: that if you have a lot of things you cannot move about a lot"

- (a) *Of Studies*
- (b) *My Wood*
- (c) *Sir Roger at Church*
- (d) *A Plea for Gas Lamp*

56. "Have you any money on you ?" This sentence normally carries which tone?

- (a) Fall-Rise
- (b) Rise-Fall
- (c) Falling
- (d) Rising

57. The default tone of a statement is :

- (a) Falling
- (b) Rising
- (c) Fall-Rise