

OCTOBER 2013

P/ID 36510/PENK

Time : Three hours

Maximum : 100 marks

PART A — (10 × 2 = 20 marks)

Write short notes on the following in about 50 words each.

1. What according to Johnson, should be the prime duty of a writer?
2. How does Wordsworth define poetry?
3. What does Arnold consider as the high function of poetry?
4. Name a few critics who inspired Eliot for his theory of 'tradition'
5. What does the archetypal approach investigate in a literary work?
6. What according to Woolf, does intellectual freedom rest on?
7. What does Brooks say of the language of poetry?
8. What reference does Barthes begin his essay "The Death of the Author" with?

9. How does Georg Lukacs view modernism?
10. How does Foucault define 'Statement'?

PART B — (5 × 6 = 30 marks)

Answer the following in about 250 words each.

11. (a) Write a note on Aristotle's views on tragedy.
Or
(b) How does Johnson bring out the merits of Shakespeare?
12. (a) Brief on Wordsworth's ideas of metre in poetry.
Or
(b) How does Arnold estimate Chaucer's poetry?
13. (a) How does T.S Eliot bring out the significance of tradition in criticism?
Or
(b) How does Barthes define a writing?
14. (a) How does A Room of One's Own reflect feminist principles?
Or
(b) Comment on Frye's division of literature.

15. (a) How does Brooks bring out the element of paradox in Wordsworth's poem?

Or

- (b) Discuss the three separate senses on which Trilling asserts that literature is historical.

PART C — (5 × 10 = 50 marks)

Attempt the following in about 500 words each.

16. (a) Write an essay on the contribution of Dr. Johnson to Shakespeare criticism.

Or

- (b) Discuss Wordsworth's views on poetic language.

17. (a) What does Woolf say of the predicament of women?

Or

- (b) How is Foucault critical of social institutions?

18. (a) Why does Barthes criticize the conventional method of reading and criticism?

Or

- (b) How does Brooks establish the analysis of Paradox as an essential way of interpreting a literary text?

19. (a) How does Frye establish the merit of archetypal approach to literary criticism?

Or

(b) Bring out the views of Edward Said on Orientalism in relation to its counter part.

20. (a) How does Lukacs examine different schools of literature in his work "The Ideology of Modernism".

Or

(b) Write an essay on Lacan's contribution to the spectrum of literary critical theories.
