

OCTOBER 2013

P/ID 36506/PENF

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Time : Three hours

Maximum : 100 marks

PART A — (10 × 2 = 20 marks)

Answer the following in about 50 words each.

1. Why do Claudio and Don Pedro disgrace Hero?
2. Who was Othello? What was his weakness?
3. Why was king Henry worried about the behaviour of his son?
4. What does Leontes ask his wife to persuade his friend, Polixenes?
5. Who played the roles of women characters during Shakespeare's time?
6. What is the important source for Shakespeare's history plays?
7. Name a few renowned critics of Shakespeare's plays.
8. What do you know of the 'word genius' of Shakespeare?

9. What does Shakespeare survey in sonnet 30?
10. What does the poet compare his beloved's voice to?

PART B — (5 × 6 = 30 marks)

Answer the following in about 250 words each.

11. (a) Discuss the extent to which villainy in Much Ado About Nothing contributes to its success as a comedy.

Or

- (b) How does Shakespeare make Othello dramatically effective through the characterization of Iago?

12. (a) Discuss Flastaff's character and his place in Henry IV, Part I.

Or

- (b) How does Hermione defend herself against Leontes's claims in the trial scene?

13. (a) How was Shakespeare successful in complying to the expectations of all classes of audience?

Or

- (b) Write a note on the sources of Shakespeare's plays.

14. (a) Comment on the gender politics with reference to the prescribed plays of Shakespeare.

Or

- (b) Trace the mythical elements in Shakespeare's plays that are prescribed.
15. (a) Shakespeare's sonnet no 130 is "a moving and radical attempt to write a realistic love poem". Do you agree? Why?

Or

- (b) Do you agree that Shakespeare's sonnet no 30 is "one of the most pensive and gentle of his sonnets" Why?

PART C — (5 × 10 = 50 marks)

Answer the following in not exceeding 500 words each.

16. (a) Write an essay on the theme of trickery and deception in Much Ado About Nothing.

Or

- (b) How did Iago trick Othello into thinking that Cassio was gloating and bragging about his affair with Desdemona?

17. (a) Discuss Hotspur's character and his place in Henry IV, Part I.

Or

- (b) How does Paulina appeal to her husband to defy Leontes?

18. (a) Discuss how Shakespeare is revisited critically in the light of modern theories.

Or

- (b) How does Dr. Johnson bring out the demerits of Shakespeare's plays?

19. (a) Describe the structure of the Elizabethan theatre.

Or

- (b) Write an essay on Shakespeare's audience.

20. (a) Why does the poet think that his love is rare in Shakespeare's sonnet no : 130?

Or

- (b) Write an essay on the theme of love in the prescribed sonnets of Shakespeare.