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Time: Three hours Maximum: 100 marks

PART A —
$$(10 \times 2 = 20 \text{ marks})$$

Answer the following is not more than 50 words each.

- 1. What does 'Paraclete' mean?
- 2. How is Miss Pushpa a type?
- 3. What is lyricism?
- 4. How does <u>Nagamandala</u> show that human life is incomplete in its state as it is?
- 5. How is national concern insisted on for the Bushrangers in Ned Kelly?
- 6. Mention the nature of the African psyche that warrants Achebe's intervention.
- 7. How is the Hindu religion fragmented, according to Ambedkar?
- 8. How is Midnight's Children a discovery of India?
- 9. Describe the bankruptcy of Mr.Biswas.
- 10. What does the title "The Bone People" mean?

PART B — $(5 \times 6 = 30 \text{ marks})$

Answer the following questions in about 250 words each.

11. (a) How is A.D. Hope a representative of Post Coloniality in "Australia"?

Or

- (b) Relative experience is contrived to be universalized in "Thought the Paraclete". Discuss.
- 12. (a) Can "A Negro labourer in Liverpool" be called a hieroglyphic poem?

Or

- (b) "Tagore's <u>Gitanjali</u> is animation poetry". Discuss.
- 13. (a) Bring out the comic spirit in <u>The Lion and</u> the Jewel.

Or

- (b) How is <u>Rudali</u> deviant from normal tragedy?
- 14. (a) Discuss Nehru's style in <u>The Discovery of India</u>.

Or

(b) Make an evaluation of Ambedkar's ideas on caste.

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15. (a) Does <u>The Guide</u> deserve the attention it is celebrated with? Discuss.

Or

(b) Inform on Rushdie's magic realism in Midnight's Children.

PART C —
$$(5 \times 10 = 50 \text{ marks})$$

Answer the following questions in about 500 words each.

16. (a) Describe Walcott's sense of rootlessness and search for identity in "The Ruins of a Great House".

Or

- (b) Give an appraisal on the how abouts of Post-Colonial literature.
- 17. (a) "Life is a belief in the mixture of myths and half-truths". How far is this view perceptible in Nagamandala?

Or

(b) Discuss how poetic effect is achieved in Ned Kelly.

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18. (a) Discuss Nehru's complex seeing views in The Discovery of India.

Or

- (b) How does Coomaraswamy's inspiring interpretation of <u>The Dance of Shiva</u> enlighten us in our understanding of the Shiva concept?
- 19. (a) What are Achebe's arguments in "The Novelist as Teacher"?

Or

- (b) Discuss the significance of the title <u>Things</u> Fall Apart.
- 20. (a) Comment on the genre of <u>The Handmaid's Tale.</u>

Or

(b) Discuss the themes of <u>The Bone People</u>.

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