

Writer's Notes:

I just gave the FTII entrance a few days ago. It was held on Sunday 1st of August 2010. My reason for posting this was simple - when I was trying to prepare for the FTII entrance finding a truthful & accurate account of the previous year's paper was turning out to be difficult, particularly one that gave me an overall idea. And specifically on direction.

So this is me giving to those what I could not find well enough.

The representation of the questions is an almost identical account if not entirely a word-for-word hundred percent. Mainly because the question are still fresh in my mind.

This is to help those who need it.

FTII 2010 Entrance Test Paper for PG Diploma in Direction(Film)

[Film & Television Institute of India]

[A small booklet of 28 pages was given with questions & necessary given space for answering.]
[Section-A held 20 to 30 marks, while Section-B held the remaining marks.]

Section A: *General Knowledge & Current Events*

- 1) This section contained numerous fill in the blank questions related to:
 - All aspects of Indian understanding i.e. history, culture, art & artistic personalities of the many states, music, musicians, instruments, dances, dancers, singers, writers & their work, country literature, etc.
 - Surprisingly there are far fewer question on cinema here but they are there. Indian cinema, mostly the past & related to Indian cinema heritage, also a little about world cinema & film festivals. Though some questions are comparatively on the current things they are very few. Like "The director of Avatar". "The Indian who won the Oscar for".
- 2) Here short notes on apparent current events were to be written. Five to six topics were given, out of which you had to write on four. Like "Documentary Films", "Farmer Suicide", etc.

Section B: *Course Specific*

Direction:

- 3) [Black & white photograph of an old rusted vintage car parked near an old housing area]
On the basis of the given photograph create a story.
- 4) Two people meet at an airport & are about to leave their country for good.
Write their dialog exchange.

Cinematography:

- 5) Light is an important aspect of film making. Name a film in which you feel light has been effectively used & describe the scene in the film where you see this.
- 6) Which is your favorite color & why? In which film do you think that color was well used, describe a scene in the film that shows this.

Audio:

- 7) [Here there was an "OR" option between question, each with two parts, one is given below]
 - a) Describe the working of the human ear with a diagram. The phenomenon of hearing isn't dependent merely on the source of the sound but also on the design of the ear. Name two such phenomena.
 - b) Name ten Indian & ten non-Indian instruments.
 - 8) Imagine you are at a bus stop or at a train junction, next to a tea stall. Describe the sound scape that you will hear.
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FTII 2010 Entrance Test Paper for Certificate Course in Direction(Television)

[Film & Television Institute of India]

[A small booklet of 14 pages was given with questions & necessary given space for answering.]
[Section-A held 80 marks, while Section-B held 20 marks.]

Section A: *Course Specific*

- 1) "Theater is the medium of an actor, television that of a writer & film that of a director".
Elaborate in favor of or against this statement.
- 2) Two people were considered close friend in college. But they broke up after college ended.
They suddenly meet five years later at an airport. Write their conversation.
- 3) Short notes of "no less than 100 words" on numerous topics. Like "The early morning sounds by the river bank", "Detailed description of a market scene", then things about Indian television, programs, current events, etc. Many topics were given (about 7 to 8), two were to be selected to write about.
- 4) Write about a television program you have seen. What were the advertisements like during the program? Who are the target audience & how are the makers of the program reaching them?

Section B: *General Knowledge*

- 5) This section contained numerous fill in the blank questions related to:
 - All aspects of Indian understanding i.e. history, culture, art & artistic personalities of the many states, music, musicians, instruments, dances, dancers, singers, writers & their work, country literature, etc.
 - Here few question were related to the Indian television & broadcasting. Few awkward questions were asked too, like "How may strings does a violin have".
 - Great focus was put here on Indian culture & arts knowledge.
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