

2002
ENGLISH
Paper - I
(Literature)

Time ; 3 Hours]

[Maximum Marks : 300

INSTRUCTIONS

Candidates should attempt *five* questions, choosing at least *two* from each Section.

All questions carry equal marks

Answers must be written in English.

SECTION - A

1. Why is it that the Romantics combine imagination and truth to get effective insight into their poetry ?
2. Examine the spirit of Oxford Movement and its relevance.
3. Bring out and analyse the concept of 'Purity' in Victorian era.
4. How did the ancient documentary records enrich the historical sense of the nineteenth century novelists ?
5. Do you agree with the view that "the typical Victorian literary man was either a prophet or a wonder or a doubter and none of them were optimistic types" ?
6. Examine the impact of industrialization as portrayed by Victorian Prose writers.

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SECTION - B

7. Write a critical essay on the achievement of Tennyson as a poet.
 8. Discuss the treatment of supernatural in Coleridge's famous poems 'The Ancient Mariner', 'Kubla Khan' and 'Christabel'.
 9. Give a full critical analysis of 'Ode on a Grecian Urn', commenting on Keats' creative spirit.
 10. Comment on how Lamb and Hazlitt have established the reaction between the writer and society through their prose.
 11. Discuss the view of the ills of the modern world as opined by Carlyle and John Ruskin.
 12. Explain the meaning of 'point of view in fiction' and show how the novelist's point of view structures the novel.
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