

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

June, 2007

MEG-3 : BRITISH NOVEL

Time : 3 hours

Maximum Marks : 100

Note : Answer any **five** questions. All questions carry equal marks.

1. Examine Fielding's treatment of Jenny Jones as a character in the *Realistic Mould*. 20
2. Write a critical note on the narrative techniques employed by Austen in *Pride and Prejudice*. 20
3. Examine critically the issue of marriage dealt with in *Wuthering Heights*. 20
4. Is the fairy tale mode important to *Great Expectations* ? Discuss. 20
5. Discuss the 'woman question' in *Middlemarch*. 20
6. Write a critical note on the representation of white women in *Heart of Darkness*. 20

7. Discuss the relationship between Dublin and Stephen in *A Portrait of the Artist as a Young Man*. 20
8. Examine *A Passage to India* as a study in symbolism. 20
9. Examine the character of Miss Jean Brodie as a symbol of non-conformity. 20