

# Syllabus of NID Entrance Exam for UG Program

There are two stages in NID entrance exam.

## **Stage-I: Design Aptitude Test Syllabus**

- Outline for beginners
- Colour Terminology
- Inspiration & Design Development
- Mood, theme & colour inter - relationship
- Design Theory
- Elements & Principles Of Design
- Natural & Geometrical Form
- Innovation in Design
- Principles of Composition
- Lettering
- Optical Illusion
- Understanding Light & Shade
- Colour Psychology & Optical Illusions
- Form & Function
- Colour, Pattern & Texture
- Theme Development
- Creative thinking & writing
- Picture Analysis
- Visual Logic
- Good Design vs. Bad Design
- Drawing Fundamentals

- Use of Measurements, Scale & proportions
- Optical Illusion
- Foreshortening & Perspective
- Developing Themes & Colour Associations
- Inspiration & Creativity
- Ornaments & motifs
- Memory Drawing
- Usage of colour in Compositions
- Expression & Emotion
- Exercises on imagination
- Lateral Thinking
- Story pictures
- Presentation Techniques
- Imagination & Doodling
- 3D Visualization
- Graphics & Pictograms
- Innovation & Creation
- Design Awareness
- Developing Observation

## **Stage-II: NID Studio Test**

- Model Making
- Doodling
- Meeting with past successful students
- How to evolve ideas
- Audio – Visual Exercises
- Interaction with NID Alumni
- Guidance on Portfolio Making
- Mock Interview
- Interview Tips
- Material Manipulation
- Past Studio Test & Interview questions
- Importance of Body Language
- Creative Thinking
- Questions generally asked in Interview