

20th Century British Literature

2009 May

Arts English Literature TYBA

University of Mumbai

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(3 Hours)

[Total Marks : 100

- B. :— (1) Attempt **all five** questions.
(2) All questions carry **equal** marks.

Prescribed Text :—

- (1) D. H. Lawrence : Sons and Lovers
- (2) William Golding : Lord of the Flies
- (3) John Osborne : Look Back in Anger
- (4) Poetry : T. S. Eliot, W. B. Yeats, W. H. Auden, T. Hughes and Philip Larkin.

- (a) "The stream-of-consciousness novel reflects a change in the sensibility, technique and style of novel-writing in the twentieth century". Discuss.

OR

- (b) The poetry of the 1930-s was the poetry of social and political commitment. Discuss with appropriate examples.

OR

- (c) Write short notes on any **two** of the following :—
(i) The Revival of Poetic drama
(ii) Imagist poetry in British Literature.
(iii) The Allegorical novel.

2. (a) To what extent is D. H. Lawrence's "Sons and Lovers" an autobiographical novel ?

OR

- (b) Write a detailed note on Lawrence's projection of women characters in "Sons and Lovers".

OR

- (c) Write short notes on any **two** of the following :—
(i) Gertrude Morel
(ii) The artist theme in the novel
(iii) The title of the novel

3. (a) Critically comment on the theme of evil in Golding's "Lord of the Flies".

OR

- (b) Discuss the importance of symbols in highlighting the main themes of "Lord of the Flies".

OR

- (c) Write short notes on any **two** of the following :—
(i) Piggy, the intellectual
(ii) Jack Merridew
(iii) Animal imagery in the novel

4. (a) Critically comment on Osborne's "Look Back in Anger" as a drama of social realism.

OR

- (b) Critically analyse the factors that make Jimmy Porter in 'Look Back in Anger' an angry young man. How far do you sympathise with him ?

OR

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- (c) Write short notes on any **two** of the following :—
- The characterization of Colonel Redfern.
 - The significance of the ending and the play.
 - The significance of Alison's silence.
5. (a) Comment on Auden's views on the modern citizen and his society as reflected in the poems you have studied.
- OR**
- (b) Comment on W. B. Yeats' use of myth and symbol to convey the contradictions and confusion of the modern age.
- OR**
- (c) Write short notes on any **two** of the following :—
- At Grass
 - The Portrayal of Prufrock
 - A Dream of Horses

Con. 685(a)-09.

(REVISED COURSE)

NP-2536

(3 Hours)

[Total Marks : 100]

- N.B. :—** (1) Attempt **all five** questions.
 (2) **All** questions carry **equal** marks.

Prescribed Texts :—

- Background
- Poetry : T. S. Eliot, W. B. Yeats, Dylan Thomas, Wilfred Owen, Nissim Ezekiel.
- J. D. Salinger : The Catcher in the Rye.

OR

- Amitav Ghosh : The Shadow Lines.
- Drama : G. B. Shaw : The Apple Cart
- OR**
- Bertolt Brecht : Mother Courage and Her Children
 Ratan Thiyam : Chakravyuha
- Non-fictional Prose : Kapil Kapoor, K. B. Powar, Amartya Sen

- Discuss the element of social realism in British Drama of the first half of the twentieth century.

OR

 - Comment on the contribution of the British women novelists of the first half of the twentieth century.

OR

 - What are the main features of Modernism reflected in English poetry in the early decades of the twentieth century ?

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2. (a) Comment on T. S. Eliot's use of the interior monologue in order to explore the protagonist's inner consciousness in 'The Love Song of J. Alfred Prufrock'.

OR

- (b) W. B. Yeats uses symbol and image to convey the tensions implicit in art and life. Discuss, with reference to the prescribed poems.

OR

- (c) Write short notes on any **two** of the following :—
 (i) The expression of 'The Pity of War' in 'Arms and the Boy'
 (ii) The theme of the poem 'On His Birthday'
 (iii) The significance of the title 'The Hollow Men'

3. (a) (i) Discuss The Shadow Lines as a post-colonial novel.

OR

- (ii) Comment on Ghosh's representation of the women in The Shadow Lines.

OR

- (iii) Write short notes on any **two** of the following :—
 (a) the significance of the mirror image
 (b) the role of memory in the novel
 (c) the nightclub incident

OR

3. (b) (i) Discuss The Catcher in the Rye as a novel tracing the growth of its protagonist Holden Caulfield.

OR

- (ii) The Catcher in the Rye is a reflection of the sense of alienation in Modern American Society. Comment.

OR

- (iii) Write short notes on any **two** of the following :—
 (a) the quest motif in the novel
 (b) Holden's relationship with his siblings
 (c) Sally Hayes

4. (a) (i) Discuss The Apple Cart as a debate between monarchy and democracy.

OR

- (ii) Highlight the significance of the Interlude with regard to Act I and II of The Apple Cart.

OR

- (iii) Write short notes on any **two** of the following :—
 (a) Orinthia
 (b) the concept of Breakages, Limited
 (c) the significance of the title, The Apple Cart

OR

4. (b) (i) Discuss Mother Courage as an example of Brecht's Epic Theatre.

OR

- (ii) Comment on Brecht's treatment of the theme of war in Mother Courage.

OR

- (iii) Write short notes on any **two** of the following :—
 (a) Katrin (b) The ending of the play (c) Religion in the play

OR

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4. (c) (i) Comment on Chakravyuha as a deliberate reversal of the conventional reading of the story in the Mahabharatha.

OR

- (ii) Discuss Thiyam's treatment of the theme of power in Chakravyuha.

OR

- (iii) Write short notes on any **two** of the following :—

- (a) Folk elements in the play
- (b) Shakuni
- (c) The Epilogue of Chakravyuha

5. (a) Show how Amartya Sen argues that there should be "more room for choice and reasoning in dealing with our diverse affiliations and identities".

OR

- (b) What, according to Powar, is the Indian approach to quality enhancement ?

OR

- (c) Write short notes on any **two** of the following :—

- (i) The seven text maintenance mechanisms.
- (ii) The 'structure' in oral texts in Indian knowledge systems.
- (iii) The connection between quality, autonomy and accountability in Powar's essay.