

20th Century British Literature

2010 April

Arts English Literature TYBA

University of Mumbai

shaalaa.com

Prescribed Texts :

- (1) D. H. Lawrence : *Sons and Lovers*
- (2) William Golding : *Lord of the Flies*
- (3) John Osborne : *Look Back in Anger*
- (4) *Poetry* : T. S. Eliot, W. B. Yeats, W. H. Auden, T. Hughes and Philip Larkin.

- N.B. (1) Attempt all five questions.
 (2) All questions carry equal marks.

- (a) Bring out the characteristic features of stream-of-consciousness novel and evaluate the contribution of the major novelists to this type of novel.

OR

- (b) Discuss in detail the Irish Dramatic Revival.

OR

- (c) Write short notes on any two of the following :—

- (i) Theatre of the Absurd
- (ii) War Poetry
- (iii) Movement Poets.

- (a) "*Sons and Lovers* is an autobiographical novel." Discuss.

OR

- (b) Write a detailed note on Lawrence's projection of women characters in *Sons and Lovers*.

OR

- (c) Write short notes on any two of the following :—

- (i) Significance of the title *Sons and Lovers*
- (ii) Imagery in *Sons and Lovers*
- (iii) Walter Morel.

- (a) Analyse Golding's *Lord of the Flies* as an allegory.

OR

- (b) Discuss the evolution of Ralph as the protagonist of *Lord of the Flies*.

OR

- (c) Write short notes on any two of the following :—

- (i) Use of symbols in *Lord of the Flies*
- (ii) The title *Lord of the Flies*
- (iii) Jack Merridew.

- (a) Discuss Jimmy Porter as an angry young man of the Post-War generation in England.

OR

- (b) Analyse Osborne's *Look Back in Anger* as a drama of social realism.

OR

- (c) Write short notes on any two of the following :—

- (i) Alison
- (ii) The ending of the play *Look Back in Anger*
- (iii) Cliff Lewis.

- (a) "Eliot's Poetry evokes the picture of the spiritual wasteland of Western Civilization." Discuss with the help of the poems you have studied.

OR

- (b) Write a detailed note on symbols used in the poems of W. B. Yeats you have studied.

OR

- (c) Write short notes on any two of the following :—

- (i) Unknown Citizen
- (ii) At Grass
- (iii) The tramp in 'November'.

[TURN OVER

(REVISED COURSE)

(3 Hours)

[Total Marks :

Prescribed Texts :

- (1) **Background.**
- (2) **Poetry :** T. S. Eliot, W. B. Yeats, Dylan Thomas, Wilfred Owen, Nissim Ezekiel
- (3) J. D. Salinger : ***The Catcher in the Rye*** OR Amitava Ghosh : ***The Shadow Lines***
- (4) **Drama :** G. B. Shaw : ***The Apple Cart*** OR Bertolt Brecht : ***Mother Courage and Her Children*** OR Ratan Thiyam : ***Chakravayuha***
- (5) **Non Fictional Prose :** Kapil Kapoor, K. B. Pawar, Amartya Sen

- N.B. (1) Attempt **all five** questions.
 (2) **All** questions carry **equal** marks.

1. (a) Elaborate on the influences that shaped the modern novel in English.
OR
 (b) Assess the poetry of the first World War as a trend-setting phenomenon.
OR
 (c) Attempt a critical survey of the major trends in English drama of the first half of the 20th Century.
2. (a) Comment upon the element of Existential despair in Eliot's poems with reference to the poems you have studied.
OR
 (b) Examine Yeats' ideas about civilization as presented in the poems prescribed.
OR
 (c) Write short notes on any **two** :—
 (i) Irony in 'Arms and the Boy'
 (ii) Narrative voice in 'The Night of the Scorpion'
 (iii) The theme of devotion in 'Fern Hill'.
3. (a) (i) "***The Shadow Lines*** is constantly engaged in the imaginative renewal of its places, events and people part." Discuss.
Or
 (ii) Examine the theme of partition and freedom in ***The Shadow Lines***.
Or
 (iii) Write short notes on any **two** :—
 (a) The role of the grandmother
 (b) The narrator as child
 (c) Visual imagination in ***The Shadow Lines***.
OR
3. (b) (i) Discuss ***The Catcher in the Rye*** as the story of a youth's journey into self-knowledge of himself and his place in the world.
Or
 (ii) Examine the use of symbolism in ***The Catcher in the Rye***.
Or
 (iii) Write short notes on any **two** :—
 (a) Portrayal of New York
 (b) Significance of the title
 (c) The use of flashback in the narrative.
4. (a) (i) "Shaw's genius lies in transforming political ideas into witty comedy." Discuss with reference to ***The Apple Cart***.
Or
 (ii) Comment on the various political and social ideas in the play.
Or

(iii) Write short notes on any **two** :—

- (a) Proteus
- (b) The ultimatum
- (c) Satire in the play.

OR

4. (b) (i) Discuss *Mother Courage and Her Children* as an anti-war play.

Or

(ii) Brecht called his play a "Chronicle of the Thirty Years' War." How far does the title "Chronicle" fit the play and the playwright's intentions ?

Or

(iii) Write short notes on any **two** :—

- (a) The trope of disfigurement in the play
- (b) Chaplin
- (c) Use of song in the play.

OR

4. (c) (i) Discuss the play *Chakravyuha* as a blend of elements from Bharata's Natya Shastra and the Manipuri folk tradition.

Or

(ii) How does Thiyam treat the themes of violence and power in his play *Chakravyuha* ?

OR

(iii) Write short notes on any **two** :—

- (a) Abhimanyu as a representation of the young generation
- (b) Prologue
- (c) The theme of identity in the play.

5. (a) Expound the Nature, Philosophy and character of Indian Knowledge systems in Kapil Kapoor's essay.

OR

(b) "Amartya Sen's plea is for rationality as a safeguard against the violent display of identities." Discuss.

OR

(c) Write short notes on any **two** :—

- (i) Quality in the Indian context
- (ii) Quality related terminology
- (iii) Structure in oral texts in Indian Knowledge Systems.