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MAEG-07

M.A. (Final) EXAMINATION, June, 2011

ENGLISH LITERATURE

Paper-MAEG-07

(Twentieth Century English Literature)

Time allowed : Three hours

Maximum marks : 80

Attempt any five questions. Answer each question in 500 words. All questions carry equal marks.

1. "The Waste Land is a vision of desolation and spiritual drought." Discuss. 16

Or

Comment critically on the techniques used by Eliot in 'The Waste Land'. 16

2. Write an essay on Yeat's symbolism with reference to the poems you have read. 16

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3. Critically examine Auden's use of images and landscapes in the poems prescribed for you. 16
4. Attempt a critical appreciation of Dylan Thomas's poem 'Fern Hill'. 16
5. Discuss the merits and demerits of the plot of Shaw's play 'Saint Joan'. 16
6. What is the significance of the bears-and-squirrels game in 'Look Back in Anger' ? 16
- Or
- In his play 'Playboy of the Western World', Synge uses tragedy and comedy to represent the complexity of human life. Comment. 16
7. Give a critical examination of the relationship of Paul with Miriam in 'Sons and Lovers'. 16
- Or
- In what manner Virginia Woolf uses time, trees and flowers as motifs in 'Mrs. Dalloway' ? 16
8. Compare and contrast the character of Cranly and Emma 1100
- MAEG-07 3 1100
- Clery as depicted by James Joyce in 'A Portrait of an Artist as a Young Man'. 16
- Or
- Beckett calls the play 'Waiting for Godot' a 'tragicomedy'. Do you agree ? Give reasons for your answer. 16
9. What are the main satiric targets in 'Brave New World' ? What methods does Huxley use to attack them ? 16
10. Attempt a character sketch of Jamaica Kincaid from George Orwell's essay 'Shooting an Elephant'. 16