

4. Compare and contrast the images relating to Australia in the poems of A.D. Hope and Judith Wright. 16

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5. How does Arun Prabha Mukherjee define the methodology of 'oppositional aesthetics' in 'Race Consciousness'? 16

6. How does Ashis Nandy justify the 'other worldly' and 'this worldly' approach of Indian culture? Discuss with reference to 'The Intimate Enemy'. 16

7. Comment on the dramatic art of Girish Karnad with reference to Tale Danda. 16

8. Draw a character sketch of Jagadeva in Tale Danda. 16

9. How does Amitav Ghosh define some of the outstanding qualities of the Indian diaspora? 16

10. Discuss 'India : A wounded civilization' as a travelogue. 16

**MAEG-09**  
**M.A. (Final) EXAMINATION,**  
**December, 2011**

**ENGLISH**

Paper-MAEG-09

(Post-Colonial Literature)

Time allowed : Three hours

Maximum marks : 80

*Attempt any five questions. Your answers should not exceed 500 words each. All questions carry equal marks.*

1. Discuss 'Things Fall Apart' as a reflection of Igbo tradition. 16

2. Comment on the narrative technique of 'A Letter from India'. 16

3. Write a note on the element of nostalgia in the poems 'An Introduction' and 'Exile from Homecoming'. 16

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