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## **ICSE 2014 : English Paper 2 (Literature in English)**

**Answer key / correct responses on:**

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## LITERATURE IN ENGLISH

### ENGLISH Paper – 2

(Two hours)

Answers to this Paper must be written on the paper provided separately.

You will **not** be allowed to write during the first 15 minutes.

This time is to be spent in reading the question paper.

The time given at the head of this paper is the time allowed for writing the answers.

Attempt **five** questions in all.

You must attempt **one** question from each of the Sections **A, B and C**

and any **two** other questions.

The intended marks for questions or parts of questions are given in brackets [ ].

### SECTION A - DRAMA

#### *As You Like It : Shakespeare*

#### Question 1.

Read the extract given below and answer the questions that follow:

Rosalind: ...Look, here comes the duke.  
 Celia: With his eyes full of anger.  
 [Enter Duke Frederick, with Lords]  
 Duke Frederick: Mistress, dispatch you with your safest haste,  
 And get you from our court.

- (i) What order does Duke Frederick give Rosalind and what threat does he back it up with? [3]
- (ii) What reason does the Duke give for sentencing Rosalind? Mention any two arguments Rosalind puts forth to defend herself. [3]
- (iii) How does the Duke try to poison Celia's mind against Rosalind? [3]
- (iv) What names do Rosalind and Celia assume for their stay in the forest? Why do they decide to travel in disguise? [3]
- (v) Provide four instances from the play that highlight the bond of affection between Rosalind and Celia. [4]

This Paper consists of 6 printed pages.

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Turn over

**Question 2.**

Read the extract given below and answer the questions that follow:

Jaques: All the world's a stage,  
And all the men and women merely players:  
They have their exits and their entrances;  
And one man in his time plays many parts .....

- (i) What does Jaques compare the world to? What are 'exits' and 'entrances'? [3]
- (ii) How many parts do men and women play in the drama of life?  
How does Jaques describe the second stage in a man's life? [3]
- (iii) What is the fifth stage? Describe this stage. [3]
- (iv) What is the last stage? Give a description of it. [3]
- (v) How does this scene highlight Jaques' melancholic character?  
Who does he join at the end of the play and why? [4]

***Loyalties : John Galsworthy***

**Question 3.**

Read the extract given below and answer the questions that follow:

Lady Adela: Oh! Why did I ever ask that wretch De Levis? I used to think him pathetic. Meg – did you know — Ronald Dancy's coat was wet? The General happened to feel it.

Margaret: So that's why he was so silent.

Lady Adela: Yes; and after the scene in the Club yesterday he went to see those bookmakers, and Goole – what a name! — is sure he told Dancy about the sale.

Margaret: [*Suddenly*] I don't care. He's my third cousin. Don't you feel you *couldn't*, Adela?

Lady Adela: Couldn't – what?

Margaret: Stand for De Levis against one of ourselves?

- (i) Which 'sale' is Lady Adela talking about? Why does De Levis claim Dancy knew about the sale? [3]
- (ii) How does Margaret assess Dancy's character a little later during this conversation? [3]
- (iii) Why does Dancy want to go to Nairobi? What is Mable's response? [3]
- (iv) Why does De Levis come to Dancy's flat soon after?  
What appeal does Mabel make to him? [3]

- (v) What were De Levis' reasons for being so stubborn in pursuing the case?  
What is his reaction after the charge against Dancy is established? [4]

**Question 4.**

Read the extract given below and answer the questions that follow:

*[The young clerk is ushering in Dancy, whose face is perceptibly harder than it was three months ago, like that of a man who has lived under great restraint]*

Dancy: He wanted to see me before the court sat.

Young clerk: Yes, sir. Mr. Twisden will see you in one minute. He had to go out of town last night.

Dancy: Were *you* in the war?

- (i) What reply does the clerk give? How is Dancy's attitude towards civilian life different from the clerk's? [3]
- (ii) What information does Twisden give Dancy and why does he advise Dancy to go to Morocco? [3]
- (iii) What is Colford's reaction when reality comes to light?  
How does Margaret offer to help Dancy? [3]
- (iv) When Dancy reaches home soon after, why is Mabel surprised to see him?  
What plea does she make to the Inspector on the arrival of the police? [3]
- (v) How does Dancy commit suicide? Why does he call his death another jump?  
What term does Colford use to describe Dancy's suicide? [4]

**SECTION B – POETRY**

*The Golden Lyre*

**Question 5.**

Read the extract given below and answer the questions that follow:

Neither stones nor prayers nor sticks  
Insults or complaints or bricks  
Stilled the frog's determination  
To display his heart's elation.

But one night a nightingale  
In the moonlight cool and pale  
Perched upon the sumac tree....

*(The Frog and the Nightingale: Vikram Seth)*

- (i) Where did the frog live? Who threw stones at the frog? Why? [3]
- (ii) How did the creatures of the bog react to the nightingale's singing? [3]
- (iii) How did the frog introduce himself to the nightingale? What claims did he make to impress her? What offer did he make? [3]
- (iv) The training given by the frog involved a combination of rigorous practice, harsh scolding and advice. Give any three instances that illustrate the truth of this statement. [3]
- (v) How did the frog assess the nightingale's character after her death? What lessons can be learnt from this poem? [4]

**Question 6.**

Read the extract given below and answer the questions that follow:

Let me dive into the depths of time,  
 And bring from out the ages that have rolled  
 A few small fragments of those wrecks sublime,  
 Which human eyes may never more behold;

(*To India – My Native Land* : Henry Derózio)

- (i) How does the poet describe the glorious past of his country? What does he lament? [3]
- (ii) Which image conveys the miserable state of the nation? [3]
- (iii) Who is a minstrel? What is the minstrel unable to do? [3]
- (iv) Explain what the poet wishes to express in these lines:  
 'Let me dive into the depths of time,  
 And bring from out the ages that have rolled  
 A few fragments of those wrecks sublime,' [3]
- (v) What reward does the poet expect for his efforts? What feelings of the poet emerge in this poem? Can you relate with the sentiments of the poet now that India is independent? Give a reason. [4]

**SECTION C – PROSE**

*A Treasure Trove of Short Stories*

**Question 7.**

Read the extract given below and answer the questions that follow:

For his first job, the postmaster came to the village of Ulapur. It was a very humble village. There was an indigo factory near-by, and the British manager had with much effort established a new post office.

The postmaster was a Calcutta boy – he was a fish out of water in a village like this.

- (i) Why did the postmaster feel out of place in the village of Ulapur? [3]
- (ii) Who was Ratan? What memories did she have of her family? [3]
- (iii) How did Ratan nurse the postmaster back to health? [3]
- (iv) Why did the postmaster decide to resign from his post?  
What did Ratan ask him when he told her that he was leaving? [3]
- (v) How did Ratan react when the postmaster offered her some money?  
Describe her state of mind at the end of the story. [4]

**Question 8.**

Describe how the locals in 'A Fishy Story' by Jerome K Jerome make up stories to impress the visitors. What is the surprise ending to the story? [16]

*Animal Farm : George Orwell*

**Question 9.**

Read the extract given below and answer the questions that follow:

In the end they finished the harvest in two days less time than it had usually taken Jones and his men. Moreover it was the biggest harvest that the farm had ever seen. There was no wastage whatever; the hens and ducks with their sharp eyes had gathered up the very last stalk. And not an animal on the farm had stolen so much as a mouthful.

All through that summer the work of the farm went like clockwork. The animals were happy as they had never conceived it possible to be.

- (i) What problems did the animals face in the beginning? What work did the pigs do? [3]
- (ii) Give any three examples of how the animals worked together in harmony to take care of the farm. [3]

- (iii) What was the colour of the flag that was hoisted every Sunday?  
What design did it have? What was the significance of the design? [3]
- (iv) Name three Animal Committees that Snowball organized. [3]
- (v) Point out the differences in the characters of Snowball and Napoleon.  
Cite instances to support your answer. [4]

**Question 10.**

How did Frederick trick the animals? Give a detailed account of the Battle of the Windmill which was fought between the animals and Frederick and his men. [16]

*To Sir, With Love : E.R. Braithwaite***Question 11.**

Read the extract given below and answer the questions that follow:

The Half-Yearly report of the Students' Council was on November 15, and was one of the important days in the calendar of Greenslade School. I had heard quite a deal about these occasions and became as excited as the children as the day approached. It was entirely their day, arranged, presented and controlled by them. I observed the activities of my class as they prepared for it, noting with pride the business-like way in which tasks were allocated and fitted into a neat programme.

- (i) What explanation of the Council's purpose and activities did Miss Joseph present? [3]
- (ii) Why did Fernman display a skeleton during his presentation? [3]
- (iii) What aspects of the school's curriculum did Denham criticize in his report? [3]
- (iv) How many teachers were called on stage to answer the questions of the students?  
What does Braithwaite say in praise of the manner in which Miss Phillips answered the questions? [3]
- (v) Why did Weston cut a very ridiculous figure? Why did Denham consider P.T. to be a waste of time? [4]

**Question 12.**

Describe Braithwaite's experiences on his first day as a teacher at Greenslade School. [16]