

**MASTER'S DEGREE PROGRAMME IN  
ENGLISH**

**Term-End Examination**

**December, 2006**

**MEG-3 : BRITISH NOVEL**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note :** Answer any **five** questions. All questions carry equal marks.

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1. Examine the Idea of 'Poaching' in Fielding's *Tom Jones*. 20
2. Write a detailed note on the use of wit and irony in *Pride and Prejudice*. 20
3. Critically examine the various techniques in *Wuthering Heights*. 20
4. What is the significance of Wemmick's museum in *Great Expectations* ? 20
5. Write a detailed note on 'the community as moral voice' in *Middlemarch*. 20

6. Discuss the character of Marlow in *Heart of Darkness*. 20
  
7. What do you understand by the term 'stream-of-consciousness'? Can *A Portrait of the Artist as a Young Man* be called a 'stream-of-consciousness' novel? Discuss. 20
  
8. Examine the motifs of sight and sound in *A Passage to India*. 20
  
9. What perspectives, if any, does *The Prime of Miss Jean Brodie* offer on faith and morality? 20