

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

December, 2007

**MEG-5 : LITERARY CRITICISM AND
THEORY**

Time : 3 hours

Maximum Marks : 100

Note : Question no. **1** is **compulsory**. Answer **five** questions in all. All questions carry equal marks.

1. Write short notes on any **four** of the following : 4×5=20
 - (a) Plato's main ideas on 'poiesis'
 - (b) Wordsworth's emphasis on spontaneity
 - (c) F.R. Leavis's view of great tradition
 - (d) Significance of 'purpose' in literature
 - (e) Mary Wollstonecraft's views on position of women
 - (f) Structural poetics
2. Discuss Aristotle's view of 'Catharsis'. 20
3. How does Coleridge distinguish between 'Fancy' and 'Imagination' and what role does he assign to each ?
Explain. 20
4. What, according to T.S. Eliot, is the function of criticism ? 20

5. "Marxist criticism bases itself on analysing the ideology in a literary work." Elaborate. 20
6. What does Elaine Showalter attempt to convey in her 'Feminist Criticism in the Wilderness' ? 20
7. How are Freud's theories relevant to the study of literature ? Elaborate. 20
8. What are the points of similarity and dissimilarity between structuralism and post-structuralism ? Explain. 20