1/21/12 Code: A-20

Code: D-20 Time: 3 Hours

Subject: ELECTRONIC SWITCHING SYSTEMS June 2006 Max. Marks:

100

NOTE: There are 9 Questions in all.

- Question 1 is compulsory and carries 20 marks. Answer to Q. 1. must be written in the space provided for it in the answer book supplied and nowhere else.
- Out of the remaining EIGHT Questions answer any FIVE Questions. Each question carries 16 marks.
- Any required data not explicitly given, may be suitably assumed and stated.

Q.1 Choose the correct or best alternative in the following:

(2x10)

- Side tone is the speech heard by
 - (A) the receiving subscriber
 - **(B)** both the receiving and calling subscriber
 - **(C)** by on looker
 - **(D)** by calling subscriber
- b. Busy hour traffic is the
 - (A) maximum average simultaneous traffic.
 - **(B)** traffic during peak hour.
 - (C) traffic when all subscribers are engaged.
 - (D) the duration of maximum calls.
- The final selector is connected to the
 - (A) calling subscriber.
- **(B)** switching network.

(C) called subscriber.

- **(D)** line finder.
- d. In a DTMF phone a dialling of 8 generates
 - (A) 1336 Hz- 770 Hz
- **(B)** 1209 Hz 1477 Hz
- **(C)** 1209 Hz- 941 Hz
- **(D)** 1336 Hz-852 Hz

- e. SPC stands
 - (A) Standard Protocol Control
- (B) Stored Program Control
- (C) Signaling and switching Centre
- (D) Signaling Process Center
- For two stage network the switching elements for M inlets with r blocks and N outlets with s blocks is given by

1/21/12 Code: A-20

(A) Ms + Nr
(C)(M+N)(r+s)

(B)
$$Mr + Ns$$

(C)
$$(M + N) (r + s)$$

(D) (M + N)rs

As per Nyquist criterion the sampling rate is

(A) 2fs

(B) (1/2)fs

(C) (1/2 fs)

(D) (2/fs)

Where fs is the signal frequency

h. Common channel signalling in SS7 is

(A) outband control channel.

(B) inband control channel.

(C) speech control channel.

(D) none of the above.

Broad Band ISDN handles data rate of about

(A) 64 kbps

(B) 100 mbps

(C) 5.4 mbps

(D) 2.048 mbps

MAC address helps in

(A) multimedia access control.

(B) media access control.

(C) mobile access control.

(**D**) master access point control.

Answer any FIVE Questions out of EIGHT Questions. Each question carries 16 marks.

- **Q.2** a. In a hundred-line exchange 24 two-motion selectors are used. Draw the schematic you suggest for this exchange and explain its working. How many simultaneous calls can be made during peak hour in this exchange? (10)
 - b. Compare electromechanical switching system with electronic switching system.
- Q.3 What is centralised SPC, what are its modes of operation, explain the working of any one of these? **(8)**
 - b. Explain the architecture of SS7 and compare with seven-layer OSI architecture. **(8)**
- **Q.4** What are different control function categories, explain, how they help in signalling and control. **(8)**

(6)

1/21/12 Code: A-20

	b	example.	finite state machi	ne model helps in c	(8)	tem and give a typical
Q.5	a.	Through tw switching.	vo block diagrams	-	nce between Space divi	ision and time division
	ŀ	were offered	-	inks, during this tim	articular exchange during e 6 calls were lost. The	· · · · · ·
		(iv)	period of conge			(8)
Q.6	a.	Distinguish be	etween single stage	e and multistage net	works.	(10)
	b		age network there is 0.8, calculate: The switching e Switching capa Blocking proba	elements city	outlets, r=s=24. If the p	orobability that a given (6)
Q. 7		a. Exp schematic.	plain the CCITT (8)	hierarchical struc	ture of switching and	routing using block
	b.	exchange, a ohms. Calcula	normalized telepholate the maximum of ohms/km resistan	one draws 10 mA distance at which a	and its standard input subscriber can get good and ard hand set of 30 m/s	d.c. resistance is 50 speech reproduction if
Q.8	a.	What are the	advantages of CC	S over in-channel s	ignalling.	(8)
	b.	Show how the	e signalling has pro	ogressed from SSI	to SS7.	(8)
Q.9	a.		need of MODEM speed modems.		tion. Explain at least one	modulation technique
		b.	What are the ac	dvantages and disa	advantages of packet s	switching over circuit

switching.

(6)

1/21/12 Code: A-20