

**MASTER'S DEGREE PROGRAMME IN  
ENGLISH**

**Term-End Examination**

**December, 2007**

**MEG-2 : BRITISH DRAMA**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note :** Answer question number 1, which is **compulsory**, and any **four** from the remaining questions. All questions carry equal marks.

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1. Annotate any **four** of the following passages with reference to the context, in not more than 150 words each : 4×5=20
- (i) It is not I, Becket from cheapside,  
It is not against me, Becket, that you strive.  
It is not Becket who pronounces doom,  
But the Law of Christ's Church, the judgement of  
Rome.
- (ii) See, see, where Christ's blood streams in the  
firmament  
One drop would save my soul, half a drop : Ah, my  
Christ
- (iii) There are cruel steel traps lying about everywhere,  
just waiting for rather mad, slightly satanic and very  
timid little animals. Right ?

- (iv) But you have no idea how frightfully interesting it is to take a human being and change her into a quite different human being by creating a new speech for her.
- (v) O, my offence is rank, it smells to heaven;  
It hath the primal eldest curse upon't,  
A brother's murder ! Pray can I not,  
Though inclination be as sharp as will.

2. Discuss the main features of the theatre of Realism. 20

**OR**

Trace the growth of English tragedy since the Mystery and Miracle plays.

3. *Hamlet* rises above the average revenge play and answers to subtler demands of a great tragedy. Discuss. (400 words) 20

**OR**

How did Shakespeare alter the Romantic comedy formula in *A Midsummer Night's Dream* ? (400 words).

4. "*The Alchemist* is a satire on human follies and foibles." Comment. (400 words) 20

**OR**

Analyze the way in which *Dr. Faustus* presents a meeting point for the movements of Renaissance and Reformation. (400 words)

5. How do the social and economic realities of Britain in the 1950s find expression in *Look Back In Anger* ? (400 words) 20

**OR**

Examine Pegeen as the victim-heroine in *The Playboy of the Western World*. (400 words)

6. The structure of Beckett's *Waiting for Godot* is symmetrical. Discuss. (400 words) 20

**OR**

Critically comment on the significance of Beckett's silence after the fourth temptation. (400 words)

7. Write short notes on any **two** of the following in not more than 200 words each :  $2 \times 10 = 20$
- (i) Sir Epicure Mammon
  - (ii) Tramps in *Waiting for Godot*
  - (iii) Fairies in *A Midsummer Night's Dream*
  - (iv) Osric