Paper III — FLASH

Time: Three hours

Maximum: 100 marks

Answer any FIVE questions.

All questions carry equal marks.

 $(5 \times 20 = 100)$

- 1. Explain the View menu and Modify menu its submenu options.
- 2. What are the panels available in Flash window?
- 3. What are the types of stroke colour and stroke style? How will you apply?
- 4. How will you apply colour from swatches panel, stoke and fill panels?
- 5. Explain sampling and switching fills and stroke in drawings in Flash.
- 6. Explain steps for Motion Tween and Shape Tween with example.
- 7. Explain Guide Layers and Motion Guide Layers and find out the differences between the both.

- 8. What are walk cycles and repeaters and how they are handled by Flash Tweening?
- 9. (a) What are the sound file Import formats in Flash? (12)
 - (b) How will you add sound to Buttons? (8)
- 10. Write down the steps for optimizing video files for export using video explorer.

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Paper IV - STUDIO MAX

Time: Three hours

Maximum: 100 marks

Answer any FIVE questions.

All questions carry equal marks.

 $(5 \times 20 = 100)$

- 1. Explain the process of creating primitive objects using create panel and create menu.
- 2. Explain the use of Layers in 3 ds Max with example.
- 3. Explain the fundamental transformations Moving, Relating and Scaling objects in 3 ds Max.
- 4. How will you set standard snap points? Explain the ways to set snap options with example.
- 5 How will you modify the following Camera Parameters:
 - (a) Lens setting field of view
 - (b) Camera type
 - (c) Environment ranges and
 - (d) Multi-pass effect.

- 6. Explain the options available in volume light parameters roll out from environment dialog.
- 7. Explain the process of animating through time slider with example.
- 8. Explain how controllers are used to automate the animated sequences.
- 9. Explain the process of creating and animating Bipeds using Character Studio.
- 10. Explain rendering parameters and rendering preferences in 3 ds Max.

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