

2008

ENGLISH LITERATURE

Paper 2

*Time : 3 Hours]**[Maximum Marks : 300***INSTRUCTIONS**

Candidates should attempt all questions from Part A, B and C. In Part D, attempt any THREE out of five questions.

The number of marks carried by each question is indicated in the beginning of each Part.

Answers must be written in English.

PART A

4×5=20

Answer the following questions in about 50 words each. Each question carries 5 marks.

1. (a) Write a critical note on the Forest of Ardenne.
- (b) Write a short note on the elements of witchcraft and wizardry in *The Tempest*.
- (c) Describe Satan's envy of the beauty of Earth by referring to the exact location of the text.
- (d) Give a thumb-nail picture of Peggotty in *David Copperfield*.

[Turn over

PART B

10×10=100

Answer the following questions in about 100 words each. Each question carries 10 marks.

2. Critically annotate the following with reference to the context :

Last scene of all,
That ends this strange eventful history,
Is second childishness and mere oblivion,
Sans teeth, sans eyes, sans taste, sans everything.

3. Critically annotate the following with reference to the context :

Neither a borrower, nor a lender be;
For loan oft loses both itself and friend,
And borrowing dulls the edge of husbandry.
This above all: to thine own self be true,
And it must follow, as the night the day,
Thou canst not then be false to any man.

4. Critically annotate the following with reference to the context :

.... say first what cause

Mov'd our Grand Parents in that happy State,
Favour'd of Heav'n so highly, to fall off
From thir Creator, and transgress his Will
For one restraint, Lords of the World besides?
Who first seduc'd them to that foul revolt?

5. Critically annotate the following with reference to the context :
- Dust as we are, the immortal spirit grows
Like harmony in music; there is a dark
Inscrutable workmanship that reconciles
Discordant elements, makes them cling together
In one society.
6. Critically annotate the following with reference to the context :
- ... somewhere in the sands of the desert
A shape with lion body and the head of a man,
A gaze blank and pitiless as the sun,
Is moving its slow thighs, while all about it
Reel shadows of the indignant desert birds.
7. Critically annotate the following with reference to the context :
- Have I not seen the loveliest woman born
Out of the mouth of Plenty's horn,
Because of her opinionated mind
Barter that horn and every good
By quiet natures understood
For an old bellows full of angry wind?
8. Critically annotate the following with reference to the context :
- Plato thought nature but a spume that plays
Upon a ghostly paradigm of things;
Solider Aristotle played the taws
Upon the bottom of a king of kings;

World-famous golden-thighed Pythagoras
 Fingered upon a fiddle-stick or strings
 What a star sang and careless Muses heard:
 Old clothes upon old sticks to scare a bird.

9. Critically annotate the following with reference to the context :

On their own feet they came, or On shipboard,
 Camel-back; horse-back, ass-back, mule-back,
 Old civilisations put to the sword.
 Then they and their wisdom went to rack:
 No handiwork of Callimachus,
 Who handled marble as if it were bronze,
 Made draperies that seemed to rise
 When sea-wind swept the corner, stands;

10. Critically annotate the following with reference to the context :

What are the roots that clutch, what branches grow
 Out of this stony rubbish? Son of man,
 You cannot say, or guess, for you know only
 A heap of broken images, where the sun beats,
 And the dead tree gives no shelter, the cricket no relief,
 And the dry stone no sound of water.

11. Critically annotate the following with reference to the context :

Now Albert's coming back, make yourself a bit smart.
 He'll want to know what you done with that money he gave you
 To get yourself some teeth. He did, I was there.
 You have them all out, Lil, and get a nice set,
 He said, I swear, I can't bear to look at you.

And no more can't I, I said, and think of poor Albert,
He's been in the army for four years, he wants a good time.
And if you don't give it him, there's others will, I said.
Oh is there, she said. Something o' that, I said.
Then I'll know who to thank, she said, and give me a straight look.

HURRY UP PLEASE ITS TIME

If you don't like it you can get on with it, I said.
Others can pick and choose if you can't.
But if Albert makes off, it won't be for lack of telling.
You ought to be ashamed, I said, to look so antique.

[Turn over

PART C

6×15=90

Answer the following questions in about 150 words each. Each question carries 15 marks.

12. Critically illustrate the themes of banishment and acceptance in *As You Like It*.
13. Discuss the theme of uncertainty in *Hamlet*.
14. Write a critical note on the theme of social status in *Emma*.
15. Evaluate Dickens' portrayal of child labour in *David Copperfield*.
16. Show how *Middlemarch* explores marriage.
17. Briefly discuss how Lawrence sees the man-woman relationship in *The Rainbow*.

PART D

3×30=90

Answer any **three** of the following in about 300 words each. Each question carries 30 marks.

18. Discuss *The Tempest* as a play of love, forgiveness and regeneration.
19. Critically illustrate what elements of modernism you find in the poems of Yeats set down in your syllabus.
20. Do you think that "The Waste Land" is a wonderful collage/pastiche ? Critically illustrate your answer.
21. Show how Dickens uses paired characters to explore human nature in *David Copperfield*.
22. Discuss *The Rainbow* as a novel that deals with the conflict between the conscious and the subconscious.