

General Proficiency and
Communicative English

2008 May

Arts English FYBA

Semester 2

University Exam

Mangalore University

Credit Based Second Semester B.A Degree Examination
April/ May 2008

ENGLISH

General Proficiency and Communicative English

Time : 3 Hours

Max.Marks: 80

SECTION- A

COMMUNICATIVE ENGLISH

I. Read the passage given below and answer the following questions:

Within twenty-four hours after the Richardses had received their checks their consciences were quieting down, discouraged, the old couple were learning to reconcile themselves to the sin which they had committed. But they were to learn, now, that a sin takes on new and real terrors when there seems a chance that it is going to be found out. This gives it a fresh and most substantial and important aspect. At church the morning sermon was of the usual pattern; it was the same old things said in the same old way; they had heard them a thousand times and found them innocuous, next to meaningless, and easy to sleep under; but now it was different: the sermon seemed to bristle with accusations, it seemed aimed straight and specially at people who were concealing deadly sins. After church they got away from the mob of congratulators as soon as they could, and hurried home ward, chilled to the bone as they did not know what - vague, shadowy, indefinite fears. And by chance they caught a glimpse of Mr. Burgess as he turned a corner. He paid no attention to their nod of recognition! He had'nt seen it, but they did not know that.

1. **Identify the type of passage choosing the correct alternative** 02
 - a) Narrative b) Descriptive
 - b) Argumentative d) Autobiographical
2. **Fill in the blank with the suitable Antonym of the underlined word:** 01
Every one _____ the little boy except his mother who always encouraged him.
3. **Choose the correct synonym for the underlined word.** 2x1=2
 - i) Students thronged to have a glimpse of their favourite superstar.
 - a. Interview b. sight
 - c. Photo d. Autograph
 - ii) She has only vague memories of her parents who had deserted her years ago.
 - a. unclear b. troubled
 - c. Clear d. Confused

Contd... 2

4. Choose one word from the above passage which will give the following meaning. 01
- i) A riotous crowd of people.
5. Fill in the blanks using the correct Prefix/Suffix to the word given in brackets. 2x1=2
- i) The labourers are planning an _____ strike for wage revision. (definite)
- ii) Aids is a _____ disease.(dead)
6. Fill in the blanks with the appropriate word from the given alternatives. 2x1=2
- i) His _____ was clear inspite of being accused by his family. (conscious/conscience)
- ii) The old man cannot walk _____. (straight/strait)

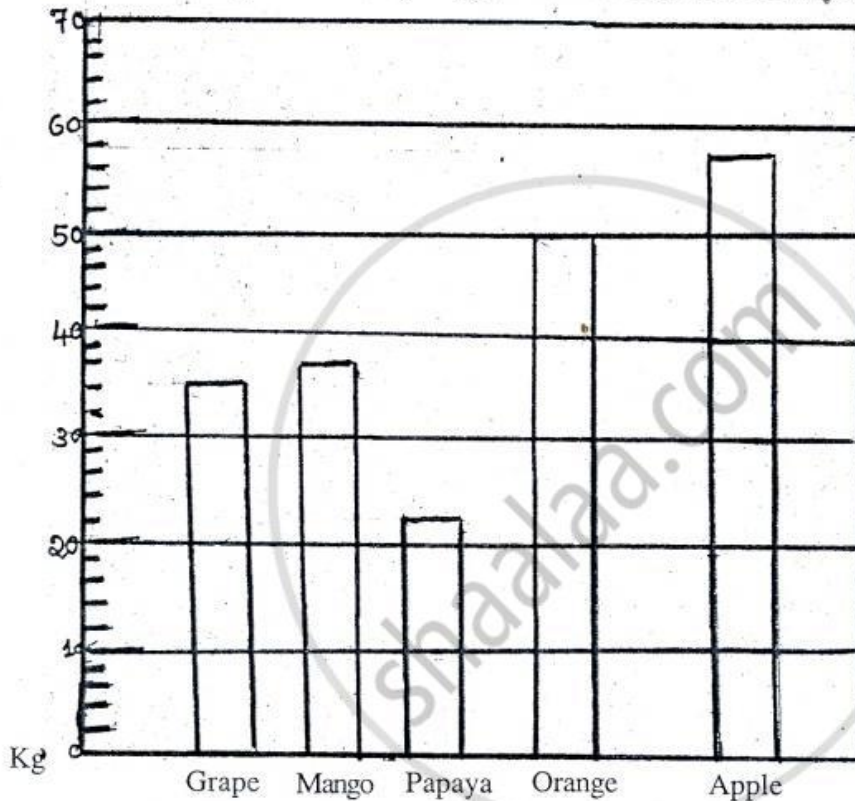
II Read the following passage and answer all the questions below it:

An artist or painter goes into the street and there he sees many faces; the eyes of one person charm him, those eyes are unconsciously stored up in his mind; he meets another person and the chin of that person impresses him, he stores up that chin in his mind; the eyes taken from one person and the chin stolen from another person. Another man comes to his shop to purchase a picture. A picture is sold to that man, the customer goes away with the picture not knowing that he has left his hair behind in the mind of the artist. Then comes another man who wants the painter to do something for him; the painter does that something for him and he snatches the remarkable ears from this man; and so impersonally the mind of the painter is at work. While the painter is appropriating the eyes, chin, nose etc. of different people, he is not living in the idea that he is taking these, but impersonally, unconsciously this work is being done. After a few days the painter sits in his studio before the canvas. He wants to produce a striking portrait and there the eyes of one person, the nose of another person, the hair of another all those are blended into one painting, and the artist brings out a most magnificent piece of work.

1. What are the different things that impress the artist? 02
2. How does the artist put to use the impressions he has unconsciously absorbed? 02
3. What does the writer mean when he says "impersonally the mind of the painter is at work"? 02
4. How is the artist able to produce an excellent piece of art? 02

Contd... 3

5. Find words from the passage which mean. 02
 a. A piece of heavy cloth on which a painting is made.
 b. A person who purchases goods from another.-
6. Write a Precis of the above passage. 05
- III Interpret the following diagram and write a report of about ten sentences. The diagram shows the weight of fruits (in Kgs) sold in a day in a local market. 05



SECTION - B

GENERAL PROFICIENCY

- IV Answer any **THREE** of the following questions in about 300 words each : $3 \times 10 = 30$
1. What are the main arguments that Nehru puts forth for the acceptance of the Flag?
 2. Discuss the appropriateness of the choice of the wheel symbol at the centre of the New Flag.
 3. Describe the behaviour of the citizens of the town, especially their attitude to the 'Nineteeners'.

Contd... 4

4. Give an account of the stages by which Richards is tempted into claiming the sack of coins.
5. In what ways does 'The man that corrupted Hadleyburg' expose the hypocrisy and greed of the town?

V Answer any TWO of the following in about 150 words each : 2x5=10

1. How does Socrates define his priorities?
2. In what ways does the new National flag differ from the earlier one?
3. What are the duties of the citizen according to Socrates?
4. What are the "things of spirit" that the Flag symbolises?
5. Describe the events as they unfold in the Town hall of Hadleyburg.
6. What confession does Mr. Richards make to Rev. Burgess?

VI Explain any TWO of the following with reference to the context. 2x5=10

1. "For my part, I am exceedingly happy that in this sense indirectly we have associated with this flag of ours not only this emblem but in a sense the name of Ashoka".
2. Soc: what? Has the ship come from Delos, on the arrival of which I am to die?
3. "It is a confession. I am ashamed, but I will make it. I was the only man who knew he was innocent".
4. "If you had only stopped to think; nut no, you must run straight to the printing-office and spread it all over the world".
5. "I publicly charge you with pilfering my note from Mr. Burgess and substituting a copy of it signed with your own name".

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