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158. The telephonic message \_\_\_\_\_ her so much that she broke down.

\_\_\_\_ the diligent.

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(1) persecuted (2) prosecuted (3) admired (4) harassed

(2) blew

(2) daunts

(3) effected

(4) animated

(3) encourages (4) prompts

(1) saddened

160. Neither heat nor cold\_

(1) misses

SECTION - C

Communication Ability

1	6	A	L		Q	2
1	D.		11	***	O	J

A

					DADT	-2 on the bed.			
		oose the corr			PARI				
161									
101.	(1)	operating	evetem o	f a desktop c	ice to	er said that at i			
	(2)	mobile ph		i a desktop c	ompute	lied viotans			
	(3)	cathode ra	y tubes						
	(4)	programm	ing langi	uages					
162.	A s	et of related	program	mes that pro	tect a pr	rivate network	from use	rs of other no	etworks is
	call	ed	14	LUL BOOK					otti orno ib
	(1)	Electronic	Mail		<b>(</b> 2)	Firewall			
	(3)	Digitizer			(4)	Input Device	e (2)		1
163.	Res	olution is			(3)				
	(1)	forming cl	naracters	on a page	(2)	the fineness	of scan of	an image	
	(3)			ge to a carrie	er (4)	identification			
164.	An	exact copy o	f written	or printed m	naterial i	s called			
	(1)	facsimile		copier	(3)	concord	(4)	faction	
165.	Mu	ltimedia haro	lware cor	asists of					
	(1)	television							
	(2)			ssette record	ers				the state of
V	(3)			oard and a C		drive			
	(4)	television							
166.	Stoc	cks and prop	erty own	ed by a perso	on or ore	ganisation are	called		
		estate	(2)	holdings	<b>(</b> 3)	assets	(4)	liabilities	180
167.	A n	ecord of the	proceed	lings and re	solution	s passed or d	lecisions	taken at a n	neeting is
	refe	rred to as					n om me ao		
	(1)	agenda	(2)	notice	(3)	circular	(4)	minutes	1
168.	The	arrangemen	t of fund	ing capital fi	rom abro	oad by a comp	any direct	tly from an i	nvestor is
	kno	wn as				ing stangonggi	s orbitation	in the blank	
~	(1)	FDI		FII		FERA	(4)	FEMA	
169.	Con	vertible debe							
	(1)	deposits	<b>(</b> 2)	shares	(3)	commercial p	papers	(4) bonds	179. W
170	A .d.	the omeo	ah haa -	nwob amo		come up		come off	(1)
						h as a draft or			
						Financial Do Financial Bo			
	(2)	I mancial F	rgicemei	n Delevel	(4)	rinanciai Bo	na		

A					16AL-83
	°PA	RT-	3		
	Choose the correct answer:				
171	"I beg your pardon, I never said that at a	11 " 11			
1/1.	(1) disagreement (2) anxiety			(4)	and a financial distribution of the second distr
Questio	mas Su	(3)	surprise	SOFIOR	iq slidom tals. VSII
172.	A: "How nice of you to drop me hom	ne!"			
	B := "I had no choice."				
	B is	1			
	(1) happy (2) indifferent	(3)	resentful	(4)	emotional
173.	"You shall not enter my house." The sen	tence	is a		
V	(1) command (2) promise		entreaty	(4)	request
174.	Local people raised a terrible 'hue and hue and cry mean?	cry' a	gainst the commi	ttee's	decisions. What doe
	(1) demand (2) clamour	(3)	sorrow	(4)	acceptance
	"Kartik burnt his fingers while trying fingers means (1) that he was insulted.	to he		comp	pany." Here <u>burnt hi</u>
	(2) that his fingers were burnt in an ac	cciden	t.		
IS V	(3) that he suffered the unpleasant res	ults of	his actions.		
	(4) that he was totally ignored.				
176.	When Tom accidentally erased some filbreast of it. The underlined words mean	les in	Dick's computer,		
	(1) wipe out all evidences.	(2)	restore all the fil		
	(5) confess the truth.	(4)	shed tears invitir	ig syr	
177.	"He builds castles in the air" means				
	(1) he is an architect.	(2)	he is an engineer		
L	(3) he is a daydreamer.	(4)	he is a visionary		
	Fill in the blank with the appropriate ph	ords in	orl larges galler		
170			ero/preposition.		103
170.	(1) stick up (2) stick to	(3)			stick off
179.	Will the seminar?			V	
-	(1) come off (2) come up	(3)	come down	(4)	come out
180.	The plane to a great heigh			urday	l leismand (1)
	(1) lifted (2) raised	(3)	elevated	(4)	rose
X0.77.5		28			

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181.	The	doctor wa	nted the pa	tient to be		on the bed.			- FA.
		lied		Particular and Louis Committee	(3)			laying	00
						lie te sogem	econd ii	does not a	
182.		h water _		under the	Ganges.		. /		
	(1)	flew	(2)	had flown	(3)	fled	(4)	flowed	nsMr.000
			k the miscr	eants	be A) co	custody.			
•	(1)	into	(2)	in the state of	(3)	for	(4)	from	
184.	He fi	nished the	e work	trop to sale tv	vo hours	other avasta pro			
	(1)	on	(2)	by	(3)	in of boar alio	(4)	till	
185	He o	nickly jun	nps	conc	lusions.				
100.		along			(3)	after	(1)	er, the rest	
	asto	w Insorac	_ ( _ )	world avera			(4)	over and	
					PART -	4 que piec w be			
great creati looke faithf think disk a	other ving n But the projector of at, if ful train as by as they gic lar	parts of nessages a he human ctor; for responsive retained a ascription what we y look at intern, the	the body.  Indicate the bo	The organion the new so a simple to former transforms or plated. For our actual see well-known mates will yets its ideas	consest the ism is a state of a ransmitted atting or, if you the imagence important fact that ary from a of thin	e, it receives stir prough the nerve constantly inters ffairs that the me er like a telephon between an eve u will, distorts t ges of things we ressions. They are t if you ask seven the area of dim gs on the screen ons of actual thir	s that g acting vessages ne exchent in the the ever rememere made aral people to that	overn musc with its su signify. ange. It is r he outer we at into an ir aber are not as much b ple the size at of a barre	les, glands rroundings more like a orld and a mage to be exact and y what we of moon's I top. Like
of rea	ality, n	ot pieces	of it.						i, symbols
·	(1) (2) (3)	a telepho a screen a a lantern projection	ne exchang and an imag and a cand as and illus	nan mind di e and a proj ge. le. ions.	ffer like ector.				(S)
187	Huma		y is subject						(1)
V					(2)	thought and rea	coninc		
		fancy and	fantasy.	ne environm	(4)	nothing but har	d trainii	ng. 19989	
	The a	nimal min within	d's stimuli	emanate fro	(4)			ich of Jha fa Collection	
					20				DTO

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189. The human mind

- (1) modifies an image.
  - does not record images at all.
- sticks blindly to images.
- fails to respond to things.

190. Memory is

- (1) the mind's screen.
  - (3) like a barrel top.
- like the moon's disk.
- like a magic lantern. (4)

Read the following passage and answer the questions 191-195:

Paper is different from other waste produce because it comes from a sustainable resource trees unlike the minerals and oils used to make plastics and metals, trees are replaceable. Paper is also biodegradable, so it does not pose as much threat to the environment when it is discarded. While 45 out of every 100 tonnes of wood fibre used to make paper in Australia comes from waste paper, the rest comes directly from virgin fibre from forests and plantations. By the world standards this is a good performance since the world average is 33 percent waste paper. Governments have encouraged waste paper collection and sorting schemes and at the same time. the paper industry has responded by developing new recycling technologies that have paved the way for even great utilization of used fibre. As a result, industry's use of recycled fibres is expected to increase at twice the rate of virgin fibre over the coming years.

- 191. The most suitable title for this passage is
  - (1) Paper Production (2) Paper Recycling
- - (3) Paper Manufacture
    - (4) Wood Fibre
- 192. Paper is different from other waste products, because
- (1) it cannot be easily destroyed.
  - (2) it comes from an irreplaceable source.
  - it comes from a sustainable resource.
    - (4) it is not biodegradable.
- 193. A special mention of Australia is made in the passage, because
  - Australia's performance in paper production is extraordinary.
  - Australia is performing very well in growing forests and plantations. (2)
  - Australia's performance in recycling is much lower than the world average. (3)
  - Australia's performance in paper recycling is much higher than the world average.
- 194. Which of the following is true, according to the passage?
  - Paper industry's use of recycled fibre will go up in the coming years.
    - (2) Plastics and metals are biodegradable.
    - (3) It is better to use virgin fibre rather than recycled fibre.
    - (4) Paper waste causes the greatest threat to the environment.
- 195. Which of the following is not directly related to paper recycling?

  - (1) Collection of waste paper (2) Growing forests and plantations

  - (3) Sorting of waste paper (4) Development of new technologies

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Read the following passage and answer questions 196-200:

Make your meaning, whatever it is, plain to your audience. Though unclear speech is usually due to unclear thought, this is not always so. Some persons who think clearly have not learned to express themselves clearly, because they are nervous in public, or have an insufficient command of words. In such cases, it may be better to resort to the device, otherwise to be condemned, of reading a speech rather than confuse the audience. Let the construction of sentences in your speech be simple enough for the hearers to follow and the words such as they cannot fail to understand. To find themselves puzzled over your meaning, and while they are still puzzling over your last sentence, to be unable to attend to the next one annoys your hearers and lessens the chance of pleasing or persuading them. This may result in their losing their interest in the speech as a whole. Ultimately they may simply leave the hall.

- 196. According to the writer, unclear speech
  - (1) is always an indication of confused thinking.
  - (2) may not be due to confused thinking.
    - (3) may be due to the confused minds of the audience.
    - (4) may be due to some voice defect.
- 197. Some persons who think clearly, fail to impress a large audience because they
  - (1) have a feeble voice.
- (2) make clumsy gestures.
- (3) are overpowered by fear.
- (4) do not modulate their voice.
- 198. It is stated in the passage that reading out a speech
  - (1) is the best method for impressing an audience.
  - (2) should never be recommended.
  - (3) may be useful in some cases.
    - (4) is necessary on formal occasions.
- 199. According to the writer, the audience is generally annoyed by the speaker's
  - (1) unpleasant body language.
- (2) lucid sentence structure.

- (3)
  - high flown language.
- (4) use of rhetorical devices.
- 200. The annoyed audience, according to the author of the passage, may
  - (1) find the speech persuasive.
- (2) start talking among themselves.

- (3) start booing.
- 14
- quit the venue.