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## MAEG-05

M.A. (Final) EXAMINATION, June, 2011

### ENGLISH

Paper - MAEG-05

(Principles of Criticism)

Time allowed : Three hours

Maximum marks : 80

*Attempt any five questions. Each question carries equal marks.*

1. Discuss Aristotle's concept of tragic hero. Illustrate your answer by giving suitable examples.
2. Johnson reflects his neo-classical bent of mind in his criticism of Shakespeare. Discuss.
3. Discuss Kuntak's 'Vakrokti Siddhanta'. Give examples to illustrate your answer.
4. Critically examine Coleridge's ideas on Poetic Diction.
5. Discuss T.S. Eliot's theory of the Impersonality of Poetry.
6. Discuss the ideas of Ellain Showalter and Simone De

PTO

Beauvoir in brief as described in 'Towards a Feminist Poetics' and 'Second Sex'.

7. M.R. Anand's 'Social Protest in My Novels' reflects his inclination towards socialism. Discuss.
8. Critically examine Arnold's ideas as described in *Culture and Anarchy*.
9. Discuss Trilling's psychoanalytic theory in detail.
10. Critically examine F.R. Leavis contribution to the field of literary criticism.

1100

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