General Proficiency and Communicative English 2009 December Arts English SYBA Semester 3 University Exam Mangalore University

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Reg. No.

Credit Based Third Semester B.A. Degree Examination, Nov. Dec. 200 (Credit Based Semester Scheme) **ENGLISH** General Proficiency and Communicative English Max. Marks: 80 Time: 3 Hours SECTION - A (Communicative English) I. a) Punctuate the following sentence and use capital letters wherever necessary. 3 ram said to mohan sham wants to see you tomorrow in the morning. b) Rearrange the following details according to the bibliographical procedures. 2 Use the proper punctuation marks. Publisher: Jaico Publishing House Title of the book: A novel of Peasant India Year of Publication: 1972 Author: Premchand Place of Publication: Bombay II. A) Read the following expressions and identify their functions from the choices 2 given: a) Let's go for you a walk. iii) Suggestion ii) Command i) Request b) I am sorry for being late iii) enquiry i) agreement ii) apology B) Complete the following conversation filling in the blanks with suitable 3 questions / responses in complete sentences : When is the West Coast Express expected to arrive ? A B What is the reason for the delay? A B A

It will stop here for five minutes.

B

P.T.O.

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III.

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| C) Write a dialogue of about <b>fifteen</b> sentences on <b>any one</b> of the following situations:  | 5 |
|---|---|
| i) Two students discussing their choice of career.  |   |
| ii) Two friends discussing a movie they have just seen.   |   |
| iii) You are requesting your father to buy you a new watch. Your father is reluctant.   |   |
| A) Write a paragraph using the following hints: underline your topic sentence and use the necessary linkers from the given list and underline them. (as well as, lout, too, therefore, however) | 5 |
| Exploitation of women - lack of education - confined to home - dowry - bride burning - women considered not equal to men - awareness about women's importance to be spread in society.          |   |
| <ul><li>B) Among the following set of jumbled sentences in proper sequence to form a sensible paragraph.</li><li>1) His name was Robert Bruce.</li></ul>  | 5 |
| 2) He gathered a large army and fought the English six times.   |   |
| 3) Many centuries ago there lived a king is Scotland.   |   |
| 4) He wanted to free Scotland from the jobs of England.   |   |
| 5) He was noble and full of love for his country.   |   |
| C) Refute any one of the following in a paragraph of about 8 - 10 sentences:  | 5 |
| 1) A small family is a happy family.  |   |
| 2) Honesty is the bets policy.  |   |
|   |   |

3) Two heads are better than one.

## SECTION – B

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## (General Proficiency)

| IV. S | elect any three of the following passages and answer the questions given  |                     |  |
|-------|---|---------------------|--|
| b     | elow:   | $3 \times 5 = 15$ ) |  |
| a)    | Marlow: 'Well its' gone. I put it on the tray last night. And he's been smok  | cing.               |  |
|       | i) What is Marlow searching for ?   | 1                   |  |
|       | ii) Who has been smoking?   | 2                   |  |
|       | iii) Whom do they suspect and why?  | 2                   |  |
| b     | ) Barthwick: why, a poor man who behaved as you've done you think he'd have any mercy shown him? What you want is a glesson. You and your sort are a nuisance to the community. Don't ask melp you next time. You are not fit to be helped.                             | good                |  |
|       | i) Who is the 'you'?  | 1                   |  |
|       | ii) How has Barthwick helped him ?  | 2                   |  |
| c)    | <ul><li>iii) Why is he and his sort a nuisance to the community?</li><li>) Jones: 'I see that young ealf, his son, swelling it about and going radazzle wot've they done that makes them any better than wot I am? The never did a day's work in their lives.</li></ul> |                     |  |
|       | i) Who is the young calf?   | 1                   |  |
|       | ii) What is the cause for the speaker's jealousy?   | 2                   |  |
|       | iii) What is it that they have not done?  | 2                   |  |
| d     | Unknown: 'In my purse in the reticule. It was a crimson silk purse. Rea wouldn't have come - I don't want to make any fun. But I must get money back'.  |                     |  |
|       | i) Who is the unknown?  | 1                   |  |
|       | ii) What did the purse contain ?  | 2                   |  |
|       | iii) What does the passage reveal about the speaker?  | 2                   |  |

## BASENL 201



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e) Jones: 'He's a young limb that's what he is. It's my belief he was tipsy last night like your husband. It's another kind of being out of work that sets him to drink.

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- i) Who is the young limb?
- 2 ii) What does the word tipsy mean?
- iii) What similarity is drawn between the husband and the young limb?
- $(3 \times 5 = 15)$ V. Answer any three of the following in about 100-150 words each:
  - a) What parallels and contrasts do you find between Jack Barthwick and Jones in the play 'The Silver Box'?
  - b) What do you learn from Mrs. Jones about her husband and her attitude towards him?
  - c) What dramatic purpose is served by the visit of the unknown lady?
  - d) What is Mr. Barthwick's opinion about his son?
  - e) How does Mrs. Jones react at the discovery of the silver box in her husbands coat pocket?
- VI. Answer any two of the following in about 300 words each:  $(2\times10=20)$ 
  - a) Discuss the significance of the opening scene in the play 'The Silver Box'.
  - b) How far is it correct to describe 'The Silver Box' as a play about two thefts?
  - c) Is Jones a thief or a rebel or both? Explain.
  - d) 'The Silver Box' is a satire on society which brings out the contrast between justice administered to the rich and to the poor - Discuss.