

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

December, 2007

MEG-7 : INDIAN ENGLISH LITERATURE

Time : 3 hours

Maximum Marks : 100

Note : Answer *all* questions. All questions carry equal marks.

1. Explain with reference to context any **four** of the following in about 150 words each : 4×5=20

- (i) Silence hath bound thee with her fatal chain;
Neglected, mute, and desolate art thou,
Like ruined monument on desert plane :
- (ii) Yet they shall dream of it until the day !
When shall those children by their mother's side
Gather, ah me ! As erst at eventide ?
- (iii) I dreamed my love had set thy spirit free,
Enfranchised thee from Fate's o'ermastering power,
And girt thy being with a scatheless dower
Of rich and joyous immortality;
- (iv) The Indian landscape sears my eyes.
I have become a part of it
To be observed by foreigners.
They say that I am singular,
Their letters overstate the case.

- (v) Now she looks for the swing
in cities with fifteen suburbs
and tries to be innocent
about it.
- (vi) he popped a stone
in his mouth
and spat out gods.
- (vii) you learn your roots are deep.
That language is a tree, loses colour
under another sky.

2. Write an essay on the relevance of Swami Vivekananda's addresses to the Parliament of Religions to today's world.
(Answer in 400 – 450 words) 20

OR

Do you agree that Chaudhuri's autobiographical works are a contribution to contemporary history? Give reasons for your answer. (Answer in 400 – 450 words)

3. What are the solutions to the problem of untouchability that are considered by Mulk Raj Anand in his novel? Do you think the book advocates any of these solutions? Substantiate your answer with references to the text.
(Answer in 400 – 450 words) 20

OR

Write an essay on three major women characters in Raja Rao's *Kanthapura*. (Answer in 400 – 450 words)

4. Discuss the role that music plays in Anita Desai's *Clear Light of Day*. (Answer in 400 – 450 words) 20

OR

Discuss the major issues raised in Raji Narasimhan's "A Toast to Herself". (Answer in 400 – 450 words)

5. Examine the role of Sinai as an autobiographer in Rushdie's *Midnight's Children*. (Answer in 400 – 450 words) 20

OR

Do you agree that the family is the basic societal unit of conflict and contestation in Dattani's *Tara* ? Give reasons for your answer. (Answer in 400 – 450 words)