

**MASTER'S DEGREE PROGRAMME IN  
ENGLISH**

**Term-End Examination**

**June, 2006**

**MEG-8 : NEW LITERATURES IN ENGLISH**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note :** Answer **all** questions. All questions carry equal marks. Answer each question in 400 words.

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1. Trace the development of prose writing in Canadian literature. How do you think it is closely related to Canadian history ? 20

**OR**

Critique the terms 'Commonwealth Literature' and 'New Literatures in English' with special reference to the texts in your course.

2. "Ngugi's *A Grain of Wheat* is a fictional portrayal of Kenyan history." Discuss. 20

**OR**

Discuss the relevance of the Court of Mata Kharibu or the play within a play in Soyinka's *A Dance of the Forests*.

3. "Naipaul's *A House for Mr. Biswas* brings forth the crisis of identity formation." Do you agree ? Give a reasoned answer. 20

**OR**

Analyze Sidhwa's *Ice-Candy Man* as a novel of the partition.

4. Explain Walcott's concern with language and history taking examples from any two poems in your course. 20

**OR**

What is 'Rastafarianism' ? How do you think it functions as a counter-culture in Brathwaite's poetry ?

5. How is *The Stone Angel* a novel of awakening ? 20

**OR**

How does the Mandala motif work at the level of theme and structure in White's *The Solid Mandala* ?