

2008

ENGLISH LITERATURE

Paper 1

*Time : 3 Hours }**[Maximum Marks : 300*

INSTRUCTIONS

Candidates should attempt all questions from Part A, B and C. In Part D, attempt any THREE out of five questions.

The number of marks carried by each question is indicated in the beginning of each Part.

Answers must be written in English.

PART A

4×5=20

Answer the following questions in about 50 words each. Each question carries 5 marks.

1. (a) Why was Wordsworth unwilling to write a "systematic" preface to *Lyrical Ballads* ?
- (b) What were the Romantic objections to neo-classical poetry ?
- (c) Write a note on urbanization in the early nineteenth century.
- (d) Discuss the significance of the alternative title of Coleridge's "Kubla Khan".

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SEAL

PART B

10×10=100

Answer the following questions in about 100 words each. Each question carries 10 marks.

2. Critically annotate the following with reference to the context :

These beauteous forms,
Through a long absence, have not been to me
As is a landscape to a blind man's eye:
But oft, in lonely rooms, and 'mid the din
Of towns and cities, I have owed to them
In hours of weariness, sensations sweet

3. Critically annotate the following with reference to the context :

... we receive but what we give,
And in our life alone does Nature live:
Ours is her wedding-garment, ours her shroud!
And would we aught behold, of higher worth,
Than that inanimate cold world allowed
To the poor loveless ever-anxious crowd,
Ah! from the soul itself must issue forth
A light, a glory, a fair luminous cloud
Enveloping the Earth - -
And from the soul itself must there be sent
A sweet and potent voice, of its own birth,
Of all sweet sounds the life and element!

4. Critically annotate the following with reference to the context :

Who are these coming to the sacrifice?

To what green altar, O mysterious priest,
Lead'st thou that heifer lowing at the skies,
And all her silken flanks with garlands drest?
What little town by river or sea shore,
Or mountain-built with peaceful citadel,
Is emptied of this folk, this pious morn?

5. Critically annotate the following with reference to the context :

Their works drop groundward, but themselves, I know,
Reach many a time a heaven that's shut to me,
Enter and take their place there sure enough,
Though they come back and cannot tell the world.
My works are nearer heaven, but I sit here.

6. Bring out the social and cultural concerns of the Romantic poets as expressed in their essays and letters and miscellaneous prose works.
7. Show what role emotions, thought, and memory play in any three poems of Wordsworth.
8. Discuss how Coleridge's "The Rime of the Ancient Mariner" is fundamentally a religious poem.
9. Analyse the nature and function of imagery as a narrative device in any one of the odes of Keats.
10. Write a critical essay on the themes which Tennyson explores in his "Ulysses", "The Lotos-Eaters", and "Tithonus".
11. Discuss how Browning treats the relation between art and morality in his "My Last Duchess", "The Bishop Orders His Own Tomb" and "Andrea del Sarto".

PART C

6×15=90

Answer the following questions in about 150 words each. Each question carries 15 marks.

12. Evaluate the significance of Carlyle's critique of the industrial society.
13. Discuss Arnold's definition of culture.
14. Write a critical essay on Utilitarianism with reference to its relevance to a student of literature.
15. Present a critical picture of Aestheticism as found in the writings of Walter Pater.
16. How does Ruskin argue for the dignity of labour ?
17. Show how Arnold envisages a distinct function for criticism.

PART D

3×30=90

*Answer any **three** of the following in about 300 words each. Each question carries 30 marks.*

18. Discuss the meaning and development of the concept of "Realism" as a narrative strategy.
19. What do you understand by the term "Social Realism" ? Answer critically paying attention to the historical development of the concept.
20. Write an essay on the rise of the novel in Britain making reference to the epistolary and the picaresque.
21. How do you think the Empire and Imperialism could have influenced the Nineteenth Century British literature ? Write an essay on this as a third world citizen.
22. What is meant by the term "Victorian Value" ? Discuss with reference to the novels that you have studied.