



M.A. Previous (English) Examination, August/September 2008  
(Freshers)

Directorate of Correspondence Course  
Paper – III : THE NINETEENTH CENTURY

Time : 3 Hours

Max. Marks : 80

*Note : Answer any FIVE of the following questions.*

(16×5=80)

1. "Blake worshipped imagination and repudiated logic and reason". Illustrate.
  2. Discuss Wordsworth as a poet of solitude and contemplation.
  3. Examine Keats as a poet of sensuous beauty.
  4. Discuss "The Ancient Mariner" as a narrative poem.
  5. "Shelley is either in despair or in ecstasy". Elucidate and illustrate.
  6. Compare and contrast Tennyson and Browning as poets, with illustrations.
  7. Evaluate the tyranny of social conventions, which bring about the tragic catastrophe in Jude the obscure.
  8. Explain and justify the antithesis implied in the title of the novel Sense and Sensibility.
  9. Give an account of the Victorian society, which emerges from your reading of Hard Times.
  10. Discuss the historical significance of J. S. Mill's "On Liberty".
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