

DiplETE – ET (OLD SCHEME)

Code: DE18
Time: 3 Hours

Subject: TELEVISION ENGINEERING
Max. Marks: 100

DECEMBER 2009

NOTE: There are 9 Questions in all.

- Question 1 is compulsory and carries 20 marks. Answer to Q.1 must be written in the space provided for it in the answer book supplied and nowhere else.
 - Out of the remaining EIGHT Questions answer any FIVE Questions. Each question carries 16 marks.
 - Any required data not explicitly given, may be suitably assumed and stated.
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Q.1 Choose the correct or the best alternative in the following: (2 × 10)

a. A colour broadcast Television receiver

- (A) Does not require a monochrome stage
- (B) Requires a monochrome stage
- (C) Requires both monochrome and chrominance stage
- (D) Requires only chrominance stage

b. Perception of vision is indicative of

- (A) Number of Horizontal lines
- (B) Number of Vertical lines
- (C) Number of frames to be repeated per second
- (D) Number of frames lost during retrace

c. To arrive at the bandwidth of video one should know

- (A) Brightness and Contrast
- (B) Resolution and Aspect ratio
- (C) Contrast and Frame frequency
- (D) Resolutions and Frame frequency

d. Dichroic mirror separates

- (A) Luminance and Chrominance
- (B) Primary colour components
- (C) Colour difference signals
- (D) Provides gamma correction

e. Pin cushion distortion occurs due to

- (A) Change in brightness
- (B) Loss of convergence
- (C) Loss of focus
- (D) Difference in width to height

f. The signals sent by the television transmitter to ensure correct scanning in the receiver are called

- (A) Luminance
- (B) Synchronizing
- (C) Chroma
- (D) Video

g. PAL standard transmits audio using

- (A) Amplitude Modulation (B) Phase Modulation
(C) Balanced Modulation (D) Frequency Modulation
- h. PAL-D helps in correcting
- (A) Video Synchronisation (B) Differential phase error
(C) Horizontal frequency (D) Amplitude of video
- i. The sound IF in colour T.V. receiver is
- (A) 5.5 MHz (B) 38.9 MHz
(C) 33.4 MHz (D) 4.43 MHz
- j. Digital tuning requires
- (A) Frequency Synthesizer (B) Electromechanical tuning
(C) Automatic Gain control (D) Adaptive filter

**Answer any FIVE Questions out of EIGHT Questions.
Each question carries 16 marks.**

- Q.2** a. Briefly describe the following:
- (i) The effect of interlaced scanning on bandwidth. (8)
(ii) The effect of resolution on picture quality. (8)
- b. What is the principle of working of CCD camera? (8)
- Q.3** a. What is Gamma effect and how Gamma correction is achieved? (8)
- b. Explain the following:
- (i) Aperture correction. (8)
(ii) Automatic beam control. (8)
- Q.4** a. Explain the construction and working of a PIL gun tube. (8)
- b. How the following are avoided?
- (i) Pin cushion distortion (8)
(ii) Gaussing effect (8)
- Q.5** a. Explain horizontal sync and vertical sync details. (10)
- b. What is the need of equalizing pulses? (6)
- Q.6** a. What is the need of colour difference signals? Why (R-Y) and (B-Y) are preferred? (8)

b. Explain the generation of chrominance signal and the need for weighting correction. (8)

Q.7 a. Draw a simple T.V. Transmitter and show the frequency spectrum at the output of each stage. (8)

b. Compare the various differences between a 525 line system and a 625 line system. (8)

Q.8 a. What do you mean by PAL-D? Explain a PAL-D decoder. (8)

b. Explain the function of:-

(i) AFT control

(ii) Colour Killer (8)

Q.9 a. List out the applications of:- (8)

(i) Colour bar generator

(ii) High voltage Probe

(iii) T.V. Test chart

(iv) Booster Amplifier .

b. Explain the working of a video pattern generator with a neat block diagram. (8)