

M.A. / I

J

ENGLISH— Course 1
(English Literature from Chaucer to Milton)
(Admissions of 2008 and before)

Time . 3 hours

Maximum Marks 75

(Write your Roll No on the top immediately on receipt of this question paper)

Answer Question No 1, which carries 30 marks, and any three other questions, which carry 15 marks each. Question No 1 is in six parts, five of which must be attempted

NOTE:— *The maximum marks printed on the question paper are applicable for the ex-students of the regular colleges (Cat. 'A'). These marks will, however, be scaled up proportionately in respect of the ex-students of NCWEP at the time of posting of awards for compilation of result.*

1 Identify and critically comment on any five of the following

a) i) Syngyng he was, or floytyng, al the day;

He was as fressh as is the month of May
Short was his gowne, with sleeves longe and wyde.
Wel koude he sitte on hors and faire ryde

OR

ii) Thou woldest make me kisse thyn olde breech,
And swere it were a relyk of a seint,
Though it were with thy fundement depeint!

b) i) Thy baited hooks shall tangle me no more

Senec and Plato call me from thy lore
To perfect wealth my wit for to endeavour
OR

ii) Most true it is that I have looked on truth
Askance and strangely,

c) i) By their aduise, and her owne wicked wit,

She there deuiz'd a wondrous worke to frame,

Whose like on earth was neuer framed yit,
 That euen Nature selfe enurde the same,
 And grudg'd to see the counterfeit should shame
 The thing it selfe
 Another Florimell, in shape and looke .

OR

ii) Mirabella

d) i) On a huge hill,
 Cragged, and steep, Truth stands, and hee that will
 Reach her, about must, and about must goe,
 OR

ii) Is all good structure in a winding stair?
 May no lines passé, except they do their dutie
 Not to a true, but painted chair?

e) i) within himself
 The danger lies, yet lies within his power
 Against his will he can receive no harm.
 OR

ii) This further consolation yet secure
 I carry hence; though all by mee is lost,
 Such favour I unworthy am voutsaft,
 By mee the Promis'd Seed shall al restore

f) i) But nowadays we see some princes who aspire to anything except the one thing which would make them deserve the name of prince; and stupid subjects, who look for everything in their kings except the one thing needful
 OR

ii) It is true that many things which seem good at first sight are evil, and many things which seem evil are good. Thus it is sometimes allowable, in the service of one's masters, to kill not just one man but ten thousand, and to do many other things which on a superficial view would appear evil although they are not.

2. a) "Chaucer sets out to leave the Middle Ages but in the end he is still there " Do you agree with this statement? Give a reasoned answer

OR

b) Examine Chaucer's narrative technique in the light of the interventions of the teller of the tale in The Nun's Priest's Tale.

3 a) Do you agree that Wyatt's view of women is one of unrelieved misogyny? Answer with reference to the poems in the course.

OR

b) Closely analyse any two sonnets by Shakespeare to demonstrate his departure from the traditional sonnet by way of theme and technique.

4. a) "In the April Eclogue of *The Shepheardes Calender* Spenser articulates his vision of Queen Elizabeth as muse, patron and earthy English goddess." Do you agree? Give a reasoned answer.

OR

b) Critically examine Spenser's attempt to create a non-linear and reflexive narration in *The Faerie Queene* Book VI. What reasons can you give for this attempt?

5. a) Analyse the subtle combination of the philosophical and the ecological in Marvell's poems

OR

b) "The Metaphysical poets revel in using the language of love for religious themes and the language of religion for matters amatory." Do you agree? Answer with close reference to at least two poems.

6. a) "Satan's transgression is ultimately against the order of nature." Discuss

OR

b) "For if Eve is Sin's as well as Satan's double, then Satan is to Eve what he is to Sin—both a lover and a daddy." Critically examine Gilbert and Gubar's statement in the light of the relationship between Satan and Eve in *Paradise Lost*.

OR

c) Analyse the conflict between old philosophies and new in any two of the authors you have studied in this course.