

M.A. / I

J

ENGLISH— Course 2

(Shakespeare)

(Admissions of 2008 and before)

Time : 3 hours

Maximum Marks : 75

*(Write your Roll No on the top immediately on receipt of this question paper)**Answer Question No 1, which is compulsory and three other questions. Question No 1 carries 30 marks (5×6) and the other questions carry 15 marks each.*

NOTE — *The maximum marks printed on the question paper are applicable for the ex-students of the regular colleges (Cat 'A'). These marks will, however, be scaled up proportionately in respect of the ex-students of NCWEB at the time of posting of awards for compilation of result.*

Identify and critically comment on any 5 of the following:

1. (i) (a). But we are spirits of another sort.

OR

(b). I have had a most rare vision. I have had a dream past the wit of man to say what dream it was. Man is but an ass if he go about t'expound this dream.

(ii). (a) I do not set my life at a pin's fee,
And for my soul, what can it do to that
Being a thing immortal in itself.

OR

(b) O speak to me no more,
These words like daggers enter in mine ears.

(iii). (a) Thou shalt find
That I will resume the shape which thou dost think
I have cast off for ever.

OR

(b) As flies to wanton boys, are we to th' Gods;
They kill us for their sport

(iv) (a) Why, thou knowest I am as valiant as Hercules, but beware instinct--
the lion will not touch the true prince. Instinct is a great matter: I was now a
coward on instinct

OR

(b) But thoughts, the slaves of life, and life, time's fool,
And time, that takes survey of all the world,
Must have a stop.

(v) (a) I'll show thee the best springs, I'll pluck thee berries,
I'll fish for thee, and get thee wood enough
A plague upon the tyrant that I serve!

OR

(b) There's nothing ill can dwell in such a temple:
If the ill spirit have so fair a house,
Good things will strive to dwell with't

(vi) (a). Write a note on the uses of gold and silver in *Utopia*.

OR

(b) What is Machiavelli's opinion about a prince being loved or feared?

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2. (a) The emergence of the new political and social order in *Henry IV* carries a deep
human cost. Discuss the ambivalence in the vision of the play

OR

(b) Discuss the theme of honour in *Henry IV*

3 (a) .Ophelia's suffering and death provide a lyrical counterpart to the tragedy of Hamlet
Do you agree? Give a reasoned answer

OR

(b) Discuss the Hamlet-Horatio relationship as central to *Hamlet*

4 (a) "The relationship between wisdom and folly is a governing theme in *King
Lear* " Do you agree? Discuss

OR

(b) Discuss the view that the emergence of evil in *King Lear* arises from the core
of the acknowledged social order.

