

This question paper contains 3 printed pages

2176

Your Roll No

MA / I

J

ENGLISH— COURSE 4 (a)

(Ancient Greek and Latin Literature in Translation)

(Admissions of 2008 and before)

Time 3 hours

Maximum Marks 75

(Write your Roll No on the top immediately on receipt of this question paper)

Answer Q No 1 which is compulsory and is in six parts, five of which must be attempted, and three other questions. Q No 1 carries 30 marks and the others carry 15 marks each.

NOTE.— *The maximum marks printed on the question paper are applicable for the students of the regular colleges (Cat. 'A'). These marks will, however, be scaled up proportionately in respect of the students of Cat 'B' at the time of posting of awards for compilation of result.*

1 Identify and write brief critical comments on 5 of the following:

(a) i An exile newly returned to this my land, my home, I seek my native right "

Or

ii. The recognition scene in *Choephoroi*

(b) i Echo

Or

ii "Like the mountain hyacinth trod underfoot
by shepherd men, its purple flower on the ground"

(c) i Juvenal's view of the Greek immigrants

Or

ii "Don't trust tomorrow's bough for fruit Pluck this, here now "

P. T. O.

(d) i Dido

Or

ii The judgment of Athena

(e) i Daimon

Or

ii. "No god is a philosopher or seeker of wisdom nor does any man who is wise seek after wisdom Neither do the ignorant seek after wisdom "

(f) i Thucydides' view of the ideal community

Or

ii The doctrine of the mean in Aristotle

Q 2 i The exploration of erotic desire in the Sapphic fragments shows great psychological sophistication. Do you agree? Give a reasoned answer

Or

ii What is the meaning of metamorphosis in Ovid, and how is this theme represented by the three tales in the course?

Q 3 i What are the ethical concerns that appear in Horace's satires and what do they tell us about his art?

Or

ii Juvenal's representation of Roman society is marred by his visceral *indignatio*. Do you agree? Give a reasoned answer

Q. 4. i Write an essay on the significance of Aeneas's visit to the underworld

Or

|| To what extent is Virgil's representation of heroism shaped by the canons of Greek tragedy?

Q 5. | Write an essay on the inversion of gender roles in *Oresteia*

Or

|| How does *Oresteia* represent and critique contemporary values of governance and justice?

Q 6. | In the ascent of love, as described in the *Symposium*, the lower loves are integrated into higher love. Do you agree? Give a reasoned answer

Or

|| Who, according to Diotima, is the ideal lover in the *Symposium*?