

This question paper contains 4 printed pages

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Your 'Roll No
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M.A. / I

J

ENGLISH— Course 5

(Eighteenth Century Literature)

(Admissions of 2008 and before)

Time 3 hours

Maximum Marks 75

*(Write your Roll No on the top immediately
on receipt of this question paper)*

*Answer Question No. 1, which is compulsory and
three other questions. Question No 1 carries
30 marks (5×6) and the other questions
carry 15 marks each.*

NOTE—*The maximum marks printed on the question
paper are applicable for the ex-students of the
regular colleges (Cat 'A'). These marks will,
however, be scaled up proportionately in respect
of the ex-students of NCWEB at the time of
posting of awards for compilation of result*

1. Identify and critically comment on any five of the
following 5×6

(a) "And born a shapeless lump, like anarchy,
In friendship false, implacable in hate,

P T O.

Resolv'd to ruin or rule the state.

To compass this, the triple bond he broke,"

Or

David

- (b) "For if we take a survey of the greatest actions that have been performed in the world, under the influence of single men, which are the establishment of new empires by conquest, the advance and progress of new schemes in philosophy, and the contriving as well as propagating of new religions, we shall find the authors of all of them to have been persons whose natural reason had admitted great revolutions "

Or

Digression concerning critics.

- (c) Jenny Waters

Or

The Puppet Show

- (d) Sterne's sentimentalism

Or

Trim's Sermon

- (e) "Stranger to Civil and Religious Rage,

The good man walk'd innoxious through his age."

Or

Lady Mary Wortley Montague.

(f) Mandeville's description of human nature

Or

Argument offered by Locke against the doctrine of innate ideas.

- 2 "This plot, which failed for want of common sense,
Had yet a deep and dangerous consequence."

Comment critically on the significance and consequences of the Popish plot mentioned in these lines of "Absalom and Achitophel I".

Or

In the eighteenth century, poetry was often used to construct and to make public statements on behalf of a cause. Show how "Absalom and Achitophel I" reflects this philosophy. 15

- 3 The digression concerning Madness brings many themes of "A Tale of a Tub" to a climax. Do you agree? Give reasons

Or

Comment on Swift's use of clothes imagery to explore contemporary religious debates. 15

- 4 Is it correct to say that Fielding makes no pretence to produce "models of perfection", but gives us pictures of ordinary humanity? Discuss with reference to "Tom Jones"

Or

What was Fielding's purpose in writing the initial essays that preface the eighteen books of "Tom Jones"? To what extent does he deviate from his stated purpose? 15

- 5 What is the relationship between the "I" who narrates the story and Laurence Sterne in "Tristram Shandy"?

Or

"Tristram Shandy" contains substantial parody of learning. What purpose does such parody serve? Comment on the fact that Tristram is both the product and manipulator of such parody. 15

- 6 Show how Pope's 'Epistle to Burlington' uses art to highlight the establishment of money economy.

Or

"Woman's at best a contradiction still" Does Pope's 'Epistle to a Lady' justify or disprove this statement? Discuss with suitable reference to the text 15