

*This question paper contains 4 printed pages*

2180

Your Roll No ..... J

M.A. / I.

ENGLISH— Course 7

(The Nineteenth Century Novel)

(Admissions of 2008 and before)

Time · 3 hours

Maximum Marks · 75

*(Write your Roll No on the top immediately  
on receipt of this question paper)*

*Question No. 1 is compulsory. Answer any three  
others. Question No. 1 carries 30 marks.  
The others carry 15 marks each.*

NOTE.—*The maximum marks printed on the question  
paper are applicable for the ex-students of the  
regular colleges (Cat. 'A'). These marks will,  
however, be scaled up proportionately in respect  
of the ex-students of NCWEB at the time of  
posting of awards for compilation of result.*

1. Identify and write short critical notes on any five of the  
following

(a) (i) Estella

Or

(u) Herbert Pocket in *Great Expectations*

P T O.

- (b) (i) Rosamond Vincy— “flower of Mrs Lemon’s school”

Or

- (ii) Will Ladislaw in *Middlemarch*

- (c) (i) Village of “Verrières”

Or

- (ii) The Seminary at Besancon in *The Red and the Black*

- (d) (i) Levin’s brothers

Or

- (ii) Omens and dreams in *Anna Karenina*

- (e) (i) The “Duke and the Dauphin”

Or

- (ii) ‘Helping Jim’ in *Huckleberry Finn*

- (f) (i) Karl Marx’s theory of conversion of labour into “mystical commodity”

Or

- (ii) Ideological orientation in Mayhew’s portrayal of London poverty. 30

2. (a) Critically examine Dickens’ treatment of crime in *Great Expectations*

Or

- (b) Give a critical account of Dickens’ portrayal of the Pip-Estella relationship 15

- 3 (a) "The vivid picture of provincial life in nineteenth century England in George Eliot's *Middlemarch* is conveyed more through the dramatic scenes than the omniscient narrator's commentary." Discuss.

Or

- (b) Henry James wrote "*Middlemarch* is a treasure house of detail, but an indifferent whole." Do you agree? Give reasons for your answer. 15

4. (a) Thomas Mann considered the hero of *Anna Karenina* to be "Konstantin Levin, the melancholy brooder, the author's own counterpart". Do you agree? Give reasons for your answer.

Or

- (b) Explain the significance of the epigraph to *Anna Karenina*— "Vengeance is mine, I will repay, saith the Lord— *Romans 12:19*". Comment on Tolstoy's ethical, moral and religious beliefs inscribed in the novel. 15

5. (a) Write an essay on Julien Sorel as a Napoleonic hero

Or

- (b) Examine the extent to which the Revolution of July 1830 in France is central to the main theme of Stendhal's *The Red and the Black*. Substantiate your answer with reference to the text. 15

- 6 (a) "The plot of *Huckleberry Finn* enacts a dream of freedom and autonomy that goes well beyond the bounds of mid-nineteenth century American realism." Comment and discuss.

Or

- (b) "The depiction of women in nineteenth century European novel is (even when sympathetic, foregrounded and centred) ultimately from a male point of view" Do you agree? Discuss with reference to at least *three* novels in your course.

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