

This question paper contains 4 printed pages.

2182

Your Roll No

M.A. / I

J

ENGLISH— Course 8 (b)
(New Literatures in English)
(Admissions of 2008 and before)

Time 3 hours

Maximum Marks . 75

(Write your Roll No on the top immediately on receipt of this question paper)

Answer Question No. 1, which is compulsory and three other questions. Question No. 1 carries 30 marks (5×6) and the other questions carry 15 marks each.

NOTE:— *The maximum marks printed on the question paper are applicable for the ex-students of the regular colleges (Cat. 'A') These marks will, however, be scaled up proportionately in respect of the ex-students of NCWEB at the time of posting of awards for compilation of result.*

1. Identify and comment critically on any **five** of the following (5 × 6 = 30)

(a) (i) Now the poor hang him up in the ceiling,
their brooms cannot reach his hushed corner
and he sits with the dust, desert's rainfall of soot,
plotting a new fall from heaven

OR

(ii) it is not enough
to be pause, to be hole
to be void, to be silent
to be semicolon, to be semicolony,

(b) (i) But I am bound with you in your mean graves.
O black men, simple slaves of ruthless slaves

OR

(ii) You draw de t'ousan' from deir shore,
An' all 'long keep dem please,

Turn over

de invalid come here fe cure,
You heal all deir disease

- (c) (i) I have been washed from shore to shore, as a tree in
the ocean The branches of my fingers, the roots of my feet,
could grip nothing, but now God, they have found ground

OR

- (ii) For some of the apes had straighten their backbone and
start walking upright, but there was one tribe unfortunately
that lingered behind, and that was the nigger

- (d) (i) Cheechum had told me that someday a man like
Jim Brady would come, and she said when he
came many more would follow I felt something
new inside me. It is an emotion
that is hard to describe- almost like happiness, pride
and hurt all at once

OR

- (ii) Death by Nature – not to be confused with “natural
deaths” such as heart attacks – is an event of startling
frequency in Canadian literature in fact it seems to
polish off far more people in literature than it does
in real life
- (e) (i) 'to have lived without even attempting to lay claim
to one's portion of the earth, to have lived and died
as one had been born, unnecessary and
unaccommodated'

OR

- (:) It is a new world they live in, he and Lucy and
Petrus Petrus knows it, and he knows it, and Petrus
knows, that he knows it

(f) (i) I have brought you into being again, I have raised you out of my earliest memories, out of my blood, to set you blowing in the wind Scarlet Magic word on the tongue to flash again on the eye Scarlet And with it all the other colours come flooding back, as magic syllables, and the earth explodes with them, they flash upon me. I am making the spring.

OR

(ii) But this bushwoman is used to the loneliness of it As a girl-wife she hated it, but now she would feel strange away from it.

2 (a) *A House for Mr Biswas* is a novel about hope and survival Discuss

15

OR

(b) Why does Mr Biswas find it so difficult to fit into the Tuli household? Give a reasoned answer with suitable illustrations

3 (a) How is the woman question addressed in Coetzee's novel *Disgrace*?

15

OR

(b) In *Disgrace*, Coetzee tells us something we all suspect and fear –that political change can do almost nothing to eliminate human misery Discuss

4 (a) Maria Campbell's *Halfbreed* is a story about dispossession, racism and reclamation Comment on the theme of identity-making with reference to the given statement

15

OR

(b) Ondaatje's poetry presents a world in which violence is the norm Discuss

5. (a) Lawson started a tradition with 'The Drover's Wife'. Discuss.

the continuing importance of the story with reference to the literature that followed in its wake.

15

OR

(b) Discuss the importance of the concept of Australianness. How does Australian literature identify and develop it?

6 (a) '*Dream on Monkey Mountain* eventually marks a return to African roots' Do you agree? Give reasons with illustrations from the text

15

OR

(b) The desire to "write back" permeates the post-colonial narrative Discuss with reference to any two texts in the course