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## ART PAPER 3

### Original Imaginative Composition in Colour

*(Three hours)*

***This Paper is to be given to the candidate one week (seven days) in advance.***

*Supervising Examiners are requested to ensure that candidates write clearly, the number of the question and their Index Number and Unique ID on the top right hand corner of the front surface of the paper. A small area in this corner should be kept clear of paint for this purpose.*

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***Candidates must be instructed that ruling by any means whatsoever is forbidden.***

*You are required to make an original composition based on one of the subjects given below. Bear in mind that the **quality of the composition, feeling and originality** are the main objects of this Paper.*

*Before starting work, take note of the following instructions:*

- 1. You must, on no account, base your composition on any picture you have seen.*
  - 2. Except for the number of the question and your Index Number and Unique ID you must not write anything on the front of the picture; however, you may write anything you wish to explain about your subject on the reverse of the Art sheet.*
  - 3. Your picture should fill, or approximately fill, your sheet of paper.  
The intended marks for questions or parts of questions are given in brackets [ ].*
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Attempt any **one** of the following topics:

[100]

- 1. Depict a group of four small children sitting around a small pond of rain water. Show them making small paper boats and floating them in the pond. Depict the emotion of happiness on their faces.*
  - 2. A potter is at his wheel making pots as his six year old daughter watches. In the background are his creations of various shapes and sizes.*
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**This paper consists of 2 printed pages.**

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**Turn over**

3. A tired old farmer, with his wife and small children, is resting under the shade of a tree after a hard day's work. He should be placed close by his farming.
4. Depict a busy street with vendors selling Holi colours, water balloons etc. Depict some children buying Holi colours and some children splashing water colours on one another.
5. Show a winter season in which a group of people wearing warm clothes are sitting around a bonfire, making and drinking tea. Depict a cold winter night scene.