
ART PAPER 1

Drawing or Painting from Still Life

(Three hours)

This Paper is for the use of only the Supervising Examiner, in consultation with the Art Teacher.

Attention is drawn to the syllabus and to the Instructions as given in the subject syllabus for the March 2017 Examination, on pages 172 to 175.

Candidates must be instructed that ruling by any means whatsoever is forbidden.

The candidate's Index Number and Unique ID must be written clearly on the top right hand corner of the front surface of the paper.

The intended marks for questions or parts of questions are given in brackets [].

Note: Two themes are given.

Candidates may attempt either Theme A or Theme B.

[100]

EITHER

Theme A

Objects required: One boiled egg, one glass filled with milk, one bun, a packet of cheese slices in a plate.

Arrangement: Place a plate with the bun and the packet of cheese slices next to the glass filled with milk. Cut the boiled egg into two parts (cut from any angle) and keep it in front of milk glass in an interesting composition. All the objects should be arranged in a closed and attractive composition.

OR

Theme B

Objects required: Ink bottle, any feather, one stop watch, one chit pad (any size) with one rolled paper tied with any colour ribbon (like a scroll).

Arrangement: Arrange a still life composition below eye level. Keep the feather inside the ink bottle and place tied paper (scroll) on the chit pad in front of the ink bottle. Rest the stop watch against the chit pad. Arrange the objects in an interesting composition.

This paper consists of 1 printed page and 1 blank page.

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