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Urdu Syllabus for IAS Main Exam 2012

Note (i): A candidate may be required to answer some of all the questions in the language concerned.

Note (ii): In regard to the language included in the Eighth Schedule to Construction, the scripts will be the same as indicated in Section-II (B) of Appendix I relating to Main Examination.

Note (iii): Candidates should note that the questions not required to be answered in a specific language will have to be answered in the language medium indicated by them for answering papers on Essay. General Studies and Optional Subjects.

URDU		
PAPER-I	3. Mohd. Husain	Nairang-e-Khayal
(Answers must be written in Urdu)	Azad	
Section-A Development of Urdu Language a) Development of Indo-Aryan (i) Old Indo- Aryan (ii) Middle Indo Aryan (iii) New Indo	4. Prem Chand	Godan
	5. Rajendra Sing	
	Bedi	Dedo
	 Abul Kalam Azad Ghubar-e-Khatir Section-B 	
Aryan	a. 1. Mir	естіоп-в Intikhab-e-Kalam-e-Mir
 b) Western Hindi and its dialects Brij Bhasha Khadi Boli, Haryanavi Kannauji, Bundeli-Theories about the origin of Urdu Language c) Dakhani Urdu-Origin and development, its significant linguistic features. d) Social and Cultural roots of Urdu language-and its distinctive features. 	1. Mir	(Ed. Abdul Hag.)
	2. Mir Hasan	Sahrul Bayan
	3. Ghalib	Diwan-e-Ghalib
	4. Igbal	Bal-e-Jibrail
	5. Firaq	Gul-e-Naghma
	6. Faiz	Dast-e-Saba
Script, Phonology, Morphology, Vocabu-	7. Akhtruliman	Bint-e-Lamhat
lary.		
Section-B		
a) Genres and their development : (i) Po-		
etry : Ghazal, Masnavi, Qasida, Marsia, Rubai, Jadid Nazm.		
(ii) Prose : Novel, Short Story, Dastan,		
Drama, Inshaiya, Khutoot, Biography.		
b) Significant features of : (i) Deccani, Delhi		
and Lucknow schools (ii) Sir Syed move-		
ment, Romantic movement, Progressive		
movement, Modernism.		
 c) Literary Criticism and its development with reference to Hali, Shibli, Kaleemuddin 		
Ahmad, Ehtisham Hussain, Ale-Ahmad		
Suroor.		
d) Essay writing (covering literary and		
imaginative topics)		
PAPER-II		
(Answers must be written in Urdu)		

This paper will require first hand reading of the texts prescribed and will be designed to test the candidate's critical ability.

Section-A

1. Mir Amman	Bagho-Babar
2. Ghalib	Intikhab-e-Khutoot-e
Ghalib	