4

IV. Write essays on TWO of the following: $(2 \times 20 = 40)$

7. (a) Sketch the character of Hotspur in 'Richard - II'

(OR)

- (b) Describe the happenings in the Pomfret Castle in the last act of 'Richard II'
- 8. (a) Give the reasons for the quarrel between the Montagues and the Capulets.

(OR)

- (b) Consider 'Romeo and Juliet' as a love tragedy.
- 9. (a) Contrast the character of Olivia and Viola.

(OR)

(b) Justify the title of the play 'Twelfth Night'.

Register Number:

Name of the Candidate:

1 0 4 7

B.A. DEGREE EXAMINATION, 2008

(ENGLISH)

(THIRD YEAR)

(PART-III)

(PAPER - VII)

720. SHAKESPEARE

(Common to B.A., English and Communication)

(Including Lateral Entry)

May] [Time : 3 Hours

Maximum: 100 Marks

Answer ALL questions.
All questions carry equal marks.

I. Annotate any FIVE of the following, choosing at least TWO from each group: $(5 \times 4 = 20)$

GROUP - A

(a) For if such actions may have passage free,Bond-slaves and pagans shall our

statesmen be.

Turn over

- (b) If consequence do but approve my dream,
 My boat sails freely, both with wind and
 stream.
- (c) Excellent wretch! Perdition catch my soul,
 But I do love thee! And when I love thee
 not,
 Chaos is come again.
- (d) O heaven, that such companions thou 'Idst unfold,
 And put in every honest hand a whip
 To lash the rascals naked through the world
 Even from the east to the west!
- (e) Ay, 't was he that told me first:An honest man he is, and hates the slimeThat sticks on filthy deeds.

GROUP - B

- (f) You taught me language; and my profit on 't Is, I know how to curse.
- (g) You are gentlemen of brave mettle; You would lift the moon out of her sphere, If she would continue in it five weeks without changing.

- (h) I am your wife if you will marry me; If not, I'll die your maid.
- (i) We are such stuff as dreams are made on, and our little lifeIs rounded with a sleep.
- (j) Where the bee sucks, there suck I: In a cowslip's bell I lie.
- I. Write an essay on ONE of the following: $(1 \times 20 = 20)$
 - 1. Compare the characters of Ariel and Caliban.
 - 2. Comment on the part played by Gonzalo.
 - 3. Is Prospero Shakespeare's mouthpiece? Explain.
- II. Write an essay on ONE of the following: $(5 \times 4 = 20)$
 - 4. Give a character sketch of Desdemona.
 - 5. What makes Othello to jump on to the side of Iago?
 - 6. Critically analyse the last act in 'Othello'.

Turn over