

**KUNTHAVAI NACHIYAR GOVERNMENT ARTS COLLEGE FOR  
WOMEN (A), THANJAVUR-613007**

**B.A ENGLISH DEGREE COURSE - STRUCTURE  
2011-2014**

| <b>Sem</b> | <b>Course</b> | <b>Sub Code</b> | <b>Subject / Title / Code</b>                 | <b>Hrs</b> | <b>Credit</b> | <b>I.A<br/>Marks</b> | <b>E.A<br/>Marks</b> | <b>Total</b> |
|------------|---------------|-----------------|---|------------|---------------|----------------------|----------------------|--------------|
| <b>I</b>   | <b>LC-I</b>   | <b>11K1T1</b>   | <b>Part - I</b>                               | <b>6</b>   | <b>3</b>      | <b>25</b>            | <b>75</b>            | <b>100</b>   |
|            | <b>ELC-I</b>  | <b>11K1E1</b>   | <b>English For<br/>Communication - I</b>      | <b>6</b>   | <b>3</b>      | <b>25</b>            | <b>75</b>            | <b>100</b>   |
|            | <b>CC-I</b>   | <b>11K1E01</b>  | <b>Prose – I</b>                              | <b>6</b>   | <b>6</b>      | <b>25</b>            | <b>75</b>            | <b>100</b>   |
|            | <b>AC-I</b>   | <b>11K1EAE1</b> | <b>Social History of<br/>England - I</b>      | <b>5</b>   | <b>4</b>      | <b>25</b>            | <b>75</b>            | <b>100</b>   |
|            | <b>AC-II</b>  | <b>11K1EAE2</b> | <b>History of English<br/>Literature - I</b>  | <b>5</b>   | <b>4</b>      | <b>25</b>            | <b>75</b>            | <b>100</b>   |
|            |               | <b>11K1ES</b>   | <b>Environmental<br/>Studies</b>              | <b>2</b>   | <b>2</b>      | <b>25</b>            | <b>75</b>            | <b>100</b>   |
|            |               |                 | <b>Total</b>                                  | <b>30</b>  | <b>22</b>     | <b>150</b>           | <b>450</b>           | <b>600</b>   |
| <b>II</b>  | <b>LC-II</b>  | <b>11K2T2</b>   | <b>Part-I</b>                                 | <b>6</b>   | <b>3</b>      | <b>25</b>            | <b>75</b>            | <b>100</b>   |
|            | <b>ELC-II</b> | <b>11K2E2</b>   | <b>English For<br/>Communication-II</b>       | <b>6</b>   | <b>3</b>      | <b>25</b>            | <b>75</b>            | <b>100</b>   |
|            | <b>CC-II</b>  | <b>11K2E02</b>  | <b>Fiction</b>                                | <b>5</b>   | <b>4</b>      | <b>25</b>            | <b>75</b>            | <b>100</b>   |
|            | <b>AC-III</b> | <b>11K2EAE3</b> | <b>History of English<br/>Literature – II</b> | <b>5</b>   | <b>3</b>      | <b>25</b>            | <b>75</b>            | <b>100</b>   |
|            | <b>AC-IV</b>  | <b>11K2EAE4</b> | <b>Social History of<br/>England – II</b>     | <b>4</b>   | <b>3</b>      | <b>25</b>            | <b>75</b>            | <b>100</b>   |
|            | <b>NME-I</b>  | <b>11K2EEO1</b> | <b>Shakespeare's Stories</b>                  | <b>2</b>   | <b>2</b>      | <b>25</b>            | <b>75</b>            | <b>100</b>   |
|            |               | <b>11K2VE</b>   | <b>Value Education</b>                        | <b>2</b>   | <b>2</b>      | <b>25</b>            | <b>75</b>            | <b>100</b>   |
|            |               |                 | <b>Total</b>                                  | <b>30</b>  | <b>20</b>     | <b>175</b>           | <b>525</b>           | <b>700</b>   |

| Sem        | Course         | Sub Code         | Subject / Title / Code                     | Hrs       | Credit    | I.A Marks  | E.A Marks  | Total      |
|------------|----------------|------------------|--|-----------|-----------|------------|------------|------------|
| <b>III</b> | <b>LC-III</b>  | <b>11K3T3</b>    | <b>Part I</b>                              | <b>6</b>  | <b>3</b>  | <b>25</b>  | <b>75</b>  | <b>100</b> |
|            | <b>ELC-III</b> | <b>11K3E3</b>    | <b>English For Communication – III</b>     | <b>6</b>  | <b>3</b>  | <b>25</b>  | <b>75</b>  | <b>100</b> |
|            | <b>CC-III</b>  | <b>11K3E03</b>   | <b>Poetry-I</b>                            | <b>7</b>  | <b>7</b>  | <b>25</b>  | <b>75</b>  | <b>100</b> |
|            | <b>CC-IV</b>   | <b>11K3E04</b>   | <b>Drama-I</b>                             | <b>6</b>  | <b>6</b>  | <b>25</b>  | <b>75</b>  | <b>100</b> |
|            | <b>AC-V</b>    | <b>11K3EAE5</b>  | <b>Language And Linguistics</b>            | <b>5</b>  | <b>3</b>  | <b>25</b>  | <b>75</b>  | <b>100</b> |
|            |                |                  | <b>Total</b>                               | <b>30</b> | <b>22</b> | <b>150</b> | <b>450</b> | <b>600</b> |
| <b>IV</b>  | <b>LC-IV</b>   | <b>11K4T4</b>    | <b>Part I</b>                              | <b>6</b>  | <b>3</b>  | <b>25</b>  | <b>75</b>  | <b>100</b> |
|            | <b>ELC-IV</b>  | <b>11K4E4</b>    | <b>English For Competitive Examination</b> | <b>6</b>  | <b>3</b>  | <b>25</b>  | <b>75</b>  | <b>100</b> |
|            | <b>CC-V</b>    | <b>11K4E05</b>   | <b>Poetry-II</b>                           | <b>4</b>  | <b>4</b>  | <b>25</b>  | <b>75</b>  | <b>100</b> |
|            | <b>CC-VI</b>   | <b>11K4E06</b>   | <b>Drama-II</b>                            | <b>4</b>  | <b>3</b>  | <b>25</b>  | <b>75</b>  | <b>100</b> |
|            | <b>AC-VI</b>   | <b>11K4EAE6</b>  | <b>Literary Forms</b>                      | <b>6</b>  | <b>3</b>  | <b>25</b>  | <b>75</b>  | <b>100</b> |
|            | <b>SBE-1</b>   | <b>11K4SBEC1</b> | <b>Soft Skills</b>                         | <b>4</b>  | <b>4</b>  | <b>25</b>  | <b>75</b>  | <b>100</b> |
|            |                |                  | <b>Extension Activities</b>                | <b>-</b>  | <b>1</b>  | <b>-</b>   | <b>-</b>   | <b>-</b>   |
|            |                |                  | <b>Total</b>                               | <b>30</b> | <b>21</b> | <b>150</b> | <b>450</b> | <b>600</b> |
| <b>V</b>   | <b>CC-VII</b>  | <b>11K5E07</b>   | <b>Shakespeare</b>                         | <b>5</b>  | <b>4</b>  | <b>25</b>  | <b>75</b>  | <b>100</b> |
|            | <b>CC-VIII</b> | <b>11K5E08</b>   | <b>American Literature</b>                 | <b>5</b>  | <b>4</b>  | <b>25</b>  | <b>75</b>  | <b>100</b> |
|            | <b>CC-IX</b>   | <b>11K5E09</b>   | <b>Indian Writing In English- I</b>        | <b>5</b>  | <b>4</b>  | <b>25</b>  | <b>75</b>  | <b>100</b> |
|            | <b>MBE-1</b>   | <b>11K5EELE1</b> | <b>Spoken English</b>                      | <b>5</b>  | <b>5</b>  | <b>25</b>  | <b>75</b>  | <b>100</b> |
|            | <b>NME-2</b>   | <b>11K5EEO2</b>  | <b>Short Stories</b>                       | <b>2</b>  | <b>2</b>  | <b>25</b>  | <b>75</b>  | <b>100</b> |

| Sem       | Course         | Sub Code         | Subject / Title / Code                           | Hrs        | Credit     | I.A Marks  | E.A Marks  | Total       |
|-----------|----------------|------------------|--|------------|------------|------------|------------|-------------|
|           | <b>SBE-2</b>   | <b>11K5SBEC2</b> | <b>Communication And Personality Development</b> | <b>4</b>   | <b>4</b>   | <b>25</b>  | <b>75</b>  | <b>100</b>  |
|           | <b>SBE-3</b>   | <b>11K5SBEC3</b> | <b>Fish Culture</b>                              | <b>4</b>   | <b>4</b>   | <b>25</b>  | <b>75</b>  | <b>100</b>  |
|           |                |                  | <b>Total</b>                                     | <b>30</b>  | <b>27</b>  | <b>175</b> | <b>525</b> | <b>700</b>  |
| <b>VI</b> | <b>CC X</b>    | <b>11K6E10</b>   | <b>Women's Writing in English</b>                | <b>6</b>   | <b>6</b>   | <b>25</b>  | <b>75</b>  | <b>100</b>  |
|           | <b>CC-XI</b>   | <b>11K6E11</b>   | <b>Prose-II</b>                                  | <b>5</b>   | <b>4</b>   | <b>25</b>  | <b>75</b>  | <b>100</b>  |
|           | <b>CC-XII</b>  | <b>11K6E12</b>   | <b>Indian Writing In English- II</b>             | <b>5</b>   | <b>4</b>   | <b>25</b>  | <b>75</b>  | <b>100</b>  |
|           | <b>CC-XIII</b> | <b>11K6E13</b>   | <b>Commonwealth Literature</b>                   | <b>4</b>   | <b>4</b>   | <b>25</b>  | <b>75</b>  | <b>100</b>  |
|           | <b>MBE-2</b>   | <b>11K6EELE2</b> | <b>Translation : Theory And Practice</b>         | <b>5</b>   | <b>5</b>   | <b>25</b>  | <b>75</b>  | <b>100</b>  |
|           | <b>MBE-3</b>   | <b>11K6EELE3</b> | <b>Journalism</b>                                | <b>4</b>   | <b>4</b>   | <b>25</b>  | <b>75</b>  | <b>100</b>  |
|           |                | <b>11K6GS</b>    | <b>Gender Studies</b>                            | <b>1</b>   | <b>1</b>   | <b>25</b>  | <b>75</b>  | <b>100</b>  |
|           |                |                  | <b>Total</b>                                     | <b>30</b>  | <b>28</b>  | <b>175</b> | <b>525</b> | <b>700</b>  |
|           |                |                  | <b>Grand Total</b>                               | <b>180</b> | <b>140</b> |            |            | <b>3900</b> |

**KUNTHAVAI NACHİYAR GOVERNMENT ARTS COLLEGE FOR WOMEN  
(AUTONOMOUS), THANJAVUR- 613007**

**I BA ENGLISH LITERATURE  
ENGLISH FOR COMMUNICATION – I**

**Semester – I  
Language- II**

**Hours : 6  
Credits : 3  
Code : 11K1E1**

**UNIT – I**

- Adjectives
- Verbs
- Auxiliaries
- Adverbs

**UNIT – II**

- Tag Questions
- Tenses
- Pronouns
- Sentences

**UNIT- III- Poetry**

- Ecology- A. K. Ramanujan.
- Gift – Alice Walker.

**UNIT- IV**

- The First Meeting – Sujatha Bhatt.
- Fueled - Marcie Hans

**UNIT – V**

- Asleep – Ernst Jandl.
- Buying and Selling – Khalil Gibran.

**Prescribed Texts**

1. Frederick T. Wood. **A Remedial English Grammar for Foreign Students.** India: Macmillan Publishers, 2000.
2. Dr. K. Chellappan. **Pearls in a String.** Chennai: Emerald Publishers, 2008.

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**I BA ENGLISH LITERATURE  
PROSE- I**

**Semester-I  
Core Course-I**

**Hours : 6  
Credits : 6  
Code : 11K1E01**

**OBJECTIVES :**

- To initiate the beginners into a comprehension of prose pieces across all ages.
- To expose students to varied style and sentence structure of prose writing.

**UNIT – 1**

- Francis Bacon : a) Of Studies  
b) Of Great Place

**UNIT – II**

- Joseph Addison : a) Sir Roger at Theatre  
b) On Whims of Lottery Adventure.

**UNIT – III**

- Oliver Goldsmith : a) The Man in Black  
b) The Tibbses

**UNIT- IV**

- William Hazlitt : a) Fight  
b) The Indian Jugglers

**UNIT – V**

- Charles Lamb : a) Poor Relations
- G. K Chesterton : b) The Worship of the Wealthy.

**Prescribed Texts**

1. W. Cuthbert Robb. **A Representative Anthology.**
2. M.C. Nayar. **A Galaxy of English Essayists from Bacon to Beerbohme.**  
India: Macmillan Publishers,

**KUNTHAVAI NACHIYAR GOVERNMENT ARTS COLLEGE FOR WOMEN  
(AUTONOMOUS), THANJAVUR- 613007**

**I BA ENGLISH LITERATURE  
SOCIAL HISTORY OF ENGLAND – I**

**Semester- I  
Allied Course – I**

**Hours : 5  
Credits : 4  
Code : 11K1EAE1**

**OBJECTIVES**

- To enable the students to comprehend and appreciate English thought, culture, and society as reflected in its literature.
- To bring about an understanding of the social scenario of England down the ages.

**UNIT -I**

- Medieval England
- Renaissance

**UNIT - II**

- Reformation
- Desolution of Monasteries
- Religion of England

**UNIT -III**

- Elizabethan Theatre
- East India Company
- The Tudor Navy and Armada

**UNIT -IV**

- The Civil War and its social significance
- Puritanism
- Restoration England

**UNIT -V**

- Origin and Growth of Political Parties in England
- The Age of Queen Anne
- Coffee House life in London
- Union of England and Scotland

**Prescribed Text**

1. A. G. Xavier. **Social History of England.** Madras: S. Viswanathan Printers Pvt. Ltd, 1982.

**KUNTHAVAI NACHİYAR GOVERNMENT ARTS COLLEGE FOR WOMEN  
(AUTONOMOUS), THANJAVUR- 613007**

**I BA ENGLISH LITERATURE  
HISTORY OF ENGLISH LITERATURE – I**

**Semester – I  
Allied Course- II**

**Hours : 5  
Credits: 4  
Code : 11K1EAE2**

**OBJECTIVES**

1. To enable the students to understand English thought, culture, growth and history of society as reflected in literature.
2. To bring about an understanding of the social scenario of English down the ages.

**UNIT- I**

- The Age of Chaucer.

**UNIT- II**

- The Development of Drama from the beginning to 1561.

**UNIT- III**

- The Age of Shakespeare.

**UNIT – IV**

- The Age of Milton.

**UNIT-V**

- The Age of Dryden.

**Reference**

1. W. H Hudson. **An Outline History of English Literature**. London: G. Bell & Sons Ltd., 1961.
2. Margaret Drabble. **Oxford Companion to English Literature**. Oxford: Oxford University Press, 1985.
3. Arthur Crompton and Rickett. **A Short History of English Literature**. Edinburgh: TC, 1985.

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**I BA ENGLISH LITERATURE  
ENGLISH FOR COMMUNICATION – II**

**Semester – II  
Language – II**

**Hours : 6  
Credits : 3  
Code : 11K2E2**

**UNIT-I**

- Reported Speech
- Voices

**UNIT-II**

- .Report Writing.

**UNIT-III**

- My Visions for India - A. P. J Abdul Kalam.
- Mahatma Gandhi – V. S. Srinivasa Sastri.

**UNIT-IV**

- How I Became a Public Speaker – George Bernard Shaw.
- Monday Morning – Mark Twain.

**UNIT- V**

- Computers and Common Sense - Roger Hunt & John Shelley.
- The Golden Age of Cricket – Neville Cardus.

**Prescribed Texts**

1. Frederick. T. Wood. **A Remedial English Grammar for Foreign Students.** India: Macmillan Publishers, 2000.
2. Dr K. Chellappan **Pearls in a String.** Chennai: Emerald Publishers, 2008.



**KUNTHAVAI NACHIYAR GOVERNMENT ARTS COLLEGE FOR WOMEN  
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**I BA ENGLISH LITERATURE  
FICTION**

**Semester- II  
Core Course- II**

**Hours : 5  
Credits : 4  
Code :11K2E02**

**OBJECTIVES**

- To familiarize students with the classics in Fiction
- To train students in sustained reading and in appreciating style, language and characters of exemplary novels.

**UNIT-I**

- R. L Stevenson : **Treasure Island.**

**UNIT-II**

- Jane Austen : **Persuasion.**

**UNIT- III**

- Emily Bronte : **Wuthering Heights.**

**UNIT- IV**

- Charles Dickens : **Oliver Twist.**

**UNIT- V**

- Thomas Hardy : **The Mayor of Casterbridge.**

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**I BA ENGLISH LITERATURE  
HISTORY OF ENGLISH LITERATURE – II**

**Semester – II  
Allied Course – III**

**Hours : 5  
Credits: 3  
Code : 11K2EAE3**

**OBJECTIVES**

- To enable the students to develop a comprehension, bird's eye view of the entire gamut of English literary History.

**UNIT- I**

**The Age of Pope and Johnson.**

**UNIT- II**

**The Age of Wordsworth.**

**UNIT- III**

**The Age of Tennyson.**

**UNIT-IV**

**The Age of Hardy.**

**UNIT-V**

**The Present Age.**

**Reference**

1. W. H Hudson. **An Outline History of English Literature**. London: G. Bell & Sons Ltd., 1961.
2. Margaret Drabble. **Oxford Companion to English Literature**. Oxford: Oxford University Press, 1985.
3. Arthur Crompton and Rickett. **A Short History of English Literature**. TC : Edinburgh, 1985

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**I BA ENGLISH LITERATURE  
SOCIAL HISTORY OF ENGLAND – II**

**Semester- II  
Allied Course – IV**

**Hours : 4  
Credits : 3  
Code : 11K2EAE4**

**OBJECTIVES**

- To enable students to understand English thought, culture, growth and history of society as reflected in literature.
- To bring about an understanding of the social scenario of England down the ages.

**UNIT-I**

- The French Revolution
- Effects of French of French Revolution

**UNIT- II**

- Agrarian Revolution
- Industrial Revolution
- Methodist Movement

**UNIT-III**

- Other Humanitarian Movements
- The War of American Independence
- England and Ireland

**UNIT-IV**

- Reform Bills
- The Victorian Age and the Development of Education

**UNIT-V**

- Means of Transport and Communication
- The World Wars and Social Security
- Trade Unions in England

**Reference**

1. A.G Xavier. **Social History of England.** Madras: S. Viswanathan Printers Pvt. Ltd, 1982.

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**II BA ENGLISH LITERATURE  
SHAKESPEARE'S STORIES**

**Semester- II  
Non- Major Elective Course- I**

**Hours : 2  
Credits: 2  
Code : 11K2EEO1**

**UNIT- I**

- **King Lear.**

**UNIT-II**

- **The Tempest.**

**UNIT-III**

- **Much Ado About Nothing.**

**UNIT-IV**

- **As You Like It.**

**UNIT-V**

- **Twelfth Night.**

**Prescribed Text**

1. Charles Lamb and Mary Lamb. **Tales from Shakespeare**

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**II BA ENGLISH LITERATURE  
ENGLISH FOR COMMUNICATION – III**

**Semester : III  
Language-II**

**Hours : 6  
Credits : 3  
Code : 11K3E3**

**UNIT-I**

- Prepositions
- Conjunctions

**UNIT-II**

- Phrasal Verbs
- Idioms

**UNIT-III**

- Sentence Patterns
- Transitive and Intransitive Verbs

**UNIT-IV**

- G. B. Shaw – Life and Works

**UNIT- V**

- **Pygmalion** – George Bernard Shaw

**Prescribed Texts**

1. Frederick T. Wood. **A Remedial English Grammar for Foreign Students.**  
India: Macmillan Publishers, 2000.

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**II BA ENGLISH LITERATURE  
POETRY- I**

**Semester – III  
Core Course- III**

**Hours : 7  
Credits: 7  
Code : 11K3E03**

**OBJECTIVES**

- To give the students a preliminary exposure to the knowledge of poetry and its evaluation by studying a cross- section of predominantly smaller pieces down.
- To initiate students into poems of all types.

**UNIT-I**

- William Shakespeare : “Let me not to the marriage of true minds”
- John Milton : “On his Blindness”

**UNIT-II**

- Samuel Taylor Coleridge : “Kubla Khan”
- John Keats : “Ode to the Nightingale”

**UNIT-III**

- William Wordsworth : “Daffodils”
- P. B. Shelly : “To a Skylark”

**UNIT – IV**

- Robert Burns : “My Love is like a Red, Red Rose”
- Mathew Arnold : “Dover Beach”

**UNIT- V**

- Gerald Manley Hopkins : “Pied Beauty”
- W. B Yeats : “Byzantium”

**Reference**

1. Michael Roberts. **Faber Book of Modern Verse**. Faber and Faber, 1936
2. K. Natarajan. **Musical Thought: An Anthology of English Poems for Degree Course**.
3. **The Pelican Guide to English Literature. Vol. IV**
4. **Peacock Volumes**.

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**II BA ENGLISH LITERATURE  
DRAMA- I**

**Semester- III  
Core Course- IV**

**Hours : 6  
Credits: 6  
Code : 11K3E04**

**OBJECTIVES**

- To give the students an insight into Elizabethan, Jacobean and Restoration Drama.
- To familiarize students with select, representative plays of the early period in British Literature.

**UNIT-I**

- Christopher Marlowe : **Edward- II**

**UNIT-II**

- Ben Johnson : **Every Man in His Humour.**

**UNIT-III**

- John Webster : **The White Devil.**

**UNIT- IV**

- Oliver Goldsmith : **She Stoops to Conquer.**

**UNIT- V**

- Richard Sheridan : **The School for Scandal.**

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**II BA ENGLISH LITERATURE  
LANGUAGE AND LINGUISTICS**

**Semester – III  
Allied Course- V**

**Hours : 5  
Credits : 3  
Code: 11K3EAE5**

**OBJECTIVES**

- To help the students develop correct pronunciation and fluency in language.

**UNIT- I**

- Organs of Speech.

**UNIT-II**

- Classification of speech sounds.
- Description of vowels and consonants.

**UNIT-III**

- Origin of language- Divine Source, The natural sound source, the oral gesture source, Interactions and Transactions.

**UNIT-IV**

- Morphology- Free morphemes, Bound morphemes, Lexical morphemes, functional morphemes, inflectional morphemes, morphological description, morphs and allomorphs.

**UNIT-V**

- Language, society and culture- sociolinguistics, social dialects, social class and education, age and gender, ethnic background, idiolect, style, register, jargon, language and culture, language universals.

**Reference**

1. George Yule. **The Study of Language.**



**KUNTHAVAI NACHİYAR GOVERNMENT ARTS COLLEGE FOR WOMEN  
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**II BA ENGLISH LITERATURE  
ENGLISH FOR COMPETITIVE EXAMINATION**

**Semester- IV  
Language-II**

**Hours: 6  
Credits : 3  
Code: 11K4E4**

**UNIT-I**

- Basics in English Grammar and Usage
- Vocabulary – miscellaneous.
- Words often confused and misused.
- Synonyms and Antonyms

**UNIT-II**

- Essay Writing.
- Paragraph Writing.
- Note-making and Summarizing.

**UNIT-III**

- Comprehension
- Letter Writing
- Precis Writing

**UNIT-IV**

- Idioms & Phrases
- Spotting Errors
- Correction of Errors

**UNIT-V**

- Developing Hints
- Giving titles to a poem or a passage.
- Dialogue Writing
- One Word Substitution
- Essays on current issues
- Punctuation

**Prescribed Texts**

1. Frederick T. Wood. **A Remedial English Grammar for Foreign Students.** India: Macmillan Publishers, 2000.
2. Dr. V. Ayothi. **English for Competitive Examination.** Chennai: New Century Book House, 2001.

**KUNTHAVAI NACHİYAR GOVERNMENT ARTS COLLEGE FOR WOMEN  
(AUTONOMOUS), THANJAVUR- 613007**

**II BA ENGLISH LITERATURE  
POETRY - II**

**Semester – IV  
Core Course-V**

**Hours : 4  
Credits: 4  
Code : 11K4E05**

**OBJECTIVES**

- To enable students to assess longer poems at a higher level.
- To expose students to a comprehensive knowledge and appreciation of poetry.

**UNIT-I**

- Edmund Spenser : “Prothalamion”.
- John Milton : Lycidas.

**UNIT-II**

- John Donne : Ecstasie
- John Dryden : Mac Flecknoe.

**UNIT-III**

- Samuel Taylor Coleridge : Ode to Dejection.
- John Keats : Ode to Autumn.

**UNIT-IV**

- Lord Tennyson : Ulysses.
- Robert Browning : Fra Lippo Lippi.
- Mathew Arnold : The Forsaken Merman.

**UNIT-V**

- T. S. Eliot : Journey of the Magi.
- Rupert Brooke : Soldier
- W. H Auden : The Unknown Citizen.

**Reference**

1. Michael Roberts. **Faber Book of Modern Verse**. Faber and Faber, 1936
2. **The Pelican Guide to English Literature. Vol. iv.**
3. David Green. **The Winged Word**.
4. F. R. Leavis. **New Bearings in English Poetry**.
5. **Peacock Volumes**.

**KUNTHAVAI NACHIYAR GOVERNMENT ARTS COLLEGE FOR WOMEN  
(AUTONOMOUS), THANJAVUR- 613007**

**II BA ENGLISH LITERATURE  
DRAMA-II**

**Semester – IV  
Core Course-VI**

**Hours : 4  
Credits: 3  
Code : 11K4E06**

**OBJECTIVES**

- To introduce students to modern works of drama.
- To enable them to appreciate and understand modern themes and style in drama.

**UNIT-I**

- Oscar Wilde : **Lady Windermere's Fan.**

**UNIT-II**

- J. M Synge : **Riders to the Sea.**

**UNIT-III**

- G. B. Shaw : **St. Joan.**

**UNIT-IV**

- T. S. Eliot : **Cocktail Party**

**UNIT-V**

- Henrik Ibsen : **Shoe Maker's Holiday.**

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**II BA ENGLISH LITERATURE  
LITERARY FORMS**

**Semester : IV  
Allied Course – VI**

**Hours: 6  
Credits: 3  
Code: 11K4EAE6**

**OBJECTIVES**

- To familiarize the students with the developments in literary forms that have evolved down.

**UNIT-I**

- Poetry : Nature and elements of poetry in general- Definition of poetry – classification of poetry – subjective and objective poetry.

**UNIT-II**

- The Lyrics – The Ode – The Sonnet – The Elegy – The Epic – The Ballad – The Satire.

**UNIT-III**

- Prose : The Essay – The Short Story – Biography – Autobiography- Style.

**UNIT-IV**

- Drama : Elements of Drama- The Dramatic Art- Tragedy – Comedy- The One Act Play.

**UNIT-V**

- Fiction : Elements of Fiction- Historical Novel- Picaresque Novel- Detective Fiction- Silence Fiction.

**Reference**

1. R. J Rees. **English Literature : An Introduction for Foreign Students.** India: Macmillan Publishers, 1973.
2. Marjorie Boulton. **The Anatomy of Poetry.** London: Routledge & K. Paul, 1968.
3. W. H. Hudson. **An Introduction to the Study of English Literature.** -----

**KUNTHAVAI NACHİYAR GOVERNMENT ARTS COLLEGE FOR WOMEN  
(AUTONOMOUS), THANJAVUR- 613007  
II BA ENGLISH LITERATURE  
SBE-I SOFT SKILLS**

**Semester-III  
Skill Based Elective I**

**Hours: 4  
Credits: 4  
Code : 11K3SBEC1**

**OBJECTIVES**

- To help the students develop communication skills, fluency in language and gain confidence to face campus interviews and get employment.

**UNIT-I**

- Soft Skills- An overview.
- Communication Skills-
- Listening, Speaking, Reading, Writing (LSRW)

**UNIT-II**

- Current Business Sounds, Homophones, Homonyms.
- Oral Skills- Conversations & Declamation.

**UNIT-III**

- Group Skills
- Telephone Etiquette
- E mail
- Situational Dialogues ( like Role Play)
- Team Building
- Goal Setting
- Time Management.

**UNIT-IV**

- Minutes Writing
- Report Writing
- Circular Writing
- Agenda Writing
- Memo Writing.

**UNIT-V**

- Group Dynamics
- Group Discussion
- Interview Techniques/Skills
- Mock Interview
- Presentation Skills
- Curriculum Vitae ( CV)/ Resume
- Covering Letter.
- Interpersonal relationship.
- Emotional Intelligence – self-governance ( Chap 4,5,7)

**Reference**

1. Anuradha Ajith. **Soft Skills For Aspiring Leaders.** Chennai: Emerald Publishers, 2009.
2. LeeGardenswartz, Jorge Cherbosque and Anita Rowe. **Emotional Intelligence For Managing Results in a Diverse World.** California: Davies-Black Publishing, 2008.
3. G. Ravichandran, S.P.B. Elango and L. Arochiam. **Success Through Soft Skills.** Tiruchirappalli: IFCOT Publishers, 2009.

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**III BA ENGLISH LITERATURE  
SHAKESPEARE**

**Semester: V  
Core Course- VII**

**Hours : 5  
Credits : 4  
Code : 11K5E07**

**OBJECTIVES**

- To introduce the learners to the age and life of Shakespeare.
- To expose students to his various works.
- To enable an appreciation of Shakespearean plays.

**UNIT-I**

- **Twelfth Night.**

**UNIT-II**

- **Othello**

**UNIT-III**

- **Julius Caesar**

**UNIT-IV**

- **Romeo and Juliet.**

**UNIT- V**

- **The Tempest**

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**III BA ENGLISH LITERATURE  
AMERICAN LITERATURE**

**Semester: V  
Core Course-VIII**

**Hours : 5  
Credits : 4  
Code : 11K5E08**

**OBJECTIVES**

1. To familiarize students with the main currents of developments in American literature from its beginnings to the mid-twentieth century.
2. To introduce students to a few select writings in American literature.

**UNIT-I**

**POETRY**

- Walt Whitman : Out of the Cradle Endlessly Rocking.
- Edgar Allan Poe : To Helen.
- Emily Dickinson : a) Because I Could Not Stop for Death.  
b) I Felt a Funeral in my Brain
- Robert Frost : Mending Wall.

**UNIT-II**

**POETRY**

- E. E. Cummings : a) Somewhere I have never traveled.  
b) Loneliness.
- Carlos Williams : Yachts
- Sylvia Plath : Daddy.

**UNIT-III**

**PROSE**

- Ralph Waldo Emerson : Nature

**UNIT-IV**

**DRAMA**

- Arthur Miller : **All My Sons.**

**UNIT-V**

**FICTION**

- Bernard Malamud : **Fixer.**



**KUNTHAVAI NACHIYAR GOVERNMENT ARTS COLLEGE FOR WOMEN  
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**III BA ENGLISH LITERATURE  
INDIAN WRITING IN ENGLISH - I**

**Semester – V  
Core Course-IX**

**Hours : 5  
Credits: 4  
Code : 11K5E09**

**OBJECTIVES**

- To introduce the students to the different genres of Indian writing in English.

**UNIT-I**

**POETRY**

- Aurobindo : Transformation
- Rabindranath Tagore : Breezy April.
- Toru Dutt : Our Casuarina Tree
- K. K. N. Daruwalla : Routine.

**UNIT-II**

**POETRY**

- K Ramanujan : Looking for a cousin on a swing.
- Kamala Das : Grandmother's House.
- Jayanta Mahapathra : Indian Summer.

**UNIT-III**

**PROSE**

- Swami Vivekananda : The Secret of Work.
- Nirad Chaudri : First Chapter from **The Autobiography of an Unknown Indian.**

**UNIT-IV**

**DRAMA**

- Girish Karnard : **Yayathi.**

**UNIT-V**

**FICTION**

- R.K. Narayan : **Swami and Friends.**
- Anitha Desai : **Where Shall We Go This Summer.**

**Reference**

1. C.D Narasimaiah **The Swami and Eagle.**

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(AUTONOMOUS), THANJAVUR- 613007**

**III BA ENGLISH LITERATURE  
SPOKEN ENGLISH**

**Semester-V**

**Elective- I**

**Hours: 6**

**Credits:5**

**Code : 11K5EELE1**

**UNIT – I**

Formation of sentences- statements, questions and imperatives.

**UNIT-II**

Formation of sentences- Auxiliaries- ‘be’ verbs, modal verbs, Tenses.

**UNIT-III**

Formation of sentences- Comparison of Adjectives- Quantity and Number- Interrogative Adjectives, Exclamatory Adjectives – Adverbs, Articles.

**UNIT-IV**

Formation of sentences – Prepositions- Simple Prepositions, Compound Prepositions, Phrase Prepositions, Phrasal Verbs.

**UNIT-V**

Vocabulary, Intonation, Writing Dialogues, Self- Introduction, Introducing Others, Interviews, Tongue Twisters, Telephonic conversation.

**Books for Reference**

1. P. C Wren and H. Martin. **High School English Grammar and Composition**. S. Chand Publisher, 1995.
2. A. J. Thomson & A. V. Martinet **A Practical English Grammar**

**Practical Tests**

- The students may be requested to recite five or ten sentences of statement and question.
- The students may be made to pronounce polysyllable words, sentence with right intonation pattern.
- Frame tag questions or questions for ‘yes’ or ‘no’ answers.

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**III BA ENGLISH LITERATURE  
SHORT STORIES**

**Semester- V  
Non-Major Elective Course-II**

**Hours : 2  
Credits : 2  
Code : 11K5EEL02**

**UNIT –I, II, III**

- Rabindranath Tagore : a) The Parrots Training.  
b) Cabulliwala  
c) The Patriot.

**UNIT-IV, V**

- R. K. Narayan : a) Missing Mail.  
b) A snake in the Grass.

**Books for Reference**

1. T. Sriraman. **Macmillan College Prose**
2. Collection of Tagore Works

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**II BA ENGLISH LITERATURE  
COMMUNICATION AND PERSONALITY DEVELOPMENT**

**Semester – IV  
Skill Based Elective -2**

**Hours : 4  
Credits: 4  
Code : 11K5SBEC2**

**UNIT-I**

- Concept of personality, definition of personality- need for understanding personality – formation of personality- characteristics of personality.\*

**UNIT-II**

- Communication process- process of communication-language as a tool of communication- flow of communication- communication networks- barriers to communication- effective speaking and listening skills.\*\*

**UNIT-III**

- Constituents of effective writing- words and phrases- dictionary and thesaurus-sentence construction- guidelines for effective communication- development of paragraphs- art of condensation- reading comprehension.\*\*

**UNIT-IV**

- Effective presentation strategies- analyzing audience and locale- visual aids- understanding nuances of delivery- interviews-mock interviews- group discussion.\*\*

**UNIT-V**

- Business English- drafting letters, email, memos- reports-characteristics and types of report- structure and writing of reports.\*\*

**Prescribed Texts**

- 1.\* Dr.K V. Jayashree Dr.V. Sree Devi and Dr.C.S. Thara Devi. **Personality Development.** Nagarcoil: Saras Publishers , 2009.
- 2\*\* Meenakshi Raman and Sangeetha Sharma. **Technical Communication : Principles and Practice.** New Delhi: Oxford University Press, 2004.

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**III BA ENGLISH LITERATURE  
WOMEN'S WRITING IN ENGLISH**

**Semester- VI  
Core Course-X**

**Hours : 6  
Credits: 6  
Code : 11K6E10**

**UNIT-I  
POETRY**

- Sarojini Naidu : a) In Bazaars of Hyderabad.  
b) Bangle Sellers.
- Kamala Das : Dance of Eunuchs- An Introduction.

**UNIT-II  
PROSE**

- Virginia Woolf : Professions for Women.

**UNIT-III  
DRAMA**

- Uma Parameswaran- Sita's Promise.

**UNIT-IV  
SHORT STORIES**

- Katherine Mansfield : a) Bliss  
b) Picture  
c) A Cup of Tea.

**UNIT- V  
FICTION**

- Sashi Deshpande : **That Long Silence.**

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**III BA ENGLISH LITERATURE  
PROSE- II**

**Semester- VI  
Core Course-XI**

**Hours : 5  
Credits: 4  
Code: 11K6E11**

**UNIT- I**

- Max Beerbohm : Speed
- Robert Lynd : Snobbery.

**UNIT-II**

- J.B Priestley : Lectures
- G. Gardiner: A Fellow Traveller.

**UNIT-III**

- George Bernard Shaw : Spoken English and Broken English.
- Lucas : Bores.

**UNIT-IV**

- John Henry Newman: Literature
- Thomas Babington Macaulay : Oliver Goldsmith.

**UNIT-V**

- Richard Steel : The Trumpet Club.
- Daniel Defore : Description of a Quack Doctor.

**Reference**

1. M.C. Nayar. **A Galaxy of English Essayists from Bacon to Beerbohme.**  
Macmillan.

**III BA ENGLISH LITERATURE  
INDIAN WRITING IN ENGLISH – II**

**Semester-VI  
Core Course- XII**

**Hours : 5  
Credits : 4  
Code: 11K6E12**

**UNIT-I  
POTERY**

- Parthasarathy : From Homecoming
- Nissim Ezekiel- Night of the Scorpion.
- Rabindranath Tagore- Gitanjali ( 1-10 lines)

**UNIT-II  
PROSE**

- Nehru : Chapter from The Discovery of India. (Chap I & II)
- Anandha K. Kumaraswamy : a) The Dance of Shiva  
b) The Ananda Thandavam  
c) Ruthra Thandavam.

**UNIT-III  
DRAMA**

- .Mahesh Dattani : Final Solutions

**UNIT-IV  
SHORT STORIES**

- R. K. Narayan : a) Half – a- rupee worth  
b) An Astrologer's Day.

**UNIT-V  
FICTION**

- Raja Rao : Kanthapura
- Arvind Adiga : White Tiger.

**Reference**

1. K. R. Srinivasa Iyengar. **Indian Writing in English.** Sterling Publishers Pvt. Ltd. 1962.

**KUNTHAVAI NACHIYAR GOVERNMENT ARTS COLLEGE FOR WOMEN  
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**III BA ENGLISH LITERATURE  
COMMONWEALTH LITERATURE**

**Semester- VI  
Core Course-XIII**

**Hours: 4  
Credits: 4  
Code: 11K6E13**

**OBJECTIVES**

- To familiarize the students with the developments in commonwealth literature.
- To introduce the students to the literatures of the post-colonial era across the world.

**UNIT-I**

**POETRY**

- Vikram Seth : The Accountant's House.
- A.D. Hope : Australia
- Margaret Atwood : Journey to the Interior.

**UNIT-II**

**POETRY**

- Wole Soyinka : Telephone conversation
- Gwendolyn Brooks : The Children of the poor.
- Walcott : A Far cry from Africa.

**UNIT-III**

**PROSE**

- Nehru : Letter 1,2
- Chinua Achebe : The Novelist as a Teacher.

**UNIT-IV**

**DRAMA**

- Wole Soyinka : **Kongi's Harvest.**

**UNIT-V**

**FICTION**

- Margaret Atwood : **Surfacing.**

**Reference:**

1. C. D. Narasimhaiah. **An Anthology of Commonwealth Poetry.** Chennai : Macmillan, 1990



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**III BA ENGLISH LITERATURE  
TRANSLATION – THEORY AND PRACTICE**

**Semester-VI  
MBE : 3**

**Hours : 5  
Credits: 5  
Code : 11K6EELE2**

**OBJECTIVES**

- Practice in translating literary pieces and articles of common interest.
- Students will be trained to translate passages from English to regional language and vice versa.

**UNIT-I**

- Translation – definition, nature of translation, field of translation, history of translation.

**UNIT-II**

- Literary translation, Scripture translation, Scientific and technical translation.

**UNIT-III**

- Interpretation, Alternative interpretation, Consecutive interpretation, Simultaneous interpretation, Liaison interpreting.

**UNIT-IV**

- Translating for the media, subtitling, dubbing, machine translation (problems, principle, methods and procedures of translation).

**UNIT-V**

- Translation of prose passages – Tamil to English, English to Tamil.

**Reference**

1. Susan Bassnett. **Translation Studies**. New York: Routledge, 1980.

### III BA ENGLISH LITERATURE JOURNALISM

Semester : VI  
MBE : 3

Hours : 4  
Credits: 4  
Code: 11K6EELE3

#### UNIT-I

- A brief history of mass media – journalism as entertainment- journalism and public relations- ethics of journalism\*- newspapers- magazines- print layout- online journalism- radio journalism- television journalism and freelance journalism\*\*.

#### UNIT-II

- News- selecting the news- newspapers- radio news-television news- online news\*\*\* – editing the news- role of the reporter- finding a story- researching a story-reporting the news\*\*\*\*- How to Write Headlines- the news editor and editorial policy\*\*\*\*\*

#### UNIT-III

- Introduction to Environmental journalism- environmental stories- writing about the birds, bees and disasters- writing for magazines\*\*\*\*\*

#### UNIT-IV

- Journalism and Law- defamation, contempt, privacy- reporting election- copyright law- protecting sourcing\*\*\*\*\*.

#### UNIT-V

- Glossary of Journalistic Terms- angle, as-live, actuality-bed-bimedia, brief, catchline, check calls, clip/out, copy, cue, cutaway, demographic, desk, embargo, ENPS, intro, ISDN, lead, Noddies,OOV, package, running order, standfirst, stringer, sub-editor, tabloid, two-way, voice piece, voice-over, vox pop, wild track, wind shield.\*\*\*\*\*

#### Reference

1. \*Ian Hargreaves. **Journalism : A very short introduction**. New York: Oxford University Press, 2003\*.
2. \*\*Richard Rudin, Trevor Ibbotson. **A Introduction to Journalism : Essential Techniques and Background Knowledge**. Oxford: Focal Press, 2002.
3. \*\*\*Carole Flemming. Emma Hemingway, Gillian Moore and Dave Welford. **An Introduction to Journalism**. London: Sage Publications, 2006.
4. \*\*\*\*Journalism ( Competition Success Review). New Delhi: Sudha Publications Ltd,
5. \*\*\*\*\*Keya Acharya and Frederick Noronha. **The Green Pen: Environmental Journalism in India and South East Asia**. New Delhi: Sage Publications Ltd, 2010.