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	7	This question paper contains 4 printed pages.	. 1
2186		Your Roll No	!
		M.A. / II	 J
		ENGLISH— Course 9	1
(Twentieth Century Poetry and Drama)			
		(Admissions of 2003 to 2008)	1
Time:	3 h	oours Maximum M	 Aarks : 75
		(Write your Roll No on the top immediately on receipt of this question paper)	
		er Question No. 1 which is compulsory, others. Q No. 1 carries 30 (6×5) mo and the others carry 15 marks each.	l l
1. Iden	tify	and critically comment on the follows	ing
(a)	(1)	All is changed, changed utterly,	
,	•	A terrible beauty is born Or	i I
	(u)	The role of conversation in 'Adam's	Curse'.
(b)	(ı)	April is the crucllest month	
		Breeding lilacs out of the dead land	
	(11)	Or The distinction between attachment erence and detachment in 'Little Gid	•

(c) (i) Are they assigned, or can the countries $|\operatorname{pick}|$

their colors?

P. T. O.

.. What suits the character or the native
waters best.
Topography displays no favorites, North's as
near as West.
More delicate than the historians' are the
map-makers' colors.

Or

- (ii) Write a short note on Mr. Nixon in Pound's Hugh Selwyn Mauberley.
- (d) (i) "What has my astronomy to do with my daughter? The phases of Venus don't affect her curves"

Or

- (ii) Imagine the horror, doctor, when we realised he was acting his part for real.
- (e) (i) Neoconservatism displaces the burdensome and unwelcome consequences of a more or less successful capitalist modernization of the economy on to cultural modernity.

Or

- (ii) A sphere of expression whose very essence lies in either not acknowledging the power of socialization or overcoming it through the pathos of detachment .. is to be arrogantly turned into the opposite of what conceives itself to be through the way it is examined.
- 2 (a) Comment on the role of the poet in 'Lapis Lazuli' and 'Byzantium'.

- (b) What, according to Auden, is the importance of
 Yeats' legacy in 'In Memory of W B. Yeats'.
- 3. (a) Critically evaluate Eliot's response to war with reference to 'The Burial of the Dead'.

Or

- (b) Examine the importance of historical and geographical location with reference to 'Little Gidding'.
- 4. (a) 'What fills our historical consciousness is always a multitude of voices where the echo of the past resonates.' (Hans Georg Gadamer). Critically analyze Pound's literary experiment, Hugh Selwyn Mauberley, in the light of this statement

Or

- (b) Bishop's poetry explores notions of home and travel, belonging and loss, and the ways in which they conflict and coalesce. Discuss with reference to at least 3 of her poems.
- 5. (a) Why is it important to Brecht that Galileo should be played as a rotund hedonist? Discuss

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- (b) Pirandello goes too far in his critique of realist drama. Comment on this statement, with reasons and illustrations.
- 6. (a) Reflect on the relation between Modernism and Modernity in the light of Habermas's comments on the latter.

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 \mathbf{Or}

(b) Comment on Brecht's critique of Lukacs's. critique of modernism.

Or

(c) Comment on the political resonances in the poetry of Eliot and Yeats .