

4. Discuss in detail T.S. Eliot's concept of Tradition.

5. Discuss Kuntak's contribution to the field of literary criticism.

6. Simon De Beauvoir's 'Second Sex' is a pioneer work in the field of literary criticism. Discuss.

7. Critically examine the ideas as described in M.R. Anand's 'Social Protest in My Novels'.

8. What is 'Rasanubhuti'? Discuss in detail.

9. Critically evaluate Rushdie's contribution to the field of literary criticism on the basis of your reading of *Imaginary Homelands*.

10. Northrop Fry's *Myth and Archetype* may be considered a milestone in the field of literary criticism. Do you agree with the statement? Discuss.

A

MAEG-05

M.A. (Final) EXAMINATION,
December, 2011

ENGLISH

Paper-MAEG-05

(Principles of Criticism)

Time allowed : Three hours

Maximum marks : 80

Attempt any five questions. All questions carry equal marks.

1. "There can be a tragedy without agent, but none without action." In the light of the statement discuss the significance of action Aristotle attaches to it.
2. Discuss Johnson as a neo-classical critic.
3. Discuss Coleridge's ideas on poet and poetry as described in Biographia Literaria Chapter XIV and XVIII.

800

2

MAEG-05

PTO