

Unit-II

3. Write critical analysis of 'Laurentian Shield' by F.R. Scott. 16
4. Purdy's poems are 'Dramas of self-revision'. Justify. 16
5. Discuss Margaret Alwood as a feminist writer with reference to prescribed text. 16

Unit-III

6. Describe Margaret Laurence's art of mixing themes and subthemes in novels with suitable references. 16
7. Discuss Alice Munro's contribution to Canadian literature. 16
8. Elaborate various themes of the novel 'Surfacing'. 16

Unit-IV

9. Discuss feminism in the poetry of Uma Parameswaran. 16
10. Elaborate Doc as a modern Canadian Drama. 16

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## MAEG-11

M.A. (Final) EXAMINATION, June, 2011

ENGLISH

Paper-MAEG-11

(Canadian Literature)

Time allowed : Three hours

Maximum marks : 80

*Attempt five questions in all, selecting at least one from each Unit. All questions carry equal marks.*

Unit-I

1. With reference to the first phase of Modernist period of poetry, comment on the attitude of Canadian poets towards nature. 16
2. Enumerate the features of Canadian novels of the first part of the 20th century. 16