

1999
ENGLISH
Paper 1
(Literature)

Time : 3 Hours]

[Maximum Marks : 300

INSTRUCTIONS

*Candidates should attempt **five** questions, choosing at least **two** from each Section.*

All questions carry equal marks.

Answers must be written in English.

SECTION A

1. Why did the Romantic poets think that "insight could be their foundation of certainty" and not rationality ?
2. How do you view the point made by a critic that "the English Victorian novel is characteristically a moral-decision novel" ?
3. Do you think it is an exaggeration to say that the spirit of the Nineteenth Century revealed itself as vividly to the issues of its time in prose as it did in its novel and poetry ?
4. Examine the contention that Victorian poetry remained "minor" because it ignored society.
5. How did the reading public enrich the Victorian Age ?
6. Bring out the central place that "Imagination" occupies in Romantic poetry and criticism.

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SECTION B

7. Give a full critical analysis of any one of Browning's dramatic monologues.
8. "Beauty is Truth." — How does Keats's poetry exemplify this idea ?
9. "Thackeray portrays the world he knows best." — Attempt a description of this world with reference to any one of his novels.
10. Argue the view that "the voice of prophecy in Ruskin has an urgency that does not appear quite so consistently in Carlyle's volumes".
11. Compare and contrast Wordsworth and Coleridge in their thoughts, aims and conclusions.
12. It is said of George Eliot that no novelist as she in English "has come closer to answering a question which is very important to us : How can a social world be felt and understood ?" — How do you understand this evaluation ?