

2006

## ENGLISH LITERATURE

Paper 1

Time : 3 Hours ]

[ Maximum Marks : 300

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**INSTRUCTIONS**

*Candidates should attempt all questions from Part A, B and C. In Part D, attempt any THREE out of five questions.*

*The number of marks carried by each question is indicated in the beginning of each Part.*

*Answers must be written in English.*

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**PART A**

4×5=20

*Answer each question in about 50 words. Each question carries 5 marks.*

1. (a) "Barbarians, Philistines, Populace" — Explain these terms as used by Matthew Arnold in *Culture And Anarchy*.
- (b) Explain the connotation of the title *Unto This Last* by Ruskin.
- (c) Who are the 'Heroes' to Carlyle as discussed by him in *On Heroes And Hero-Worship* ?
- (d) Discuss Wordsworth's definition of poetry in his "Preface" to *Lyrical Ballads* (1802 edition).

[ Turn over

SEAL

**PART B**

10×10=100

*Answer each question in about 100 words. Each question carries 10 marks.*

2. Annotate the following passage with reference to the context :

“Yet all experience is an arch wherethrough  
Gleams the untravelled world, whose margin fades  
For ever and for ever when I move.”

3. Annotate the following passage with reference to the context :

“The voice I hear this passing night was heard  
In ancient days by emperor and clown;  
Perhaps the self-same song that found a path  
Through the sad heart of Ruth, when, sick for home,  
She stood in tears amid the alien corn;”

4. Annotate the following passage with reference to the context :

“The naked hulk alongside came,  
And the twain were casting dice;  
‘The game is done! I’ve won! I’ve won!’  
Quoth she, and whistles thrice.”

5. Annotate the following passage with reference to the context :

“Our birth is but a sleep and a forgetting;  
The Soul that rises with us, our life’s Star,  
Hath had elsewhere its setting,  
And cometh from afar;  
Not in entire forgetfulness,  
And not in utter nakedness.”

6. Discuss Coleridge's critique of Wordsworth's views on poetic language.
7. Analyse the characteristics of the Romantic Essay, with particular reference to any two essays of Charles Lamb.
8. Write a critical note on the protagonists of Browning's dramatic monologues.
9. Write a note on the Fabian Society and its influence on English literature.
10. Discuss briefly the 'Oxford Movement.'
11. Discuss the influence of Charles Darwin and Herbert Spencer on Victorian poetry.

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**PART C**

6×15=90

*Answer each question in about 150 words. Each question carries 15 marks.*

12. Write a critical note on 'Utilitarianism' and its critique in Dickens' *Hard Times*.
13. Discuss the depiction of 'Nature' in Romantic poetry, with particular reference to Wordsworth's "Tintern Abbey" and Shelley's "Ode to the West Wind".
14. Analyse the theme of 'Age and Death' in the poems "Ulysses" and "Tithonus" by Tennyson.
15. Consider *Vanity Fair* by Thackeray as a pungent attack on a hypocritical and acquisitive society.
16. Discuss Walter Pater's views on Wordsworth, Coleridge and Shakespeare, with reference to *Appreciations : With An Essay On Style* (1829).
17. Discuss the characteristics and concerns of the Pre-Raphaelite Movement.

**PART D****3×30=90**

*Answer any **three** of the following questions, each in about 300 words.  
Each question carries 30 marks.*

18. Write a critical essay on the women novelists of the nineteenth century, with particular reference to their view of man-woman relationships.
19. Elucidate the statement that “in the nineteenth century, while the Theatre progressed, Drama declined.”
20. Argue for or against the view that the primary objective of the Victorian novelists was to offer a ruthless critique of Industrialisation and Urbanisation.
21. With particular reference to poetry, discuss the conflict between Science and Religion in the Victorian period.
22. Discuss the relationship between British colonialism and the popularity of ‘Adventure Fiction’ in English, in the latter half of the nineteenth century.