

4. Write a detailed note on the plot of 'The Alchemist'. 16
5. Draw a character sketch of Faustus. 16
6. Discuss Bacon's utilitarian approach to life with reference to his essays you have read. 16
7. Write a critical appreciation of Donne's 'The Extasie'. 16
8. Discuss the role of Fool in 'King Lear'. 16
9. "Shakespeare has no heroes; but only heroines." Discuss this statement with reference to 'As You Like It'. 16
10. Write a note on the influence of Renaissance on the Elizabethan Age. 16

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MAEG-02

**M.A. (Previous) EXAMINATION,
December, 2010**

ENGLISH LITERATURE

Paper-MAEG-02

(Renaissance to Jacobean Age)

Time allowed : Three hours

Maximum marks : 80

Attempt any five questions. Each question should be answered in 500 words. All questions carry equal marks.

1. Discuss Chaucer's 'Prologue to the Canterbury Tales' as a satire. 16
2. 'The Faerie Queene' of Spenser is remarkable for its smooth verse and decorous diction. Discuss. 16
3. Discuss 'The Duchess of Malfi' as a revenge tragedy. 16

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MAEG-02

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