

4. Discuss Trilling's Psychoanalytic theory in detail. 16
5. Discuss the main ideas as described in M.R. Anand's 'Social Protest in My Novels'. 16
6. Define the concept of 'Vakrokti Jivitam' in detail. 16
7. Ellain Showalter's 'Towards a Feministic Poetics' is a pioneer work in the field of feministic criticism. Discuss. 16
8. Critically examine Coleridge's ideas on poetry and poetic diction. 16
9. What do you mean by 'Rasanubhuti' or 'rasa-realisation'? Discuss in detail. 16
10. Critically examine Rushdie's 'Imaginary Homelands'. 16

A

## MAEG-05

**M.A. (Final) EXAMINATION,  
December, 2010**

**ENGLISH**

Paper-MAEG-05

(Principles of Criticism)

Time allowed : Three hours

Maximum marks : 80

*Attempt any five questions. All  
questions carry equal marks.*

1. Define Aristotle's concept of Imitation. Also discuss its significance for a literary work of art. 16
2. Discuss the merits and demerits of Shakespeare according to Samuel Johnson. 16
3. Discuss Kuntak's contribution to the field of literary criticism. 16

800

2 MAEG-05

PTO

Papers (A) (December) 2010  
(163)