

5. Discuss the plot, structure and the theme of Emile Bronte's novel "Wuthering Heights". 16
6. Evaluate the various themes and the use of symbolism in the novel "Silos Morner". 16
7. Critically analyse and appreciate Hardy's art of plot construction in "The Return of the Native". 16
8. 'Thakeray's realism is that of an observer, not that of an analyst.' Illustrate with reference to the novel "Vanity Fair". 16
9. Can "The Subjection of Women" be considered a revolutionary text? Explain. 16
10. Comment on the prose-style of Carlyle in "The Hero as a Poet." 16

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MAEG-06

**M.A. (Final) EXAMINATION,
December, 2011**

ENGLISH LITERATURE

Paper-MAEG-06

(The Victorian Age)

Time allowed : Three hours

Maximum marks : 80

Attempt any five questions. All questions carry equal marks.

1. "Browning excelled in long narrative poems." Comment. 16
2. Is Arnold a romanticist as a poet ? Discuss. 16
3. Attempt a critical appreciation of "The Windhover" with special reference to its theme, imagery, diction and verification. 16
4. Discuss Dickens' technique in "Great Expectations." 16

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MAEG-06

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